

Give me that old-time religion!
Queer radio preacher, lesbian Christian
singer, MCC, Beth Shalom, City of Refuge.
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Re-entry, empowerment
New College programs for
HIV+ students underway.
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On the air
Victoria Brownworth
on what's queer on TV.
see Arts section



BAY AREA REPORTER

Vol. 28 • No. 5 • 29 January 1998

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Draft AIDS housing plan meetings today: public invited

by Cynthia Laird

The San Francisco Redevelopment Agency is joining with several agencies to host two public forums on updating the city's five-year AIDS housing plan today (Thursday, January 29). A midday forum will be held from 1 to 3 p.m. at the San Francisco AIDS Foundation (SFAF), followed by a 4:30 to 6:30 p.m. forum at 201 Turk Street. The forums are being held to get feedback on the draft recommendations for updating the AIDS housing plan, said Olson Lee, housing division manager for the redevelopment agency. Representatives from the Department of Public Health's AIDS Office, the Corporation for Supportive Housing, and AIDS Housing of Washington will join redevelopment staff.

Both AIDS Housing of Washington and the Corporation for Supportive Housing have been working on the city's AIDS housing plan update since last year. They have worked with people living with HIV/AIDS, tenants, community-based service providers, housing developers, advocacy organizations, and local government to obtain information on the current state of AIDS housing here.

"The meeting will be tailored for AIDS housing consumers," Lee said. "Housing and service providers are welcome to attend, but the forums are for consumer input."

Some of the proposed draft recommendations would:

- Establish a site-based housing program based on a harm reduction model for PWAs who also have substance abuse or mental health issues.
- Use HOPWA funds as a leverage for set-asides in mainstream affordable housing projects for single adults and families, with a priority on funding projects that include at a minimum a studio with kitchen and bathroom.
- Develop outreach program to work with mental health providers, hospitals, and others to facilitate enrollment of people on the former CHIPS list (now called the Housing Wait List, or HWL) and placement of people into appropriate residential care facilities for the chronically ill. Explore linkages to existing emergency and transitional programs.
- Streamline intake process of HWL and AIDS housing programs to minimize duplication.
- Make the HWL more user-friendly. ▼

The forum at the SFAF will be at 10 United Nations Plaza. For more information, call the Redevelopment Agency at (415) 749-2482.

AIDS Summit report:

Dick and Mitch come out on top

by Cynthia Laird

Mayor Willie Brown knows how to get attention. He began his Summit on HIV/AIDS Tuesday, January 27 by announcing his six-month search for a new city Health Director has ended. Brown has suggested Dr. Mitch Katz, the longtime director of the AIDS Office at the Department of Public Health, to the Health Commission for consideration. The commission's vote on the matter is expected this Tuesday, February 3.

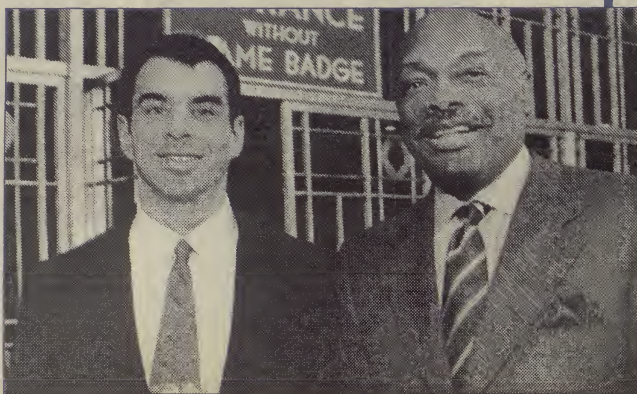
Brown also committed financial resources to funding two full-time positions within the city, prompted by recommendations he received at the summit. Longtime gay activist Dick Pabich, a key organizer of the summit, will be working in the mayor's office specifically on HIV/AIDS issues. "Dick Pabich was a key to the summit, and I anticipate having him by my side," said Brown.

Pabich is expected to coordinate after-summit work such as sorting through comments from attendees, and developing the final report that is expected this spring.

Brown said the 175 recommendations made in the preliminary summit report will not end up sitting on a shelf. "I do intend to see those recommendations implemented," he promised.

Working on working

Other big news at the summit concerned work entry and re-entry for people living



Mayor Willie Brown announced at his AIDS Summit that Dr. Mitch Katz (left) would be the new Public Health director.

with HIV/AIDS (PWA). A new HIV/AIDS Employment Development Unit will be established in the Department of Public Health (DPH), and one of the world's leading advertising agencies, Saatchi & Saatchi, has committed to provide creative work on a pro bono basis for an extensive media campaign starting in June to create awareness of employment programs for PWAs.

For those PWAs who are experiencing success with combination therapies, an am-

bitious workplace entry and re-entry proposal was presented that involves collaboration between the city, community-based organizations, and the state's rehabilitation department. Openly gay Health Commissioner Ron Hill, who is living with AIDS, said, "This is a historic day, when we talk about work and [job] re-entry for PWAs."

Members of the summit subcommittee said there are many benefits for those who

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McVeigh wins a round in court

by Bob Roehr

Timothy R. McVeigh will not be kicked out of the Navy because they think he is gay, at least for now. Federal judge Stanley Sporkin issued a preliminary injunction prohibiting discharge "or otherwise hindering" of McVeigh's service in the Navy. The opinion was issued Monday, January 26, in Washington, DC.

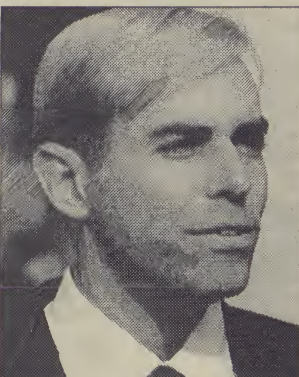
Judge Sporkin also ordered the parties back before him today (Thursday, January 29) to schedule further steps towards final resolution of the matter. That process could take years.

"I'm gratified that I will be allowed to continue to serve my country in the Navy pending further review of this situation," McVeigh (who is no relation to the convicted Oklahoma City bomber) said in a statement released by the Servicemembers Legal Defense Fund (SLDN). "I want to thank my fellow shipmates on the USS Chicago and others for their support."

His attorney Christopher Wolf added, "We are extremely gratified that the court recognized the blatant disregard for the law."

The Navy has a policy of not commenting on ongoing litigation, but indicated that it would comply with the order.

"This sends a strong message both to gov-



U.S. Navy Chief Petty Officer Timothy McVeigh

ernment agencies and to online service providers that they need to be extremely careful in collecting information online," David Sobel, staff counsel with the Electronic Privacy Information Center (EPIC), told the *New York Times*.

Dixon Osburn, SLDN co-director and co-counsel for McVeigh, said, "This is the first time that a federal district court judge has

enjoined the Navy from not following its own rules under 'Don't Ask, Don't Tell, Don't Pursue.' It is a very strong opinion. I think the Navy should take a hard look at its own actions."

He applauded America Online for taking

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—Michael Bauer, SF Chronicle 1/16/97

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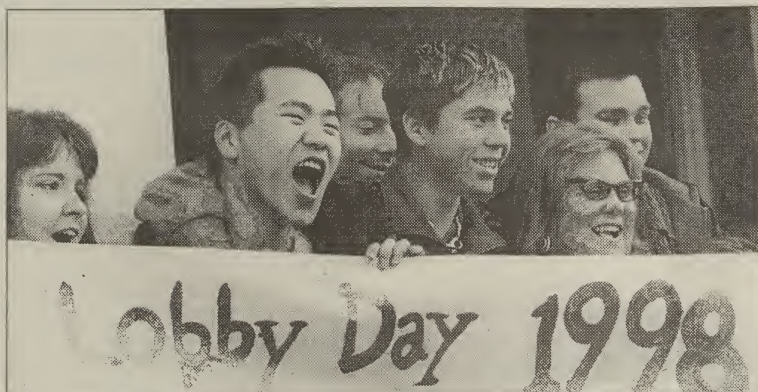
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U.C. Davis students showed their enthusiasm at the noontime rally on the Capitol steps during Youth Lobby Day.

Youth Lobby Day draws queer kids to Sacto

by Marghe Covino

Some 300 gay, lesbian, bisexual, and transgendered youth from all over California came to the Capitol on a mission Wednesday, January 21. In one day, they met with their state representatives, presented a list of demands, held a rally on the Capitol steps, and attended training on advocacy and building networks.

Laurie McBride, executive director of LIFE Lobby, said, "LIFE Lobby is proud to host Youth Lobby Day, a forum for California's gay, lesbian, bisexual, and transgendered youth and their allies. It's a day for our youth to challenge their legislators; take seriously their need for legislation to protect them in their schools, and stand up for their right to an education without discrimination and harassment. Over 300 youth took part in their day—youth, vibrant, articulate, and proud. They deserve the full protection of law as equal and valued citizens of this great state."

Indeed, the group was very aware that a bill mandating protections for them in schools, which Assembly Speaker Pro Tem Sheila Kuehl, D-Santa Monica, authored last session, failed in the legislature.

Ken Locke, a participant from Sacramento, said, "This is an important opportunity to meet our legislators in person, to give them a chance to see us as human be-

ings, rather than as political abstractions. Anti-gay prejudice and discrimination has made adolescence a nightmare for many of my friends. No one should have to fear being attacked or killed because certain individuals have not learned to treat their fellow human being with respect. To me, today is about countering negativity and making our presence known."

As the young people recounted their personal stories of violence and discrimination, of hate speech and ostracism, of going to school day after day feeling unsafe and unprotected, they also took note of their peers who committed suicide, unable to face the cruelty and fear any longer.

Tom Beddingfield, 19, of San Jose, told of his boyfriend, Brandon. "We both came out in our junior year of high school," Beddingfield said. "We both had to deal with physical and verbal harassment from everyone."

"Brandon killed himself on March 9, 1996. He was 16. A month later I became an activist for gay and lesbian youth. I do it so that what happened to my boyfriend might not happen to someone else."

A fact sheet passed out to legislators and Capitol staff listed needs and demands, including comprehensive policies banning harassment, violence, and intimidation against students on the basis of actual or perceived sexual orientation; funding for training

teachers and school staff in crisis intervention, conflict resolution, harassment and violence prevention, and sensitivity training on GLBT issues; funding for state-supported social research on violence and harassment in California's schools; and the inclusion of sexual orientation and gender identity in all non-discrimination policies of the California Education Code.

As their airplanes and buses left Sacramento, participants took with them important new skills and an even stronger commitment to seeing that policies are put into place that protect their rights, and the rights of those who come after them, to learn in a safe and supportive environment. ▼

Leal to host gay investor activism strategy session Tuesday

by Cynthia Laird

San Francisco Treasurer Susan Leal invites interested people to attend a reception and discussion entitled "Investing in Lesbian and Gay Rights," this Tuesday, February 3 in the city.

The strategy session will include information about using shareholder activism to further gay and lesbian rights in the corporate arena. Leading the meeting will be Joan Bavaria, founder and chief executive officer of Franklin Research & Development Corporation (FRDC), the nation's first and largest investment firm devoted exclusively to socially responsible asset management.

FRDC has used investor activism to convince three Fortune 500 companies to implement nondiscrimination policies on sexual orientation.

The meeting will take place from 6:30 to 8 p.m. at the law offices of Sloan and Pratt, located at 10 Hawthorne Street, near Howard and Third streets. People should RSVP by calling Scott Shafer at (415) 495-4910. ▼

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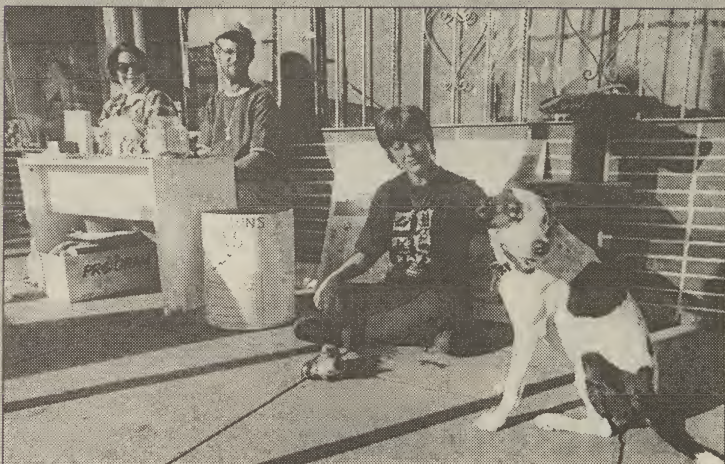
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Dog day afternoon



PAWs volunteers Lise Rosengard, Mickey Garza, Pali Boucher and Spotz set up their solicitation table last weekend at Bernal Beast. They were looking for volunteers and donations to help with various PAWS activities. Further visits to other pet stores are planned. The next big event is Petchitecture on Feb. 20 at Macy's Furniture Store, which will include an auction of specially designed doghouses, scratching posts, and other animal edifices. For more information, call (415) 241-1460.

Shanti absorbs Kairos

by Mark Mardon

In a move that promises to streamline services to people with HIV and AIDS, as well as their families and caregivers, two similar San Francisco AIDS service organizations have become one.

On Wednesday, January 28, Shanti and Kairos announced they would merge, with the services formerly provided by Kairos now delivered by Shanti.

Shanti, founded more than 23 years ago, serves people with life-threatening illnesses such as HIV and AIDS, sending them trained caregivers who help them cope with their emotional and practical needs.

Kairos, established 10 years ago, provides counseling and other services to those who care for people with HIV and AIDS.

"The consolidation of services between Shanti and Kairos is a perfect fit," said Bob Rybicki, Shanti's Executive Director.

Carol Kleinmaier, who served as Kairos's executive director for the last two years, said she will be rejoining the Shanti staff, where she had worked for eight years beginning in 1986. She will be overseeing the transition. Kairos's only other staff member will also be going over to Shanti.

Kairos as a separate entity will be dissolving, said Kleinmaier. Its services will continue, however, under the Kairos name, hence-

forth designated as a project of Shanti. About 20 Kairos volunteers, who served mainly as group facilitators, are expected to continue their work through Shanti.

Kleinmaier said that for some time her organization "had been looking for an appropriate merger partner. We were operating out of a very large house that cost a lot of money." The limited funding available to Kairos meant too much money was being spent on overhead, and too little on services.

"Kairos found themselves in a position to need management and fiscal support," said Rybicki.

Kairos operated on an annual budget of about \$150,000. With the transition to Shanti and the consolidation of administrative functions, the cost of delivering Kairos services could be about \$50,000, according to Rybicki. Currently Shanti operates on about \$1.8 million a year.

Kleinmaier emphasized that caregivers previously turning to Kairos for individual counseling, support groups, referrals, and resource materials should now call Shanti for these services.

"The Kairos program hasn't been altered in any way," Kleinmaier said. ▼

Contact Shanti at (415) 864-2273, www.shanti.org or 1546 Market Street, San Francisco CA 94102.

D.A. seeks missing victims

by Mark Mardon

The District Attorney's office seeks to prosecute two suspects in hate crime cases, but cannot proceed until the victims make their whereabouts known.

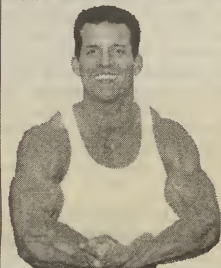
According to Senior Investigator Ron Huberman, Muni riders Paul Alipio and Scott Sherwood were attacked aboard the train after it left Castro Station January 8. The victims apparently hugged each other, prompting another passenger "to go nuts," hurling anti-gay epithets and striking them. The victims apparently moved from their former residential hotel, leaving prosecutors with no way to argue the case unless

they turn up soon. Anyone knowing their whereabouts should call the D.A.'s office at (415) 553-1756.

Also, according to Jennifer Rakowski at Community United Against Violence, the victim in a notorious case involving a pit bull attack has also disappeared. The D.A.'s office is seeking information on the whereabouts of John Paul Kulas, who was among those allegedly assaulted on Church Street on December 15, 1996 1997.

The case is going to trial this week, but the victim has disappeared, possibly forcing prosecutors to drop the charges. Anyone with information about Kulas should contact Rakowski at 777-5500 or Assistant District Attorney Maria Bee at 553-1213 ▼

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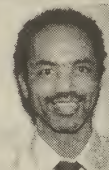
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A taste of leather



Members of the leather-S/M community briefed the Lesbian/Gay/Bisexual/Transgender Advisory Committee of the Human Rights Commission Jan. 20 on issues of concern to their community. The panelists (seated: Liz Highleyman and Warren Cave; standing: Karen Kircher, Peter Fiske, Lurch, and Robert Smith) represented local S/M, uniform, motorcycle, and bear groups. Issues discussed included leather-S/M publications, play party logistics, charity work, and discrimination against leatherfolk both from inside and outside the queer community.

Transgender advocates condemn poor healthcare at Vacaville

by Liz Highleyman

On January 21, supporters of transgendered prisoners sent a letter to the warden of the California Medical Facility at Vacaville challenging the discriminatory treatment and lack of appropriate medical care provided to transgendered inmates.

A newly formed advocacy group called the Ad Hoc Committee for Prison Health Care Reform demanded that Vacaville warden Ana Olivares investigate the "poor or nonexistent" medical care given to transgender prisoners. Advocates contend that Vacaville provides no appropriate medical or mental health programs that address the unique needs of transgendered inmates.

The committee alleges that some prison staff "demean, demoralize, humiliate, and discrim-

inate against" transgendered prisoners, and called for special training for prison staff on transgender issues. The committee further recommended that a Department Operations Manual policy be developed to address the medical and mental health needs of transgendered prisoners.

The letter to Olivares was signed by representatives of over 25 organizations, including the AIDS Legal Referral Panel, the San Francisco Department of Public Health, the International Foundation for Gender Education, LYRIC, New Village, and Project Inform.

According to Judy Greenspan, director of Catholic Charities' HIV/AIDS in Prison Project, transgendered prisoners are typically housed in the HIV unit, whether or not they are HIV-positive. Transgendered inmates are often victims of sexual assault, and

HIV-negative prisoners run a high risk of infection. The committee recommends that transgendered prisoners should be housed in a special unit, and that they should be provided with appropriate and sensitive HIV/STD peer education and other health information.

Most transgendered inmates do not have access to hormone therapy, whether or not they were taking hormones prior to incarceration. Male-to-female transgendered prisoners are not permitted to wear makeup or women's clothing, and are often strip-searched by male officers.

Committee member Karen Shain of the California Coalition for Women Prisoners said, "We believe that transgendered prisoners should be allowed to live their lifestyle within the prison, and that includes access to hormone treatments and psychosocial support groups." ▼

Livermore bookstore sting case gets new lawyer and new motions

by Ron Lazar

In the wake of a Bay Area Reporter story about Livermore police making widespread arrests at the "Not Too Naughty" bookstore, and allegations that arrestees' civil rights were violated

in the 1997 sting, defendant Richard Hamilton-Gibbs's hopes for legal remedy have taken a decided turn for the better.

The B.A.R.'s report drew the attention of gay attorney Bruce Nickerson, who recently successfully represented defendants in a similar case in Mountain View.

Nickerson contacted Hamilton-Gibbs, a PWA on permanent disability retirement, and signed on as co-counsel with the first attorney on the case, Mike Armstrong.

The charges of public indecency against Hamilton-Gibbs, which were to have been heard on January 26, are now pending three motions filed by Nickerson.

As the B.A.R. reported January 15, Livermore police conducted an undercover operation involving at least 10 police officers in February and March of last year, ostensibly targeting prostitutes in the East Bay town. Twenty-four men were arrested after visiting the bookstore's video booths, but the B.A.R. found after reviewing police and court documents that no arrests of prostitutes occurred.

Hamilton-Gibbs is planning a class action suit seeking damages estimated upwards of \$27 million from the City of Livermore, pointing to alleged police violations of civil liberties, false arrest, entrapment, and other irregularities. ▼

Lawyers or other interested parties may call Hamilton-Gibbs at (510) 373-1983, page him at (800) 560-1307, or e-mail him at rhg@ccnet.com, or call Nickerson at (650) 594-0195.

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Ammiano calls forum on SF's pot response

by Liz Highleyman

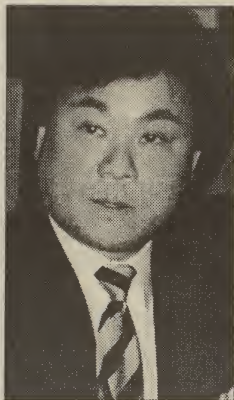
Members of a variety of city agencies met with the public January 24 at a community forum to discuss San Francisco's policy regarding medical marijuana. Supervisor Tom Ammiano sponsored the forum at the Harvey Milk Civil Rights Academy, which drew 60 attendees. Ammiano noted that he had been asking for city hearings for some time, but that recent actions at the state and federal level to close medical cannabis buyers clubs gave the issue renewed urgency. Ammiano confirmed that the city lacks a specific policy regarding the provision of medical marijuana, but declared that San Francisco does not want existing medical cannabis access "yanked away."

Police Chief Fred Lau said that his department was "still trying to get a clear understanding" of what Proposition 215 means for buyers clubs, and reiterated the city's policy of making cannabis use "the

lowest priority" of the police. He stated repeatedly that he wants to see medical marijuana treated as a health issue rather than a law enforcement issue. While Proposition 215 allowed the use of medical marijuana for certain health conditions, it did not make provisions for sale or distribution.

Lau noted that in cases where the spirit of the law and the letter of the law do not mesh, "San Francisco tends to comply with the spirit." He said that the past year's actions against local cannabis buyers clubs were not carried out by the city police, and that in fact city authorities were not informed prior to the raids. He encouraged people to report in detail specific instances of surveillance or harassment by San Francisco police officers against buyers clubs or medical users so that he could follow up on them.

Jan Gurley of the Department of Public Health (DPH) gave an overview of efforts by the department, in conjunction with buyers club representatives, to develop a policy on medical marijuana pro-



Police Chief Fred Lau

vision. In January 1997, guidelines for the implementation of Proposition 215 were presented to the Health Commission covering the operation of buyer's clubs, record keeping, intake procedures and eligibility. The DPH also developed

standard forms for use by physicians recommending medical cannabis. So far, the department's focus has been on educating physicians, including holding grand rounds and presentations in clinics and hospitals.

The city also agreed to indemnify physicians against legal claims arising from their recommendation of medical cannabis. Gurley likened the medical marijuana issue to abortion, stating that "if providers are scared enough, it doesn't really matter if it's legal." She said that the DPH would continue to work with the District Attorney to establish an "effective and sane" process.

Ammiano stated that city officials will continue to discuss the issue and wanted to "keep everything on the table" as options, including a health state of emergency (as is used for needle exchange) and alternate distribution plans — for example, through

churches — if existing buyers clubs are forced to close.

District Attorney Terrence Hallinan said he felt that most buyers clubs — including Dennis Peron's much-maligned Cannabis Cultivators Club — are basically following the existing DPH guidelines. Hallinan said that he had asked the Chief Justice of the state Supreme Court to hear Peron's appeal of a recent ruling that a buyers club is not a primary caregiver and thus cannot provide medical cannabis.

Hallinan declared that it was "ridiculous" to rule that sale and distribution of cannabis was not implied by Proposition 215. He emphasized that he wanted to establish and enforce reasonable guidelines, and that if someone did not adhere to policy, they are still subject to the law. He said he "wanted to do things properly" in the city "so that the Feds will stay out of our business." ▼

Newsom hosting BAY Positives benefit

by Cynthia Laird

San Francisco Supervisor Gavin Newsom will be hosting Bay Area Young Positives' (BAY Positives) first big fundraising event of the year when he opens up his Balboa Cafe for a reception this Tuesday, February 3. The evening includes hors d'oeuvres and beverages. Honorary co-chairs for the party are Supervisor Tom Ammiano and former Supervisor Angela Alioto.

"We expect a big turnout," Newsom said.

BAY Positives is the Bay Area's only peer-run service organization for HIV-positive youth ages 26 and younger. Jerry Windley, board president, said the group's sole mission is to help HIV-infected youth live healthier, happier lives. For the past eight years, the agency's services have been provided entirely by young people, for young people, Windley explained.

Windley, who used to work as an aide for Alioto, has used his connections to get local politicians on board; among those on the honorary committee are U.S. Senators Dianne Feinstein and Barbara Boxer; state Senator John Burton; Assemblymembers Carole Migden and Kevin Shelley; Mayor Willie Brown; the entire San Francisco Board of Supervisors; Treasurer Susan Leal; Roberta Achtenberg, senior vice president for public policy at the San Francisco Chamber of Commerce and a former official in the Clinton administration; and Dr. San-

dra Hernandez, the city's former health director.

Sponsors include Randy Cushman and David Brearey; Thelen Marrin Johnson and Bridges LLP; Mark Leno; and Rebecca Westerfield.

"This important event will enable us to continue to provide these services to our members,"

said Windley. ▼

Tickets are \$100 per person; the festivities will run from 6 to 8 p.m. at the Balboa Cafe, located at 3199 Fillmore Street. For more information, call (415) 924-7470.

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Address stained by semen?
Nope.

The news media (the mainstream media, the ones who have been hounding the White House for some comment on various rumors, innuendoes, and outright lies swirling around President Clinton this week) reported with some surprise before the State of the Union Address Tuesday that more Americans would be watching the speech than ever before. A good thing, too. After all the perfidy and unprofessionalism that has been broadcast into our homes over the preceding six days, it was a relief to see something on television that was of substance, and to know that others were watching, too.

Not that the speech had much to do with the readers of this paper: it mentioned AIDS once and included an introduction of an American soldier who tripped our gaydar, but there was no reference (at least none we could ascertain) to the plight of lesbians and gays. No reference to anti-gay hate crimes; no reference to gay and lesbian teen suicide; no reference to custody inequities for lesbian and gay parents and foster parents; no reference to the need for the Employment Non-Discrimination Act; no reference to the bannings and burnings of books containing positive gay and lesbian images; no reference to the inequities we are stuck with in the absence of gender-neutral marriage laws (or "same-sex marriage," as the authors of the column below would insist upon saying) — not that he is ever likely to make a case for those; no reference to the military's evident inability to understand what the "Don't Ask" part of "Don't Ask, Don't Tell" means.

Apparently Clinton's advisors believed that mentioning those topics, to use a phrase from his predecessor, wouldn't be prudent. For as numerous commentators pointed out, the speech had been scrubbed free of anything that could be perceived as objectionable (in a sexual sense, of course: many of the president's references, such as raising the minimum wage and allowing Medicare buy-ins for uninsured Americans, looked plenty objectionable to the

stony-faced Republicans who grumpily sat on their hands while Democrats leapt to their feet). No, in a time when everyone has already spent days listening to (now discredited) news reports of a dress supposedly stained with the president's semen and a Secret Service witness to ... uh ... a secret servicing, same-sex sexual partnerships must have seemed utterly out of line.

Too bad. If he had brought up gay people, perhaps the media could have made the connection to one of those delicious ironies that make life so worth living: Lambda Legal Defense and Education Fund chose the same day as the president's address to file a suit that seeks to overturn the sodomy laws in Arkansas. Yes, Arkansas, where Clinton as governor refused every entreaty to rescind that terrible law. Doubly terrible because, like a handful of other states, the Arkansas sodomy law doesn't cover heterosexuals, but is explicitly same-sex-specific. In other words, blowjobs are legal if performed by women, but men can go to prison for it (which always stuck us as the last place on earth where a man is likely to give up the practice, but that's the law).

Now, we cannot be sure if the president really asked for oral sex from any of the women Kenneth Starr & Co. have dragged out, cosmetically made over, and paraded before the American people. (We are suspicious of the special prosecutor, who seems as far from specialized as a prosecutor can be, and don't mind saying the media feeding frenzy over the latest allegation is appallingly unprofessional, if not outright complicity in criminal defamation.) But if in his lifetime William Jefferson Clinton ever asked anybody to — as is rumored — "kiss it," he had no business allowing anti-gay laws like the sodomy statute to stay on the books in Arkansas. And if he's now worried that a blowjob could cost him his job, he may well consider those who could lose a lot more than that over the same act.

Still, as splendid as that irony was, we would not find any joy if the allegations ever do cost Clinton the White House. The results, we fear, would be too costly to everyone except for Republicans on the extreme right-wing fringe. What is very much at stake in the next ten months is the control of Congress (yes, it may seem to be an oxymoron, but there is no other phrase for it), and the GOP knows it. Although that party's leaders have taken comfort from past elections, where the president's party

generally loses congressional seats in the middle of second terms, things have been going too well for Clinton for them to rely on that happening this year. (Hey, after Denver's victory in the Super Bowl last weekend, nobody should think there is any such thing as a sure bet.) As the State of the Union Address clearly showed, life has been better for the average citizen with Clinton as president — which

makes it tougher for the GOP.

Republicans who want to keep their hold on the House and Senate need an issue like "Intergrate" (or, as one wag named it, "Tail-gate") to distract the voting public from Clinton's record. Fortunately, despite the alternately ponderous and hysterical pronouncements of Sam Donaldson and other media Chicken Littles, there is no indication the public is going to allow that to happen. The right wing keeps throwing more flash powder on the fire, inventing the semen-stained dress and God knows what next, but they can't turn it into Watergate (which, as an effort to subvert the United States Constitution, far outweighs body-surfing the internet, if the charge is true), and they couldn't take away the basic truths of the president's message.

As Clinton said in his address (even after its expurgation), America is a place where anyone can get a head and can get the tools they want. That may not be true in Arkansas yet, but with some luck and hard work, it will be, soon. ▼



Editorial

Call it sex

'Same-gender' or 'gay' marriage talk confuses issue

by Steve Bryant and Demian

The term that best describes what we are fighting for is "same-sex marriage." We believe it best to abandon the terms "same-gender marriage" and "gay marriage" in the interest of clarity and persuasion.

The discrimination we face as same-sex couples is based on sex, not gender. The terms are not interchangeable. Sex identifies the biological make-up and difference between the male and the female. Gender is constructed socially and identifies the relationship between men and women. To put it another way: gender is the role played, sex is the plumbing.

The law currently denies marriage to two women or two men because of the physical bodies they inhabit, not because of the sex role(s) they play, whether "feminine" "masculine" or otherwise. Likewise, a man who assumes a female gender by dressing and acting "like a woman" can still marry a woman.

Some may have favored the term "same-gender" under the assumption that "gender" is more palatable than "sex." However, an unpublished survey of voters conducted in 1997 tested the use of "gender" and "sex" to learn which term resulted in more support of marriage for gay men and lesbians. "Gender" gained us only three percentage points — not enough to prefer the term, par-

ticularly as it confuses the issue.

Many people support the idea of marriage. Those who don't seem less concerned with the language. They either don't understand the issue as one of equality, don't think marriage is a good idea for anyone, or simply dislike gay men and lesbians.

Like many words, "sex" has multiple meanings. Some prefer to avoid the words "same-sex" for fear of misunderstanding. However, doing so sacrifices the clarity of understanding that the sex status of gay men and lesbians is fundamental to the marriage discrimination we experience.

The term "same-sex marriage" makes crystal clear what's at stake. It's not about having sex, it's about marrying someone of the same sex. Stealthy language will never succeed in slipping this issue through a legislature, voters, or the courts. Heartfelt, well-reasoned appeals stand a far greater chance of success.

Let us also put to rest the term "gay marriage." Opposite-sex couples do not describe their relationships as "straight marriage." Using the term "gay marriage" only gives the impression that we are asking for something different or "special," whereas our only demand is for the same treatment opposite-sex couples receive.

We are not denied marriage because of our sexual orientation. In fact, there are

plenty of married gay men and lesbians — they happen to be married to opposite-sex partners. These gay men and lesbians were able to marry because their partners had different anatomy. No marriage license asks for the sexual orientation of marriage partners.

This concern for preciseness of language in the campaign for same-sex marriage does not arise from an interest in "political correctness," but from the knowledge that language defines the dream — and the dream defines the future. ▼



Guest Opinion

Steve Bryant and Demian, partners of 15 years, jointly direct Partners Task Force for Gay & Lesbian Couples, now in its 11th year of advocacy for same-sex

couples. This article is © 1998, Partners, and has been reprinted with permission of Partners, Box 9685, Seattle, WA 98109; 206-935-1206; demian@buddybuddy.com; www.buddybuddy.com

Partners Task Force is a national resource for same-sex couples, supporting the diverse community of committed gay and lesbian partners through a variety of media. Its web site presents more than 140 pages of essays, surveys and legal information. Partners produced the video *The Right to Marry*.

LETTERS

Sneaky entrapment games

Thanks for the good account of bookstore entrapment in Livermore [*"Livermore PWA claims that bookstore sting violated civil rights," January 15*]. I called Richard Hamilton-Gibbs in support. It sounds like he has a good case, and the determination to confront the City of Livermore Police, etc. It could be a landmark decision against lying "agents" pretending to be consensual participants, but instead wreaking havoc on people's community standing, careers and families.

Please keep us updated as his case proceeds - January 26 is his next court date. Richard sounds top-notch with great brains, and worthy of support, since these sneaky entrapment games seem common all around the country.

Tom Stoker
San Francisco

Tessie thanks a lot

On behalf of the Board of Directors, I would like to thank the following people and organizations for their help with Tenderloin Tessie's 1997 Holiday Dinners: the Ducal Council, especially Suzie Wong, Renita Valdez, Alexis Miranda, Devita, Kristy, Michael Vaticano Cruise, Grand Duke Shawn Dru Colony, and Grand Duchess Patty Mae. This group of people raised money in order to purchase 600 Christmas Care Packages. These were given out at Tenderloin Tessie's Christmas Day Dinner. A special thanks goes to Don Wood, who delivered them to us, and Gail Wood and Linda Lopez, who spent Christmas Day giving them out.

We would like to thank Cynthia Laird for her article in the December 18th issue, "Tenderloin Tessie serving up holiday feast."

I would like to thank David Chabot for his generous work at Thanksgiving and Christmas.

Many of the above groups have been doing their part for many years. For others, it was their first time helping us out. Many of them do not get the recognition they deserve. They believe in the cause, and their main satisfaction is making other people happy.

The rest of this letter is a special thank you to all of those people who helped out behind the scenes: Matthew Brown, who always helps with the set-up, and this time he had Carasse to assist him. It was very nice to see Carasse out again. Tom Harvey, for his donation of cooked turkey. D. & S. Brookes, who live in England and decided to volunteer Christmas Day. John Hansen, who does a lot of volunteer work at Fort Miley. A special thank you to Mark Brown, our pot and pan washer. Andrew J. O'Hallenan, who has assisted for four years and done almost everything. He is moving now and will be missed. John Di Donna. Rev. Don Fox, who says a little prayer before dinner, and then rolls up his sleeves and helps out. John Weis, Big "D," Ronnie Lynn, David Capp's partner James, Frank De Rosa and his son Louis, Marty Martin, Larry Christofferson, whose bathtub turned into a place to defrost turkeys, Mike Waculik, for cooking turkeys and doing our graphics/flyers, and a very special thank you to former Senator Milton Marks and his wife, who have attended for many years.

These are just a very few of the volunteers who help make the dinners so successful. We apologize if we have omitted anyone, but thank you all very much.

A.L. Allen
Secretary, Tenderloin Tessie Holiday Dinners
San Francisco

Rebut seriously, folks

This is to Michael P. Hardesty [*"Sacrificing animals," Mailstrom, January 22*]:

The word intelligible means capable of being heard and understood. It refers to spoken, rather than written, language. I think perhaps you meant that the B.A.R. couldn't make an intelligent rebuttal. Likewise, holding one's tongue refers to the spoken word, not journalism. I am not sure what "bereft of cognitive content" means. Cognitive means mental or psychological and usually refers to learning patterns, not editorial comment. Did you simply mean to say that the B.A.R.'s rebuttal was stupid? If so, then just let me say in language that only you can understand that your comments are bereft of cognitive content, unintelligible and unworthy of being held on the tongue. They are simple brain farts.

Testing drugs for safety and efficacy in animal research is not the same as hunting, trapping, coat and cosmetic making, butchery, or the Holocaust. It's about eliminating the anguish of millions of people worldwide who suffer from terrible diseases. If you don't want to eat animals, don't. If you don't believe in medicine, don't take it. But please don't tell me that I have to change my diet and stop participating in clinical trials. This would be an "arbitrary fiat." I think.

Dan Solliday
San Francisco

Sunshine bad for nonprofits

The thrust of what Michael Lauro, Tom Ammiano and others seem to believe regarding the institution of the Sunshine Laws to San Francisco nonprofits is that those who choose to be involved in nonprofit work for any other reason, including both those that are paid and those that volunteer to do that work, are somehow out to dupe the community, steal money and give the shaft to PWAs. Not only is this ridiculous, it is a tremendous insult to those that choose to be involved in this work. While the system as it exists is imperfect, I am sure that the movement to institute Sunshine Laws to nonprofit agencies receiving city moneys in San Francisco would only make things worse.

Sunshine Laws will only chase away the talented people who work for these organizations and bog down processes for nonprofit governance that are already challenging at best. They will create an environment in which important decisions are all made behind the scenes. These laws will allow Right to Life-ers to disrupt Planned Parenthood meetings and provide a forum for anyone with a personal vendetta against a particular person or agency to create havoc within any agency they choose. They will be a barrier to attracting talented people to boards of directors and recruiting capable people at the staff level. The laws will be yet another barrier to funding important work as agencies opt out of city money rather than be forced to comply with impractical and ill-conceived laws. Those who claim that the Sunshine Laws will not be burdensome to organizations have either never worked for one or don't understand how they are run.

Of course, we live in an imperfect world and there is always room for improvement in the way that nonprofits engage public opinion and client input about service delivery. Sunshine laws are exactly the wrong kind of answer to this issue. I have long admired the work of Michael Lauro and others who have changed the face of the community response to AIDS in San Francisco and around the country - but this time they're barking up the wrong tree. Let's try to be a little creative here rather than shove a fascist law down the throats of those that are trying to make things better in this city.

Andrew Goldfarb
San Francisco

Conflict of interest over Sunshine

[The following letter was sent to Peter E. Scheer, Editor, The Recorder:]

In Mike McKee's December 31 front page story, "Nonprofits Could Be Forced To Open Up," he wrote that "[t]he final straw [leading to calls for Supervisor Tom Ammiano's Sunshine Law], according to activists, came when a handful of AIDS groups allegedly refused services to a man who had challenged their policies." I am that man, and my access to group services at the SF AIDS Foundation, the Shanti Project, and UCSF's AIDS Health Project has been restricted, without due process being followed.

I found McKee's story overall to be comprehensive, fair and balanced. However, I was troubled that a possible conflict of interests was omitted from the article, as relates to quotes from Patrick McCabe, an attorney at Morrison & Foerster. McCabe was prominently featured in a photo on the front page, and in a pull quote on the jump page. McCabe said he opposed Ammiano's Sunshine Law and that "[y]ou have to think from the practical perspective, is this something the city should impose? And it should consider the costs of doing so."

Those may be legitimate concerns to raise about the proposed law, but one must first ask if one of McCabe's Morrison & Foerster colleagues, Kathleen Fisher, in any way influenced his views. You see, Fisher is a member of the board of directors of the SF AIDS Foundation, one of many nonprofits that would be affected by the proposed legislation. It is no secret that the SF AIDS Foundation vehemently opposes Ammiano's efforts to shine more light on social service agencies that receive millions of city tax dollars to provide services. I think your paper should have noted a Morrison & Foerster attorney is on the foundation board, then quoted McCabe, and allowed Recorder readers the opportunity to decide for themselves if his views were untainted by Fisher's duties as a foundation board member.

I look forward to reading future stories about the much-needed Sunshine Law in *The Recorder*. Finally, anyone interested in learning more about the myriad accountability problems AIDS activists have had in the past year with the SF AIDS Foundation should visit the www.accountabilityproject.com website. I think www.accountabilityproject.com is a unique way of holding some of our AIDS agencies accountable, and is full of extensive background data anyone with an opinion of the Sunshine Law should be familiar with.

Michael Petrelis
San Francisco

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Credit where it's due

Although factually correct, your story [January 8] "CARE funds cut much less than expected - SF gets \$36.4 million" misses the point. Your characterization of CARE Council members as bracing for the worst, followed by, "Once again, however, the CARE application submitted by DPH was ranked as one of the best in the country," makes it seem the council was waiting timidly to be rescued by the DPH and its remarkable grant-writing team. In reality, what occurred was a crowning moment in the community process and an outstanding achievement of people with HIV/AIDS, the planning council, and the EMA.

Council members spent months in meetings, phone calls, seminars, weeks of reading material, and attending forums on every aspect of HIV services in the EMA. We listened to members of the community, service providers, DPH officials, and city department representatives. But most of all, we listened to people with HIV/AIDS. We listened to not just members of the first wave, like myself, but members of the newly affected populations. We heard the unique needs of transgendered people with HIV, younger gay people with HIV and older PLHIV/AIDS, along with women, children, immigrants, people representing communities of color, and poorer people with HIV.

And after listening, we talked, discussed, and argued about what we had heard for hours more. It was through this grueling prioritization process that the members of the planning council hammered out an agreement we felt would better serve PLHIV/AIDS. The community needs to understand that this award is based on this process. Each and every person that testified, sometimes with the help of a translator, or came to the council with their children, or dragged themselves out of bed, shares in this award. Ultimately, this is their money and their grant and their council.

At a time when everyone seems to be talking about those of us in better health returning to work, the council endorsed in its plan the hiring and training of people with HIV/AIDS to serve PLHIV/AIDS as peer counselors and treatment advisors. Our plan calls for the augmentation of substance abuse services and mental health services for PLHIV/AIDS with HIV-specific components. Recognizing that HIV is no longer a linear progression from testing positive to eventual sickness and death, the plan calls for more flexible hospital, intermediate home, and hospice care. It calls for the decentralization of dental services, and the eventual integration of HIV into the array of health services provided by the members of the EMA. The council addressed the concerns of the neediest PLHIV/AIDS who are homeless or in poor housing, by committing itself to shrinking the CHIPS list by 1,500 people in the coming year. And for the first time, we created a category of direct financial assistance in recognition of the short-term needs of PLHIV/AIDS.

These are some of the components of the plan that stand behind the grant than HRSA thought so much of they awarded the SF EMA \$36.4 million. As our grantee, the DPH is to be commended that they followed the lead of the people's 40-some-odd representative who compose the council that Diane Jones, Tom Calvanese, and I now co-chair. The real news is that the community process worked, and then we all will benefit. While we thank the AIDS Office and DPH for their participation, the community should know that there are hundreds of other people who were essential to this process and the success of this application, not the least of which were people with AIDS themselves.

Will Carter

Co-Chair, HIV Health Services Planning Council

Luxury of an opinion

Okay, just so we can be completely clear:

(1) Mr. Sena [Guest Opinion, January 8] has the luxury of having an opinion on abortion. As a gay male, he will never be forced to deal with the real world consequences of an unwanted pregnancy. Moreover, the greatest cost of his "rebellious" anti-choice view is discomfort during certain political discussions in gay bars. (Wanna feel uncomfortable, Tom? Try discussing issues of economic and gender justice with the mostly well-to-do and mostly male denizens of those same bars.)

(2) Although the individual personhood may be a biological fact, it is an irrelevant to the debate over abortion. Abortion is a form of gender discrimination by the state. Men are never compelled, by law, to expend their very corporeality or to place their continued physical survival at risk for their children. Where women are not allowed to terminate pregnancies, however, they are forced by the state to assume this burden and these risks. Mr. Sena could reply that this differential burden is merely a function of the "laws of nature" with respect to sexual and reproductive function. Such a reply sounds dangerously similar to certain analyses of the moral legitimacy of sexual conduct between members of the same gender. (Just assuming that's conduct about which you're not feeling rebellious, Tom.)

Kent L. Brintnall
San Francisco

Oral History wants you

The Oral History Project of the Gay and Lesbian Historical Society is interested in preserving queer history for future generations. We're amassing a library of interviews on audio and video tape that include such projects as Gay Artists, Elderly Lesbians, Gay Youth, Lesbian Identity, the McCarthy Era, S.F. Literature, S.F. Bars, S.F. History, and the Uncles Project (gay men over 60). The tapes and transcripts are available for listening or reading in the Society's reading room at 973 Market Street, Suite 400, between 2 and 5 p.m. on Saturdays and Sundays.

Oral History Project meetings are held at 7 p.m. on the third Thursdays of the odd months. There are periodic interview training sessions on Sunday afternoons. We're currently looking for more interviewers and interviewees, male and especially female. The AIDS epidemic will one day be a thing of the past in gay history. It's important we have stories from PWAs about their lives. We need PWAs as interviewees and interviewers. The Oral History Project provides recorders, tapes, and training. We transcribe the interviews which are available to students or researchers and may someday be available on the Internet.

If you're interested in getting involved in the Oral History Project, please leave a message at 415-776-6447 to be notified of the bi-monthly meetings.

Gays, lesbians, PWAs, there are many stories to be told that should be preserved for gays and lesbians of generations yet unborn. They deserve to know about the victories and defeats and struggles of those who preceded them. Ours is a family history that they would never hear from their parents.

Rod Geddes
San Francisco

Wonderful care in research trials

[The following was sent to Martin Diamond, Director, UC San Francisco Mount Zion Medical Center.]

The professional and compassionate care of Dr. Lalezari, including in particular Bonnie and Eileen of his team, in conducting AIDS/CMV research trials of which I recently participated, demands praise, acknowledgment, and appreciative gratitude.

I have not been a clinical trial participant in the past. This one included two overnights at Mt. Zion Hospital. I cannot begin to describe how wonderful Dr. Lalezari and the team was, each and every individual in his or her own unfailing way. Which brings me to reiterate the same praise for the hospital teams on 5 and 5 North. You could all give lessons to Nordstrom! The work is so important.

This reminds me of the incredible care my late partner received in four months of care at Mt. Zion in 1991. You all were so terrific, I especially remember Clay van Battenburg, the AIDS team on 5A/North, Dr. Poscher, and everyone - we really challenged you all! One nurse brought Bill back to life, spent full shifts on his bedside, to be greeted by the rantings of a post-stroke "Lazarus" - all of which that nurse took in loving stride. Wow. I never had a chance to write and thank you all.

So, thank you for creating, growing, and maintaining the environment for all this. I also want to be sure you know how terrific everybody in the lab is! Benita, and oh darn I cannot remember the other names, but the midnight shifters. And the midnight nursing supervisor! Wow, there is hope - A++.

David Smith Fox
San Francisco

Likes a prayer

[The following was sent to Dr. Arthur J. Ammann, president, American Foundation for AIDS Research.]

About five years ago, my partner of over 10 years, a noted AIDS researcher, succumbed after a five-year struggle with AIDS. Since his passing I have been active as a group facilitator for the UCSF AIDS Health Project, and as a meal delivery volunteer for Project Open Hand. I am no stranger to the pain and suffering of AIDS.

Some time ago I noticed placards (sponsored by AmFAR) on public buses here in San Francisco. They stated, "Prayer will not cure AIDS... research will." As a 52-year-old man who is gay and has lived openly for over 30 years, I am an advocate of free speech, a contributor to the AIDS community, and a supporter of AIDS research. Certainly I believe that medical research will find a cure for AIDS. I pray for that day. Yet (although it may be your opinion) neither you nor any member of your organization (or the medical profession for that matter) has the knowledge to categorically state "prayer will not cure AIDS."

As much as I value medical research, I see no reason that the pursuit of support for research should be at the expense of prayer. And I see no good that can come from delivering a message that belittles a spiritual path, a path which for many people still provides the only avenue of hope in lieu of successful medical research. I would not consider donating money to an organization that chooses to deliver that message.

Lance Edwards
San Francisco

POLITICS

Dianne's decision

by Wayne Friday

So much for political prognostications! This is the column that predicted that Senator **Dianne Feinstein** would seek the nomination for governor of California — and win it all next November. Before any more readers call to remind me of my folly, let me confess to being an avid Feinstein supporter who firmly believed that the former San Francisco mayor would be residing in Sacramento come this time next year.

I spoke regularly with those closest to Dianne Feinstein in the past couple of months, and even spoke with Feinstein herself about whether or not she would enter the fray. Despite some hints that it might not happen, I still felt that, in the end, she would join the race. It was only during the final week before the senator made her announcement that I was told she had decided against it.

The question remains: Why did she decide to stay out of the contest? Quite simply, in the end, Feinstein was not interested in participating in the political "demolition derby," as she described it, that would have been necessary to win the June primary. The senator told me that "the other candidates knew well" that because of her leading position in all the polls, "the only way they could get there was to try to destroy me in the process." No doubt, having suffered through a nasty, expensive race with multimillionaire **Michael Huffington** in 1994, Feinstein knew what she would be in for and simply didn't have the "fire in the belly" to go through it all again.

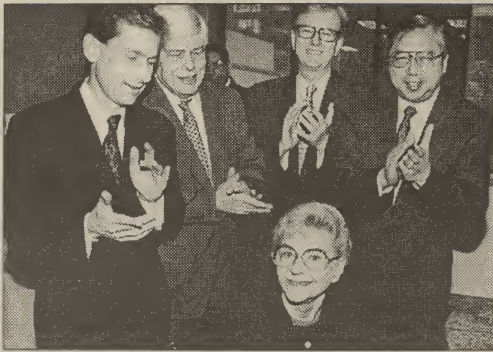
Sadly, by taking herself out of the June primary, the popular senator appears to have severely diminished the Democratic Party's chances against vanquishing the right-wing **Dan Lungren**, the anointed Republican nominee. Democratic hopes of ending a 16-year Republican stranglehold on the governor's mansion dimmed with her declaration.

Some pundits feel that the politically savvy Feinstein trusted her instincts, which told her that a campaign at this time presented risks that clearly outweighed the rewards — that a party primary battle in June with **Al Checchi's** deep pockets and **Gray Davis's** penchant for dirty pool would likely have left the party (and Dianne Feinstein) so damaged that even she might have lost a close November battle to Lungren. Also, many theorize that a loss in California would have most likely kept her off **Al Gore's** short list of vice presidential candidates.

Like other Feinstein followers, I am disappointed that she will never be governor. She would have made an excellent one. The fact that she will remain in public office and the hope that she might one day be vice president, however, make her decision more palatable.

Gray days

Feinstein's withdrawal leaves Lieutenant Governor **Gray Davis** as the leader among likely Democratic candidates for the California governorship. Davis ran behind Feinstein in recent statewide polls, but nevertheless, most political observers see the lieutenant



Friends of Dorothy: Surrounded by supporters and friends in San Francisco's gay community (l to r: Paul Melbostad, Judge Herb Donaldson, Tom Horn and Justice Harry Low), Judge Dorothy von Beroldingen, a 20-year jurist, declared her candidacy Jan. 26 for her final term on the SF Municipal Court at the city's Department of Elections. In filing her Declaration of Intent, the judge announced a \$50,000 personal loan to jump-start her campaign fundraising.

governor, who polled more votes statewide in 1994 than any other Democrat on the ticket, as heir to the votes that would have gone to Feinstein.

Although Davis's only announced opponent, millionaire businessman **Al Checchi**, has the ability to outspend him by millions in the June primary, a recent Field Poll showed Davis leading Checchi 31-14 percent if Feinstein were not

in the mix. Upon hearing of Senator Feinstein's decision, Davis stated, "With Senator Feinstein's announcement, I believe the race for the Democratic nomination for governor is now down to a two-person contest. We've run even with Lungren, and we've run well ahead of anyone else in the Democratic race. I bring 22 years of public experience, and a record of commitment and leadership. My opponent brings no record of involvement on any of the major issues of the day over the past two decades."

Davis has moved quickly to solidify his support. The day after Feinstein's withdrawal, he was endorsed by San Francisco Mayor **Willie Brown**, who had previously been urging Feinstein to run. Indeed, while many state GOP leaders were publicly cheering the news that Dianne Feinstein had forsaken a run for governor ("This is very good news for Dan Lungren and the Republicans," crowed state GOP chair **Mike Schroeder**), some other GOPers now view Davis, since he doesn't have to fight it out with the popular senator, as a somewhat more formidable opponent.

Politics and people

Bay Area Lawyers for Individual Freedom (BALIF) will hold its 18th annual dinner celebration on Thursday, February 5, at the Hyatt Regency Embarcadero. Cocktails are at 6:15 p.m.; dinner, 7:30 p.m. **Bob Hattoy**, the White House liaison to the Department of Interior who is nationally known as an activist on gay, lesbian, AIDS and environmental issues, will be the evening's keynote speaker. This is a huge event that almost always sells out. For tickets (\$75) and other information, call **Laurie Simonson** at 391-4200.

Deputy Public Defender **Ron Albers** will be a candidate for Superior Court judge in June — and a damned fine judge he would

make.

As for his boss, Public Defender **Jeff Brown**, that opposing candidate from the gay/lesbian community has failed to materialize. Mr. Brown is a sure-fire bet to win re-election this year, as is Assessor **Doris Ward**, another good friend of the gay/lesbian community.

Good news for popular Democratic East Bay Congresswoman **Ellen Tauscher** (10th Congressional District). Retiring 49er tight end **Brent Jones** has reportedly decided to go into broadcasting and will not challenge Tauscher's re-election bid in November.

In Orange County, top Republicans are now publicly urging sore-loser extraordinaire **Bob Dornan** to give up his relentless fight to unseat Representative **Loretta Sanchez**. The GOP there feels that the former representative's futile battle is alienating Latino voters by the thousands, and few GOPers feel the unpopular Dornan is worth it.

In Iowa, a group of Democratic state senators are introducing a bill this week that will add gays and lesbians to the state's anti-discrimination laws. Some Democrats in Des Moines think they have the votes to actually pass the legislation.

San Francisco's respected Statton Hughes & Shafer political consultant firm will handle the San Jose mayoral campaign of former Santa Clara Supervisor **Ron Gonzales** (the early favorite). Republican **Ron Smith** (remember what he did to, oops, for the **John Molinari** mayoral campaign?) will likely run the race of Gonzales's GOP opponent, San Jose Councilwoman **Pat Dando**.

Outgoing Assembly Speaker **Cruz Bustamante** should easily defeat **Tony Miller** to become the Democratic nominee for lieutenant governor. Miller, now a political joke on the Sacramento scene, can't seem to decide what office he wants to run for.

The Quote of the Week is from former TV comedy star **Roseanne** on why she is the most qualified person ever to host a daytime talk show (a new role she is about to undertake). The reigning Domestic Goddess was quoted as saying: "I've got five kids by three different men — kids whose ages range from 26 to 2. I came from a trailer park where I was a Jew passing for a Mormon in Salt Lake City. My brother and sister are both homosexual, and my younger sister is anorexic." **Jerry Springer**, eat your heart out! ▼

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Culture schlock

by Beth Elliott

I read Victoria Brownworth's essay insisting gays and lesbians "have evolved over time a separate and truly remarkable culture and community wholly distinct from heterosexual society," and that wanting to be gay in a heterosexual mainstream instead of living, moving, and having our being within that "wholly distinct" community was some kind of treason. I tried to think of which of the lesbian cultures I have known would be worthy of such allegiance. My favorite was my own hippie-influenced California post-Stonewall culture, with its exhilaration at discovering just how many different kinds of women loved women. What a sense of newfound freedom we had, what a sense of being able to create whatever culture and community we wished, what a joy at realizing we could assert that loving women was a positive, wonderful, even spiritual thing, and not the one-way ticket to a sorry, depressing urban underworld where women tried in vain to dull the pain of self-loathing.

We could do with a revival of that culture, because we may be everywhere, but we don't get to be just anyone, judging by all the on-line laments of women who get hassled in bars because they don't look dyke enough. We should say, instead, "Our attitude is everywhere." Down under in Sydney, femme lesbians complain of going unserved in lesbian bars, and suf-

fering the assumption they're really waiting for a man (if they like butch women) or are just plain clueless (if they like femme women). (Besides, we could lose the New Age airheads in another flowering of real San Francisco pre-mass migration lesbian hippie chicks.)

Personally, I don't think I'm just the same as heterosexuals except for what I do in bed. Neither do I think my loving women makes me all that different, not when so many heterosexuals with whom I interact are completely unfazed by my orientation toward women — and I'm so content to let the rest take a flying leap. With that in mind, I must repeat the question: what culture?

The new conventional wisdom on pre-Stonewall butch/femme is that it was a survival mechanism for women on the street, in the (limited) job market and in the bars. I'm willing to concede that, and yet that system ostracized women who dared to couple up in other configurations; once we started poking our heads out of the bars in any number, it became obsolete for all but those for whom it cooks as an individual relationship dynamic.

And since the obsolescence of butch/femme as a survival mechanism, what lesbian (or gay) culture has promoted our survival? Lesbians have come out and thrived almost in spite of the various lesbian cultures and ideologies since Stonewall, not because of them. From the relentless ideological purges of dyke separatism, through the slavish sucking up to gay men for their approval of our sexual mores during the mobilization against AIDS, through queer theory and the butch/femme revival, succeeding waves of lesbian conformism have worked to drive women away from the community in greater numbers than it has brought them out. I contend it has always been the women who ignore lesbian culture and go about their own lives who further our progress — and that they constitute a random sampling of lesbian lives, from the queerest "gender as a sex toy" rebel perverts to the most suburban BACW lesbian mother.

The distrust of feminine women among lesbians, and the assumption our lesbianism is somehow suspect, would be reason enough to question the imperative to identify with and live

according to this "separate and truly remarkable culture." In fact, it's reason enough for many woman-loving women to look at each other and say, "You know, this 'separate and truly remarkable culture' truly, remarkably sucks." After all, it very often fails the test of welcoming and validating women having any kind of rough time in the mainstream for their loving women.

Ironically, the out lesbian community's most significant growth spurt ignited under the rubric of our building a women's community and creating a women's culture, yet the distinctive feature of contemporary lesbian culture seems to be a fear of womanhood, an association

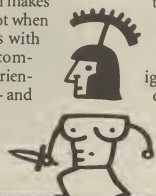
of being a woman with being a victim, a sense of helplessness against any kind of mainstream female enculturation. As a woman who lived my early adulthood in that historical moment of rediscovering women's ways and redefining womanhood, I am truly shocked and angered by what looks to me like the internalization of sexist assumptions about the strength of men and the weakness and powerlessness of women.

It's not just the knee-jerk association of any kind of strength, competence, assertiveness, or self-assurance with being or acting "butch" that gets my back up. It's hearing lesbians express a fear of being women, as though being a woman dooms one to the limitations many of us laughed at as we blew past them, to forever being a tomboy reined in by frilly skirts.

I recently had coffee with a friend who, now that she is approaching 40, is realizing there's a power in being a woman who isn't afraid to be a woman out in the world, even if that means being found attractive by the random man. I was flattered that she appreciates me as a woman who finds strength and joy in my womanhood. And yet, I was disappointed at being reminded that our lesbian community makes so little room for women with no need to distance themselves from any identification as feminine, no fear of moving through the world as a woman without the talismanic protection of queer signifiers.

Is lesbianism about loving women or being a dyke?

I say it's about being a woman, loving women, and being proud of both. ▼



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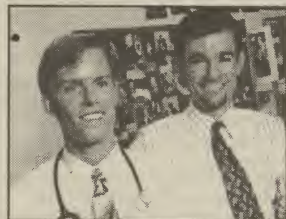
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AIDS Summit

◀ page 1

can return to the workforce, and pointed out that in the end, the public funds would also be saved. A 1996 evaluation by the AIDS Office of Ryan White CARE consumers indicated an employment rate of 17 percent among people with AIDS; 9 percent full-time, and 8 percent part-time.

"That translates into employment of some 1,353 out of the 7,963 people living with AIDS in San Francisco as of December 31, 1997," said subcommittee co-chair Paul Vander Waerdt.

Adherence, reporting

The daylong summit covered just about every aspect of HIV/AIDS, from prevention efforts to adherence to the new drug therapies. In what was the most moving presentation, AIDS Office staffer Billy Pick, who is living with AIDS, gave an emotional talk on what it means to adhere to

drug regimens, and received sustained applause from the estimated 1,200 people in the audience. Pick said he recently changed his drug combination, not because the drugs were failing, but for another reason that many of those living with HIV/AIDS could understand. "I got tired of living with the same side effects," he said. "Sometimes, adhering is still a royal pain in the ass."

Pick said PWAs should not be denied access to drugs because they are homeless or have other issues that may make adhering to the therapies more challenging. Dr. Margaret Chesney, another presenter, agreed, and said she is often asked whether she can tell who will have trouble adhering.

"It is impossible to accurately predict adherence," Chesney said, adding it is also wrong to assume homeless PWAs will not adhere to drug regimens. "Adherence is both a system issue and a science issue. Each person living with HIV has their own care plan."

The summit's HIV surveil-

lance panel came out strongly against the controversial issue of names reporting for those who test positive for HIV. The panel urged Dr. Helene Gayle, director of the National Center for HIV, STD, and TB Prevention at the Centers for Disease Control and Prevention, to hold off on such a plan so that the city can develop a model HIV monitoring system using a code identifier option as a compromise between the existing system of AIDS-only reporting and full mandatory name-linked HIV reporting.

Gayle, who gave a keynote speech just before the panel presentation, was in the audience as the recommendations were made, although she had no comment on them. During her talk, Gayle did say she wanted to learn from the city's HIV/AIDS experts, PWAs, and others. She also mentioned the need for a balance between data collection and confidentiality and data security when it comes to HIV surveillance efforts. ▼



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McVeigh

◀ page 1

responsibility for its mistakes, and corrective actions to guard against them happening again. He urged the Navy to do the same. "If they don't clean up their act," he predicted, "they are going to spawn an entirely new set of litigation."

The decision

In issuing the injunction, Judge Sporkin had to find that there was a likelihood McVeigh would win his case, that he would suffer harm from being discharged, and that the Navy would not suffer great harm in keeping him on duty. Sporkin's 15-page decision was both strongly worded and broad in scope, though it has lesser legal impact than a decision based upon a full trial. Below are excerpts:

"This case raises the central issue of whether there is really a place for gay officers in the military under the new policy, 'Don't Ask, Don't Tell, Don't Pursue'... In 1993, leaders of Congress and the President reached a compromise designed to recognize the important role that officers who happen to be gay play in the defense of our nation. ... [It] was specifically drafted to allow members of the military to live private lives as gay men and women so long as their sexual orientation remained unspoken.

"The Plaintiff did not openly express his homosexuality in a way that compromised this 'Don't Ask, Don't Tell' policy. Suggest-

tions of sexual orientation in a private, anonymous e-mail account did not give the Navy sufficient reason to investigate to determine whether to commence discharge proceedings. In its actions, the Navy violated its own regulations.

"When the Navy affirmatively took steps to confirm the identity of the e-mail respondent, it violated the very essence of 'Don't Ask, Don't Pursue' by launching a search and destroy mission. ...

"The subsequent steps taken by the Navy in its 'pursuit' of the Plaintiff were not only unauthorized under its policy, but likely illegal under the Electronic Communications Privacy Act of 1986. ...

"It is elementary that information obtained improperly can be suppressed where an individual's rights have been violated. In these days of 'Big Brother,' where through technology and otherwise the privacy interests of individuals from all walks of life are being ignored or marginalized, it is imperative that statutes explicitly protecting these rights be strictly observed. ...

"This Court finds that the Navy has gone too far. The 'Don't Ask, Don't Tell, Don't Pursue' policy clearly was aimed at accommodating gay men and women in the military. In effect, it was intended to bring our nation's armed forces in line with the rest of society, which finds discrimination of virtually every form intolerable. It is self-evident that a person's sexual orientation does not affect that individual's performance in the workplace. At this point in history,

our society should not be deprived of the many accomplishments provided by people who happen to be gay. ...

"As this Court stated in *Elzie v. Aspin*, it cannot understand why the Navy would seek to discharge an officer who has served his country in a distinguished manner just because he might be gay ... the Court must note that the defenses mounted against gays in the military have been tried before in our nation's history against blacks and women. Surely, it is time to move beyond this vestige of discrimination and misconceptions of gay men and women." ▼

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Photo: Steven Underhill

Policy decision expected next month

No firm decision on HIV Prevention Planning Council, Brown Act

by Cynthia Laird

After six weeks of research into whether the state's Ralph M. Brown Act covers the HIV Prevention Planning Council (HPPC), the San Francisco City Attorney's office has determined that it is "not definitive." HPPC Co-chair Tracey Packer told council members last Thurs-

day, January 22 that a representative from the city attorney's office will be at the next meeting on February 12 to answer questions, so the council can make a policy decision whether to follow the open meeting law.

The *Bay Area Reporter* filed a complaint with Paula Jesson, deputy city attorney, last December 12, alleging the HPPC acted illegally at its December 11 meet-

ing. At that meeting, members held an extensive discussion around an issue under the public comment portion of the agenda, and then made two motions and voted on those motions. Under the Brown Act, items that are brought up during public comment can only be discussed briefly by the council; the body can ask clarifying questions, refer the matter to a committee, or place it on the agenda for possible action at a future meeting, but it cannot take immediate action.

The issue concerned an undated, unsigned letter criticizing the National Task Force on AIDS Prevention (NTFAP), specifically its Native American AIDS Program (NAAP). Initially, a motion was made to have the HPPC form a task force to investigate the NTFAP; however, the council was quickly advised such an action would be beyond its purview. Ultimately, the motions approved by the council were for the HPPC to conduct a needs assessment with the assistance of the AIDS Office, to determine needs of HIV prevention services for gay men of color; and to ask the AIDS Office to have councilmembers formally participate on monitoring of the local programs of the NTFAP. All people who participate in monitoring reviews must not have any conflicts of interest.

Scary closed session

Last week, Packer said that because of attorney-client privilege, she could not divulge much of



HPPC's Tracey Packer.

what was in the city attorney's letter to the Department of Public Health AIDS Office. "It is not definitive whether the HPPC must comply with the Brown Act," said Packer. "There are enough things in the way the HPPC interacts that

there is the potential for it [to fall under the Brown Act], and it actually becomes a policy decision of the HPPC and the AIDS Office."

Because the HPPC has no actual authority, all its actions are advisory to the AIDS Office, and the group's decision on the open meeting law would also be a recommendation, Packer added.

Packer explained that at next month's meeting, the city attorney will meet with the council in closed session to answer any questions about the Brown Act. The HPPC's decision, if any, will be made in open session. Some members questioned the need for a closed session, but Packer explained it was necessary "since a claim has been made that the HPPC violated the Brown Act ... and the city could be sued."

Some councilmembers were clearly confused. "Is the reason it's not definitive because the HPPC is an advisory board?" asked Steven Sams.

"It's more complicated than that," replied Packer.

Commented Bill Barnes, a new HPPC member, "I'm scared of [a] closed session."

Maria Rinaldi pointed out that the HPPC "violated [the Brown Act] long before December 11. We are different from the CARE Council."

If the council and AIDS Office decide the HPPC will follow the Brown Act, presumably the city attorney would deal with the issue Rinaldi brought up. She did not offer any specifics.

Hank Wilson of ACT UP/Golden Gate urged the HPPC to operate under the Brown Act.

Mario Solis-Marich, chief executive officer of the NTFAP, defended his agency at the December 11 council meeting and was critical of the way the AIDS Office handled the anonymous letter; he was not even given the courtesy of a phone call informing him the letter was going to be discussed. The letter had been circulating through the DPH since late last year, and the B.A.R. was sent a copy, apparently from the Native American community. Solis-Marich disputed virtually every allegation in the letter and told the HPPC last month that NTFAP is providing more units of service than its contracts call for. ▼

The HPPC will meet from 3 to 6 p.m. on Thursday, February 12 at the First Unitarian Church, 1187 Franklin Street at Geary.

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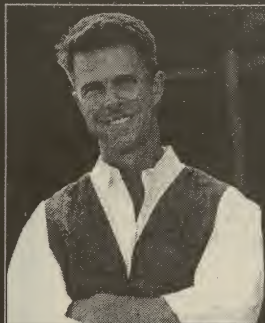
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CARE council votes 21-2 for consumer advocacy position

by Cynthia Laird

The Mayor's HIV Health Services Planning Council voted 21-2 Monday, January 26 to move forward with implementing the new HIV consumer rights advocate position that was approved in concept last month, signaling a change in how the city deals with providing access to HIV/AIDS services and helping consumers deal with problems.

The advocate will report to the planning council, which is responsible for prioritizing federal Ryan White CARE funds. Formerly called the ombudsperson position, it was presented by the PWA Caucus. The allocated budget of \$75,000 will come from the category called "planning council support," which has a total budget of \$250,000. The planning council support budget represents a small fraction of the \$36.4 million in CARE funds recently awarded to the San Francisco eligible metropolitan area (EMA).

Funding for the new advocacy position was not decided Monday; the council simply ran out of time before finishing the agenda, and will take up the matter next month. While the EMA governed by the council includes San Francisco, San Mateo, and Marin counties, the HIV consumer rights advocate services will initially be available only in the city, due to the nature of different service structures in the three counties.

Following the lengthy discussion and vote, Will Carter, co-chair, said, "That was historic."

The council is stepping into uncharted waters with the plan, which is one of several aimed at increasing the inclusion of PWAs in all aspects of service delivery. This client-centered approach is what the council committed to when it dramatically changed how it prioritizes CARE service categories last summer, and is part of an ambitious five-year plan.

Tony Leone of the PWA Caucus presented the consumer advocacy implementation plan, noting it was developed by the caucus in consultation with Department of Public Health (DPH) AIDS Office staff. The advocate will have a defined scope of work. The position will report to the planning council and work with the AIDS Office, according to the implementation motion adopted Monday.

Specific job duties will include information and referral via phone; outreach, education, and training with consumers and providers; advocacy and informal mediation of complaints and grievances using both paid staff and volunteers; and data collection and evaluation, tracking unmet needs, complaints, and grievances.

"If the services are to be successful, it needs to be an extremely high-profile position," said Leone.

AIDS Office staff will have discretion to determine whether to issue a request for proposal (RFP)

or another method to select a contractor. The PWA Caucus was adamant the position have two areas of expertise: HIV/AIDS services and advocacy. More than one person may fill the job, Leone said, as the council doesn't know exactly what it will look like.

"We've discussed ideas, and the implementation will probably be a little more than one person [at times], and a little less than a person [at times]. Whatever its components, it needs to have advocacy and HIV/AIDS experience," said Leone.

There were some councilmembers who questioned the need for such a position, particularly since all agencies that contract with the DPH must have written grievance policies in place. The planning council also has a grievance policy. Thomas Sinclair asked what the need was for such a position. "What is the problem this position is attempting to address? How many need this service? How many are disgruntled?"

Member Danny Joe also opposed the plan. "I'm against the motion, there's not enough information," he said.

Leone, however, summed up the feelings of caucus members and supporters by stating that when a consumer experiences a problem with an agency, they may feel intimidated by using the agency's grievance procedure, and may feel an impartial hearing is not possible. ▼

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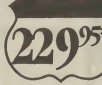


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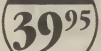
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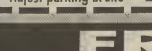
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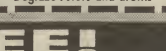
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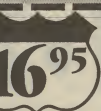


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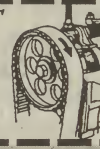
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If you would be interested in participating in this study, please contact Mark Jurek at 1-800-331-1010. Upon calling, you will be asked to leave your name, address and home telephone number. Questionnaires will be mailed to all participants.

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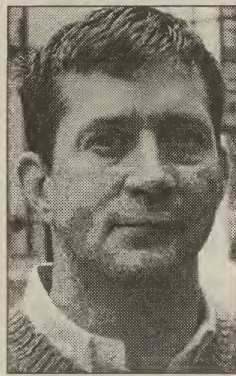
Over \$100,000 raised for scholarships

by Cynthia Laird

The HIV Re-entry and Empowerment Project at New College of California is now accepting HIV-positive applicants for both spring and fall 1998 semesters; over \$100,000 has been raised for full and partial scholarships that will be available for the weekend bachelors of arts degree completion program, the graduate psychology masters of arts program, and the law school's Juris Doctor (JD) program, project director Bill Hershon announced.

Hershon began raising money three years ago for the scholarships. He benefited from the college's program a couple of years ago when he earned his law degree. Hershon has been HIV-positive for over 15 years, and in that time has been active on various community boards.

The weekend college bachelors of arts degree program was started last spring for about 10 HIV-positive people. "This cohort was designed for those who may have dropped out of college when they learned of their sero-conversion, and thus abandoned goals and



Bill Hershon

dreams they may have originally held," said Hershon.

The so-called weekend college is an upper-division program designed for adult students with prior college experience. It comprises 12 months of study leading to a bachelor of arts degree. Students may enter with 45 to 90 units of transferable credits. The program spans three semesters of four months each. Classes are held one weekend a month; Hershon said the flexibility is specifically tailored to people living with HIV/AIDS (PWA).

Dr. Peter Gabel, president of New College, is a big supporter of the HIV empowerment program; other college administrators are also behind the project.

The re-entry and empowerment grants can be used by students in either the law or psychology programs. New College's Law School is one of the oldest public interest law schools in the country. The graduate psychology pro-

gram was founded on the understanding that any analysis of individual psychology that ignores social, cultural, and political factors, or any political analysis that does not take into account psychological processes, will be incomplete and misleading.

Jeff Getty is a longtime AIDS activist and is currently enrolled in the HIV pilot program. "The opportunity to attend New College has allowed me to rejoin the land of the living. Now I have goals and direction and more reasons to live," said Getty.

The more than \$100,000 raised has come from several sources, including the Mayor's Office, the BWB Charitable Trust, the San Francisco AIDS Foundation (SFAF), Celgene, Roxane Laboratories, and Upjohn Pharmaceutical Sero Corporation, as well as numerous individuals, said Hershon.

For 1998-99, it is the college's ambition to provide two full (three-year) law school scholarships (\$15,000 each); 10 one-year weekend completion BA scholarships (\$10,000 each); one full (four-year) undergraduate BA scholarship (\$20,000); and two (two-year) graduate MA degree scholarships (\$15,000 each).

"This is the first graduate or post-graduate HIV education and empowerment program in the country, and we hope other institutions will follow our lead," Hershon told the *Bay Area Reporter*. "This has been an excellent start, but we will still need a great deal more money to expand this limited program." ▼

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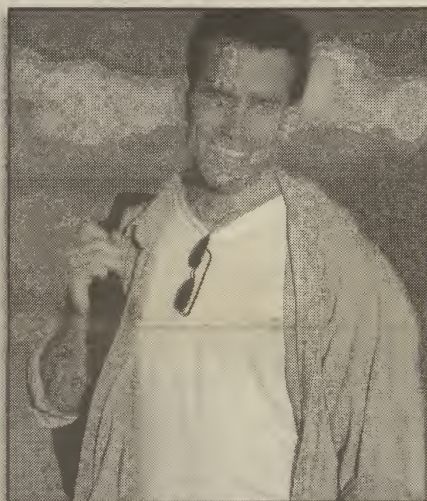
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SEROSTIM is indicated for the treatment of AIDS wasting or cachexia, in combination with antiviral therapy, based on analysis of intermediate effects in studies up to 12 weeks duration.

You may know that wasting robs a person of lean muscle and organ mass, and physical performance. But did you know that it can strike anyone with HIV? At any time? Even while your weight remains constant? That's because you could be adding fat to your body while still losing lean body mass (LBM).

If you are experiencing wasting, discuss with your doctor whether SEROSTIM—human growth hormone—might be right for you.

SEROSTIM rebuilds LBM and improves physical performance while reducing body fat. Studies show that without the LBM you need, you could become weaker, get sick more often and may not live as long as people who are not losing lean body mass; although the clinical significance of treatment-induced weight gain and increasing LBM have not been established. Physical performance was assessed by treadmill exercise testing. Grip strength, another measure of muscle performance may decline, probably due to increased tissue fullness, which sometimes occurs with growth hormone. Subjective assessment of performance was measured in a nine-point questionnaire. SEROSTIM showed significant improvements on two points—change in appearance and overall benefit of therapy—while results of the other measures were inconclusive. Patients who continue to lose weight in their first two weeks of therapy should be reevaluated.



SEROSTIM isn't a steroid, an appetite stimulant or nutritional supplement. It's a completely new anabolic (LBM building) and anticatabolic (inhibits LBM breakdown) treatment that increases LBM and improves physical performance by interacting with a variety of cell types.

One way to know for sure if your treatment has restored LBM is to ask your doctor about BIA or Bioelectrical Impedance Analysis. BIA measures body composition so changes in LBM can be monitored. It takes just 5 minutes and is completely painless. If your physician cannot provide

BIA testing, ask him/her to call Serono at 800-714-2437 and a representative will help your physician gain access to a BIA system on your behalf.

People on SEROSTIM may observe side effects. In clinical trials, patients treated with SEROSTIM noticed muscle and joint soreness (53.7% vs. 33.3% for placebo) and swelling in the hands and feet (27.3% vs. 2.7% for placebo). Physicians rated these symptoms as mild-to-moderate, and in most cases they will subside with continued treatment. Hyperglycemia may occur in HIV-infected individuals due to a variety of reasons. SEROSTIM use was associated with a minimal increase of mean blood glucose concentration. Also, SEROSTIM must be used along with anti-HIV drug therapy. Data related to interactions between SEROSTIM and anti-HIV treatments are not yet available.

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BRIEF SUMMARY. SEE FULL PRESCRIBING INFORMATION BEFORE PRESCRIBING.

INDICATIONS AND USAGE: Serostim® [somatropin (rDNA origin) for injection] is indicated for the treatment of AIDS wasting or cachexia. This indication is based on analyses of surrogate endpoints in studies of up to 12 weeks in duration. Concomitant anti-viral therapy is necessary (see PRECAUTIONS: General). The continued use of Serostim treatment should be reevaluated in patients who continue to lose weight in the first two weeks of treatment.

CONTRAINDICATIONS: Serostim is contraindicated in patients with a known hypersensitivity to growth hormone.

PRECAUTIONS: General: Serostim therapy should be carried out under the regular guidance of a physician who is experienced in the diagnosis and management of AIDS. Inadequate nutritional intake, malabsorption and hypogonadism, which are common in individuals with AIDS and which may contribute to catabolism and weight loss, should also be monitored and treated.

HIV and Growth Hormone Considerations: In some experimental systems, recombinant human Growth Hormone (r-hGH) has been shown to potentiate HIV replication in vitro at concentrations ranging from 50-250 ng/ml. There was no increase in virus production when the antiretroviral agents, zidovudine, didanosine or lamivudine were added to the culture medium. Additional in vitro studies have shown that r-hGH does not interfere with the antiviral activity of zalcitabine or stavudine. In the controlled clinical trials, no significant growth hormone-associated increase in viral burden was observed. However, the protocol required all participants to be on concomitant nucleoside analogue therapy for the duration of the study. In view of the potential for acceleration of virus replication, it is recommended that HIV+ patients be maintained on nucleoside analogue therapy for the duration of Serostim treatment.

Increased tissue turgor (swelling, particularly in the hands and feet) and musculoskeletal discomfort (pain, swelling and/or stiffness) may occur during treatment with Serostim, but may resolve spontaneously, with analgesic therapy, or after reducing the frequency of dosing (see DOSAGE AND ADMINISTRATION).

Carpal tunnel syndrome may occur during treatment with Serostim. If the symptoms of carpal tunnel syndrome do not resolve by decreasing the weekly number of doses of Serostim, it is recommended that treatment be discontinued.

Patients should be informed that allergic reactions are possible and that prompt medical attention should be sought if an allergic reaction occurs. None of the 188 study participants with AIDS wasting who were evaluable for antibody assessments and who were treated with Serostim for the first time developed detectable antibodies to growth hormone (> 4 pg binding). Patients were not rechallenged.

Recombinant Human Growth Hormone (r-hGH) has been associated with acute pancreatitis.

Hyperglycemia may occur in HIV-infected individuals due to a variety of reasons. Serostim use was associated with a minimal increase of mean blood glucose concentration. Patients with other risk factors for glucose intolerance should be monitored closely during Serostim therapy.

No cases of intracranial hypertension (IH) have been observed among patients with AIDS wasting treated with Serostim. The syndrome of IH, with papilledema, visual changes, headache, and nausea and/or vomiting has been reported in a small number of children with growth failure treated with growth hormone products. Nevertheless, funduscopic evaluation of patients is recommended at the initiation and periodically during the course of Serostim therapy.

Kaposi's sarcoma, lymphoma, and other malignancies are common in HIV+ individuals. There was no increase in the incidence of Kaposi's sarcoma, lymphoma, or in the progression of cutaneous Kaposi's sarcoma in clinical studies of Serostim. Patients with internal KS lesions were excluded from the studies. Potential effects on other malignancies are unknown.

Information For Patients: Patients being treated with Serostim should be informed of the potential benefits and risks associated with treatment. Patients should be instructed to contact their physician should they experience any side effects or discomfort during treatment with Serostim. It is recommended that Serostim be administered using sterile, disposable syringes and needles. Patients should be thoroughly instructed in the importance of proper disposal and cautioned against any reuse of needles and syringes. An appropriate container for the disposal of used syringes and needles should be employed. Patients should be instructed to rotate injection sites to avoid lipodystrophy.

Drug Interactions: Formal in vitro drug interaction studies have not been conducted. No data are available on drug interactions between Serostim and HIV protease inhibitors or the non-nucleoside reverse transcriptase inhibitors.

Carcinogenesis, Mutagenesis, Impairment of Fertility: Long-term animal studies for carcinogenicity have not been performed with Serostim. There is no evidence from animal studies to date of Serostim-induced mutagenicity or impairment of fertility.

Pregnancy: Pregnancy Category B. Reproduction studies have been performed in rats and rabbits. Doses up to 5 to 10 times the human dose, based on body surface area, have revealed no evidence of impaired fertility or harm to the fetus due to Serostim. There are, however, no adequate and well controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, this drug should be used during pregnancy only if clearly needed.

Nursing Women: It is not known whether Serostim is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when Serostim is administered to a nursing woman.

Pediatric Use: Safety and effectiveness in pediatric patients with AIDS have not been established.

ADVERSE REACTIONS: In two placebo-controlled clinical trials in which 205 patients were treated with Serostim the most common adverse reactions judged to be associated with Serostim were musculoskeletal discomfort and increased tissue turgor (swelling, particularly of the hands or feet) (see PRECAUTIONS: General). These symptoms were generally rated by investigators as mild to moderate in severity and usually subsided with continued treatment. Discontinuations as a result of these events were rare.

Table 1: Controlled Trials Adverse Events

Adverse Event	Serostim (n=205)		Placebo (n=150)	
	%		%	
Musculoskeletal discomfort	53.7		33.3	
Fever	31.2		29.3	
Increased tissue turgor	27.3		2.7	
Diarrhea	25.9		20.0	
Neuropathy	25.9		17.3	
Nausea	25.9		16.0	
Headache	19.0		20.7	
Abdominal pain	17.1		18.7	
Fatigue	17.1		16.0	
Leukopenia	15.1		24.7	
Albuminuria	15.1		9.3	
Granulocytopenia	14.1		21.3	
Lymphadenopathy	14.1		16.0	
Increased sweating	14.1		8.7	
Anorexia	12.2		9.3	
Anemia	12.2		8.7	
Vomiting	11.7		12.0	
SGOT increased	11.7		6.0	
Insomnia	11.2		9.3	
Tachycardia	11.2		6.0	
Hyperglycemia	10.2		6.0	
SGPT increased	10.2		5.3	

Because of the diverse clinical manifestations of AIDS, and the frequent occurrence of adverse events associated with underlying disease process, it was often difficult to distinguish adverse events possibly associated with the administration of Serostim from underlying signs or symptoms of AIDS or associated intercurrent illnesses.

Clinical adverse events which occurred during the first 12 weeks of study in at least 10% of those who received Serostim during the two placebo-controlled trials are listed below by treatment group, without regard to causality assessment.

Adverse events that occurred in 1% to less than 10% of study participants receiving Serostim in the two placebo-controlled clinical efficacy studies are listed below by body system. The list of adverse events has been compiled regardless of causal relationship to Serostim.

Body as a Whole: rigors, flu-like symptoms, back pain, malaise, asthenia, carpal tunnel syndrome (see PRECAUTIONS: General), chest pain, hot flashes, allergic reaction. **Gastrointestinal System:** oral leukoplakia, flatulence, dyspepsia, dry mouth, constipation, ulcerative stomatitis, increased amylase, dysphagia, esophagitis, colitis, pancreatitis, rectal disorder, gastritis, tongue ulceration, gingivitis. **Musculoskeletal System:** muscle weakness. **Central and Peripheral Nervous System:** dizziness, convulsions, hypertension, neuralgia, tremor, encephalopathy, nystagmus, meningism. **Respiratory System:** dyspnea, coughing, sinusitis, upper respiratory tract infection, pharyngitis, rhinitis, pneumonia, bronchitis, increased sputum, respiratory disorder, bronchospasm, pneumonitis, pleurisy. **White Blood Cell and Reticuloendothelial System Disorders:** cervical lymphadenopathy, eosinophilia. **Skin and Appendages:** skin disorder, folliculitis, rash, alopecia, photosensitivity reaction, erythematous rash, pruritus, abnormal pigmentation, seborrhea, dermatitis, skin ulceration, acne, skin discoloration, verruca. **Psychiatric:** depression, anxiety, somnolence, nervousness, appetite increased, amnesia, abnormal thinking. **Metabolic and Nutritional:** hypertriglyceridemia, increased alkaline phosphatase, dehydration, increased creatine phosphokinase, increased LDH, glycosuria, hypokalemia, cachexia, thirst, acidosis. **Immune System Dysfunction:** moniliasis, bacterial infection, Pneumocystis carinii infection, viral infection, infection, Herpes simplex, sepsis, abscess, fungal infection, Herpes zoster. **Urinary System:** hematuria, urinary tract infection, nocturia. **Liver and Biliary System:** abnormal hepatic function, hepatomegaly, hepatitis. **Vision:** retinitis, abnormal vision, photophobia. **Platelet, Bleeding and Clotting:** thrombocytopenia, purpura. **Cardiovascular, General:** abnormal ECG, heart murmur, hypertension, hypotension. **Application Site:** injection site pain, injection site reaction. **Neoplasms:** Kaposi's sarcoma. **Male Reproductive:** epididymitis, penis disorder, inguinal hernia. **Hearing and Vestibular:** earache, ear disorder, decreasing hearing. **Endocrine:** gynecomastia, male breast pain.

The types and incidences of adverse events reported in an open-label, extension trial and in a single, foreign trial, for up to one year, were not different from, or greater in frequency, than those observed in the primary, placebo-controlled, clinical trials.

OVERDOSAGE

Glucose intolerance can occur with overdosage. Long-term overdosage with growth hormone could result in signs and symptoms of acromegaly.

DOSAGE AND ADMINISTRATION

Serostim® (somatropin (DNA origin) for injection) should be administered subcutaneously daily at bedtime according to the following dosage recommendations:

Weight Range	Dose*
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*Based on an approximate daily dosage of 0.1 mg/kg.

In patients who weigh less than 35 kg, Serostim should be administered at a dose of 0.1 mg/kg subcutaneously daily at bedtime.

Dose reductions for side effects felt to be related to treatment with Serostim, which are unresponsive to symptomatic treatment, may be effected by reducing the total daily dose or the number of doses given per week.

In patients who continue to lose weight at week 2, reevaluate for concurrent opportunistic infections or other clinical events.

Injection sites should be rotated.

Safety and effectiveness in pediatric patients with AIDS have not been established.

Each vial of Serostim 5 mg or 6 mg is reconstituted with 1 mL sterile water for injection. To reconstitute Serostim, inject the diluent into the vial of Serostim aiming the liquid against the glass vial wall. Swirl the vial with a gentle rotary motion until contents are dissolved completely. The Serostim solution should be clear immediately after reconstitution. **DO NOT INJECT** Serostim if the reconstituted product is cloudy immediately after reconstitution or refrigeration. Occasionally, after refrigeration, small colorless particles may be present in the Serostim solution. This is not unusual for proteins like Serostim.

STABILITY AND STORAGE

Before reconstitution: Serostim should be stored at room temperature, 59° - 86°F (15° - 30°C). Expiration dates are stated on product labels.

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Not exactly that Old Time Gospel...

Queer S.F. radio preacher struggling to stay on the air

by Mark Mardon

The Bay Area's only openly queer radio minister may soon be going off the air, though only a smattering of insomniacs and homeless people will likely take notice if he does.

Pastor Thomas Polcari, an outrageously queer Pentecostal preacher and doctor of pastoral theology, says his ministry is in danger. For the last five years, "Pastor Tom" has been preaching the Christian Gospel and telling wild stories about his personal life on a wee-hours-of-Sunday-morning broadcast on San Francisco's KEST radio station (1450 AM).

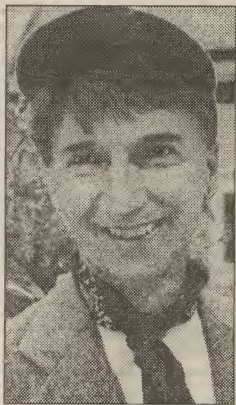
Polcari says he's being squeezed out of his bargain-basement-priced half-hour timeslot by a straight investor who's gobbling up huge blocks of airtime. Unfortunately, he adds, in order to accommodate the investor, KEST has told Polcari he'll have to move to a different, more expensive timeslot.

"I hate to go off the air," said Polcari, "but I had no sponsorship. All of my funds are coming out of my pocket."

To show they hold no ill will, the station management at KEST allowed Pastor Tom to conduct his last four broadcasts, at no charge, in the prime 6 a.m. to 6:30 a.m. timeslot.

During one of those broadcasts, on January 11, he alternately preached salvation through Christ and talked about whatever was on his mind, such as why he hates earsplitting noise in bars, and how having an oiled penis can cause you trouble in public.

"I got a little - or big, in my case - surprise recently," he related in a monotonous yet oddly mesmerizing drone. "I was in a real upscale Safeway way out in the 'burbs - I believe it was out in Moraga - to pick up a handful of grocery items. As I walked up to the quick-check line, a loud ring caused people's heads to turn my



Well-oiled: Pastor Polcari.

way. I looked down and there was this big nickel-plated cockring right next to my feet, that had fallen through my pant-leg when it slipped off my penis. I casually reached over and put it in my pocket just like nothing happened. My advice: don't use oil if you wear one because they may slip off, even in church, if you happen to go."

After playing a gospel song he pirated off an L.A. radio station 18 years ago, he launched casually into a description of the male-nude New Year's Eve party he attended, where a string quartet played and helium balloons hung all around. A bunch of the guys were feeling frisky, he told his listeners, and decided to tie helium balloons to their genitals.

"I discovered that if you tie two or three helium balloons on strings to your penis, it will stay up almost indefinitely. I noticed it works both standing and seated."

Soon after that, he led his listeners into a prayer.

Erotic dancing pays the bills

"The reason that I'm sharing some of my personal life with you," Pastor Tom tells his presum-

ably tiny radio flock, "is simply because I believe that my listeners are part of my extended family. I may just say one or two things that might cause some of my audience to take another look into the mirror. I may help save your life and your soul at the same time."

Polcari was ordained a Pentecostal preacher in 1973. He came out as gay in Los Angeles in 1977, and moved to the Bay Area in 1984. In addition to his theology degree, he holds a Ph.D. in marriage and family counseling. The slim, small, young-looking Polcari makes a living doing oddly disparate jobs, from landscaping and maintenance at a U.C. Berkeley fraternity house to erotic dancing in nightclubs.

Not only radio listeners hear the eccentric Father Tom preach. When school is in session at U.C. Berkeley, Polcari parks his truck within earshot of students lounging about on campus, pops a cassette into his tape deck, turns up the volume, and plays one of his recorded sermons loud enough for many to hear.

Polcari says he has also conducted some 12,000 voluntary sessions at the school, teaching the Gospel to the students.

"I'm semi-fundamentalist," he says. "My preaching is based on the New Testament, not on the Old Testament, which is based on a lot of rules that are unrealistic, and which slams gay lifestyles."

Whatever his leanings, he'll no longer be able to preach if he cannot afford to pay what KEST is asking for radio time: \$155 per half-hour program. He is also considering a move to Berkeley's KALX, but laments that station's limited broadcasting range would "put the Peninsula in a blackout." ▼

Those wanting to help keep Queer Christian radio broadcasting on the air should contact Pastor Tom at (510) 465-7910 or PO Box 152, Canyon CA 94516.

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Christian lesbian singer Marsha Stevens concludes tour in Northern California

by Vicky Kolakowski

Lesbian Christian singer and songwriter Marsha Stevens will resume her tour of northern California with a series of concerts in Monterey, San Jose, Santa Rosa, and Sacramento over the next four weeks. Stevens performed at Golden Gate Metropolitan Community Church in San Francisco earlier this month.

While Stevens has been a fixture in the gay and lesbian Christian community for the past two decades, she is best known for her popular folk hymn "For Those Tears I Died." That song became a standard of Christian hymnals in the early 1970s, but has been more controversial since she came out as a lesbian in 1979. "People would rip the pages out of their hymnals containing my songs and send them to me with

hate mail," Stevens said. She often jokes that she feels sorry that they miss out on the hymn printed on the other side of the page.

Stevens now maintains a full-time cross-country touring concert ministry. She averages nearly 5,000 miles a month of travel in an RV with her partner Suzanne McKeag. Her ministry team and private

last year. Stevens told the *Bay Area Reporter* that her pastor, Reverend Elder Nancy Wilson of MCC of Los Angeles, has described her new music as "in your face and into your heart."

Stevens will perform a concert sponsored by Lavender Road MCC on Saturday, January 31 in Monterey at 801 Lighthouse (Mariposa

Santa Rosa. She will also sing at the church's regular Sunday evening service the following day, February 8, at 6 p.m. The church number is (707) 526-4673.

Stevens will next perform a concert in San Jose at the Billy DeFrank Center, 175 Stockton on Saturday, February 14 at 8 p.m. The free concert is sponsored by Celebration of Faith Church, which will hold a \$15-per-ticket dinner before the concert at 6 p.m. The church will also host Stevens at their regular Sunday morning services at the DeFrank Center the following morning at 10:30 a.m. Their number is (408) 345-2319.

Stevens will wrap up her tour by performing at Cathedral of Promise MCC in Sacramento at the 10:45 a.m. and 6 p.m. services. Their number is (916) 364-4325.

All concerts are free, with an offering being taken to support BALM. ▼



Hate mail and hymnals: Marsha Stevens has survived controversy.

Stevens's music is described as 'in your face and into your heart.'

recording label, Born Again Lesbian Music (BALM), is an official ministry of the Southwest District of the Universal Fellowship of Metropolitan Community Churches.

Stevens has recorded seven solo albums and a concert video under the BALM label, and sends an extensive regular newsletter/travel diary to her financial supporters and friends. Her songs are often deeply personal, and deal with many of the issues confronting the gay and lesbian community, including rejection by families, religious intolerance, developing healthy same-sex relationships, confronting internalized homophobia, and the church's response to AIDS. Her concerts are also deeply personal, intermixing songs with stories about her journey from successful Christian music artist to touring lesbian evangelist.

Her most recent album, *No Matter What Way*, was released

Hall) at 7:30 p.m., and will sing their Sunday morning worship Sunday, February 1 at 10 a.m. at the same location. Call (408) 459-8442 for more information.

She will then perform a concert the following Saturday, February 7, sponsored by New Hope! MCC at 855 Seventh Street in

MCC/SF adds Penny Nixon as pastor

by Vicky Kolakowski

Metropolitan Community Church of San Francisco called Reverend Penny

Nixon as a full pastor at its annual meeting on Sunday, January 25. Nixon, who has served as associate pastor for the past two years and as part-time staff clergy for the previous three years, becomes the first woman full pastor for the 450 member Castro-based congregation, which draws people from as far away as Santa Rosa and San Jose.

The motion to call Nixon as pastor passed with 96 percent of the vote. The move was proposed by senior pastor Reverend Jim Mitulski, who has held the position for the past 12 years.

The decision has great significance for the congregation's future and raises Nixon to a greater position of prominence, both within the religious community of San Francisco and the Universal Fellowship of Metropolitan Community Churches. Mitulski told the *Bay Area Reporter* that the church is one of the largest gay and lesbian organizations in San Francisco, and one of the five largest MCC churches.

Proposing that Nixon be called as pastor is evidence of Mitulski's commitment to seeking "co-gendered" leadership, a priority for Mitulski since beginning as a minister in New York. One of Nixon's predecessors as associate pastor, Reverend Sharna Sutherin, became the first out lesbian senior pastor of an established Christian church in San Francisco when she was named pastor of Golden Gate Metropolitan Community Church in 1994.

Nixon told the *B.A.R.* that selecting a woman to be a pastor alongside Mitulski is "not just a women's issue, it's a justice issue."

"Co-gendered leadership is very important," Nixon said. "There are not a lot of models of this type of leadership of gay men and lesbian. This is good news to the community." She described it as an example of "the liberating type of theology we're trying to

en flesh here."

Mitulski agreed with Nixon. "There are not a lot of places where men and women work together like this. We respect the need for separate space, but we want to model this type of working relationship." Nixon told the *Bay Area Reporter* that their relationship was based on "mutual love and respect."

Tag-team preaching

Mitulski cited as an example of this closeness the pair's practice of preaching a joint sermon monthly, which he says is very well-received by the congregation and is very healing to both men and women.

"This is an organic reflection of something exciting happening here," Mitulski said of their partnership, "not just between us, but also with the congregation."

Both Mitulski and Nixon noted that they have a commitment to work together and to ministry in the community. By naming Nixon as pastor, the congregation granted her tenure, making her removable only by congregational vote. Mitulski told the *Bay Area Reporter* that this placed them on more of an even level, and demonstrates their "commitment to work any conflicts through."

The move also provides more stability to the church, because if either pastor were to leave, the other would remain as pastor.

The meeting also led to a number of other important decisions, the most notable regarding a budget proposal that would have shifted a portion of the denominationally mandated 15% assessment to meet local community needs. The measure passed with 69% of the vote, but because of the potential impact on the church's relationship with the denomination, the church's board had decided that a 80% vote would be needed to implement the proposal. ▼

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RELIGION

Congregation Beth Shalom begins gay outreach program

by Shan Schwartz

A new outreach program at Congregation Beth Shalom is trying to break down a myth that gays and lesbians aren't welcome to participate in Conservative Jewish synagogues.

The program is called "Chavurah" (Hebrew for "friendship circle"), and the next event is planned for this Sunday, February 1.

Kenny Altman, coordinator of Beth Shalom's Chavurah program, said the Chavurah events are mainly for socializing, but they are also a place for people to get together and discuss issues about who they are in the context of conservative Judaism. The events are open to any member of Congregation Beth Shalom or any member of the Jewish community, regardless of sexual orientation.

"My purpose for this is integration, not segregation," Altman said. "Besides welcoming gays and lesbians, we welcome anyone who supports us, or someone who wants to know what we're all about."

Although Chavurah is a Hebrew word meaning "friendship circle," Altman said the purpose of a Chavurah is not only to socialize, but also to do some community work. He said he considers the program's outreach as community work, but he's looking for ideas from other people to see what they want to come out of the Chavurah program.

The "Conservative" Jewish movement lies in the center of the range of three Jewish movements, Altman said. Reform synagogues are the more liberal, and Orthodox synagogues are the most conservative.

Altman said that when he moved to San Francisco, he immediately joined a Reform synagogue because he thought it would be the only place he'd be welcome. Although he did feel welcome as a gay man, he did not feel comfortable at the Reform synagogue, since he grew up as a Conservative Jew.

Altman knew he could find a place for gay and lesbian Conservative Jews when he went to visit with Rabbi Alan Lew at Congregation Beth Shalom.

"I told him I identified as a Conservative Jew, and there were certain things I wanted to do in the synagogue," Altman said. "I wanted to be a leader in the synagogue, and I wanted to read from the Torah, and he said, 'Yes, by all means.' There are many Conservative synagogues in the country where the answer would have been no."

Altman said he knows of other Conservative synagogues in the Bay Area that are open to gay and lesbian members, but he thinks Beth Shalom is the only synagogue with an aggressive outreach program.

Beth Shalom currently has very few openly gay members, but Altman hopes that might change by getting the word out about the outreach program.

"I want to let other gay and

lesbian Conservative Jews know that, at least in San Francisco, if they want to join a synagogue, they don't necessarily have to join a Reform synagogue."

Successful dinner

The program's first event was a Shabbat dinner in December. Altman said he knew of few openly gay Conservative Jews at that time, and he wasn't expecting much of a turnout.

"I would have considered it a success with five people," Altman said. "But we had 30 people there, including the Rabbi and the president of the board of directors. So as far as being out and wanting to affect some change, it was quite clear that not only do I have a point, but a lot of other

people have a point, too."

Altman says he is trying to make changes in the Conservative movement from within. Besides helping coordinate the Chavurah program, Altman sits on Beth Shalom's board of directors (as the only openly gay director). He also says he would like to go to Rabbinical school in the future, although that couldn't happen right now because he's openly gay.

"The Conservative seminaries have what they like to refer to as a 'don't ask, don't tell' policy, which to me is even more ludicrous than the 'don't ask, don't tell' policy in the military," he said. "How can someone approach the pulpit and tell people

page 20 ►



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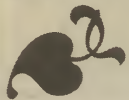
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Steven R. Pastrone

Dec. 21, 1952 - Oct. 31, 1997

Steven R. Pastrone died of AIDS-related complications on October 31 at the Golden Gate Convalescent Home in San Francisco. He was 44.

Steve was born in Oakland on December 21, 1952, and moved to San Francisco in 1978 with his then partner, Wayne Garcia. He started his own house-cleaning business, Decent Help, and developed it into a very profitable and exclusive enterprise.

Steve loved the fine arts, theatre, and the architecture and history of the Bay Area. He was very proud of his heritage,

home environment, and had a special interest in all things Italian, especially automobiles. He will be remembered for his quick wit and biting sense of humor, along with his surprising memory for arcane facts.

Steve is survived by his parents, Louis and Mary Pastrone; his two brothers, Jim and Ron; two nephews, James and Brian; and a niece, Yvette. He also leaves numerous other family members and close friends, including John, Dean, Randy and Ron, among others. His remains were cremated following a memorial held on November 9, 1997, at the Hillview Baptist Church in Oakland.

City of Refuge gets
new name, new home

Open house to celebrate move to SoMa

by Shan Schwartz

The City of Refuge, which for more than six years has provided a wide range of Christian ministry and social services, has expanded into a new home and changed its name to fit better with its range of programs and services.

"Refuge Ministries United Church of Christ" recently moved into its new South of Market home at 1025 Howard Street, and this weekend it extends an open invitation to others to join in celebration.

Rochon Tucker, office manager for Refuge Ministries, told the B.A.R. that the church will be celebrating January 30 through February 1 with an open house and special services each day.

Services will be at 7 p.m. on Friday and Saturday evenings, with guest ministers from other

area churches at the Saturday service, Tucker said. A regular service will also take place Sunday at 11 a.m.

The church's weekend celebration culminates at a special dedication service and ordination of the church's ministers at 4 p.m. Sunday.

Refuge Ministries' new name reflects its large new home and an increased level of service. Yvette Flunder, pastor and executive director of the church, said she believed the church's continuous growth has been God's intent.

"We've stopped wandering in the desert," Flunder said. "This new space is a Godsend, allowing us to expand the work we began in 1991."

Besides a new worship space, the new Refuge Ministries building contains a 400-seat auditorium, classrooms, and break-out areas for special programs and administrative offices. Previously,

the City of Refuge had been housed within First Congregational Church on Mason Street near Union Square.

Gay-positive history

Founded by a group of 14 people desiring a ministry of restoration and reconciliation, Refuge Ministries is much more than just a church. During the last six years, Refuge Ministries has worked to heal divisions and estrangements many people have felt from traditional Christian denominations.

In particular, Refuge Ministries has come to be known for its partnerships between the African-American and queer communities. It also has developed an acclaimed HIV/AIDS ministry called "The Ark of Refuge," which comprises education, prevention, counseling, and housing components.

Other programs at Refuge Ministries include youth programs, a music department, counseling, Christian education, a drama group, and visitation ministries.

In the coming months, the church plans to announce the formation of a transitional housing facility for women coming out of recovery and their children. And the church soon plans to announce the formation of an HIV/AIDS group specifically targeting the gay or bisexual African-American male population. ▼

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For more information about
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Chavurah

◀ page 19

to be honest with themselves, when they've been hiding their own true selves for five years through Rabbinical school?"

By examining gay men's and lesbians' roles in the Conservative movement and by encouraging more gays and lesbians to become active at Beth Shalom, Altman hopes the Conservative synagogues will continue to become more inclusive in all areas. ▼

The next Chavurah event will be a vegetarian potluck brunch at 1 p.m. this Sunday, February 1, at a synagogue member's home. For the location and for more information, call Altman at (415) 379-9783.

VaxGen: pushing the envelope

by Bill Snow, ACT UP/
Golden Gate Writers Pool

Two weeks ago, you may have seen and been confused by a news story circulating among mainstream media outlets—not the B.A.R.—about a preventive HIV vaccine from the local company VaxGen going into clinical trials. The story of this story, how it began, how it took off, how it ended, and what it meant tells a lot about the state of knowledge about HIV vaccine research and development, about the unreasonable desire for rapid progress, and about how garbled and misunderstood AIDS stories can become.

Some history

Throughout the late 1980s and early 1990s, the pioneer biotechnology company Genentech had an on-again, off-again program to develop a genetically engineered HIV vaccine. The idea was to make only the protein envelope of HIV, in order to stimulate a protective immune response safely. This approach had worked for Hepatitis B, the first genetically engineered vaccine, shortly before.

Genentech had tried to drop this program, but a few scientists persisted on the side and ultimately were able to show protection in a chimpanzee. This success, which was among the first evidence that a vaccine against HIV might work, revived interest in the program by the company, and led to the hiring of Dr. Don Francis to direct it. Dr. Francis is the well-known central character of Randy Shilts's *...And the Band Played On* who tried valiantly to get the Centers of Disease Control to pay attention to AIDS in its early days.

Genentech's vaccine candidate, gp120, had been tested in Phase I trials and had been shown to be safe and to consistently generate antibodies to HIV. In other vaccines, the ability to generate antibodies that can neutralize virus is an important means of protec-

tion. Unfortunately, high levels of HIV antibodies don't protect naturally infected individuals, and it is believed that there are many worthless antibodies and relatively few effective ones.

One problem with designing and evaluating an HIV vaccine is that we're not sure if antibodies would be protective, which types of antibodies to measure, or what level of these antibodies to achieve. There are measures of overall antibody level, binding antibodies that stick to virus, and neutralizing antibodies that disarm it. Antibodies may also work against some viruses and not others, particularly against laboratory-grown virus and not wild virus in the human population, which have different co-receptors for attaching to CD4 cells. Genentech's gp120 was copied from a laboratory strain of HIV before this difference was understood, and like all genetically engineered envelope vaccines at the time, has been totally unable to neutralize wild virus.

During the early 90s, the Genentech gp120 was tested in hundreds of HIV-positive people to see if it could improve their course of infection. It was a bust. It was also tested in the first Phase II trial in HIV-negative people by the National Institutes of Health, as was gp120, developed by Chiron, a competing company. To make a very long and controversial story short, in the summer of 1994 the National Institutes of Health decided not to invest in a government sponsored Phase III trial of the gp120 products, much to the disappointment of Genentech and Chiron.

The reasons are arguable, but one was the inability to neutralize wild virus, which had just been discovered, and another was that scientific opinion was beginning to move toward wanting to gener-

ate a cellular immune response in addition to antibody.

After that decision, Chiron maintained its gp120 program as a boost for another vaccine that did stimulate cellular immunity, and that combination has just begun to be tested in a Phase II trial. Genentech spun off VaxGen, giving it an initial investment and making Don Francis its president. Since then, Francis has been raising money outside Genentech to improve the gp120 vaccine and test it privately.



ACT UP

The VaxGen approach

This brings us to the most interesting part of what VaxGen is doing. About a dozen people from the Phase II trials became infected after receiving gp120 vaccines. It is conventional in vaccine circles to call infections after vaccination "breakthrough infections," which implies that the vaccine worked for the rest of the vaccinees and that these exposures "broke through" the vaccine's defenses. Scientists at VaxGen made the assumption that the infected individuals had something in common, besides simply being exposed to wild HIV, and designed a second envelope protein to mimic those viruses. This approach is known as a "sieve" analysis, since it aims to block off holes in the vaccine that "sift through" its defenses. VaxGen's new double strain, or bivalent vaccine, goes by the sexy new

name of AIDS-VAX.

The potential problem with this sieve approach as used by VaxGen is that it assumes the uninfected participants in the Phase II trial may have been protected by the original gp120, when there is no statistical evidence for this in a Phase II-sized trial. Presumably, many participants never exposed themselves to HIV or would not have become infected anyway.

The original story

This month's VaxGen story began with a front-page article in the *San Jose Mercury News*. The headline read, "First major trial of an AIDS vaccine," and the lead sentence said, "Scientists at a tiny biotechnology start-up have engineered the first AIDS vaccine that looks promising enough to merit a large-scale human trial." Later, the story went even farther and inaccurately stated that the vaccine is "the first to win Food and Drug Administration support to move to Phase III testing designed to determine the effectiveness of the treatment."

The article went on to misinterpret FDA policy, saying the FDA has "backed down from its stand on pursuing only those vaccines that are highly effective," which is nonsense, since the agency would have no way of knowing prior to testing.

How it took off

No doubt based on the misleading headline, Reuters did a news clip that was circulated widely. Then the Associated Press

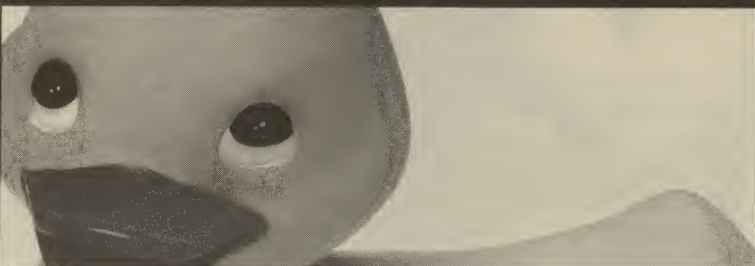
picked up the story. With the item on two wire services, it managed to attract the attention of others (in the same amount of time it took AP to run one story, sort out that there wasn't really a national story there, and drop it).

By the evening, Channel 4 had pieced together an item without access to VaxGen who, they said, were unavailable for comment. To rub things in, they showed the company's closed door. Fortunately, Brenda Lein from Project Inform was available to answer some questions and provide balanced input. Otherwise, the whole clip was a rework of the *Mercury News* piece.

Finally, three days after the initial item, PR Newswire got the story right, from VaxGen: "Don Francis today said VaxGen had received approval for confirmatory Phase I and Phase II clinical trials of AIDS-VAX. Some press reports indicated that VaxGen has received FDA approval for Phase III clinical studies, but those reports were premature."

VaxGen and Francis are to be commended for persisting with their approach, and raising funds to finance their trials. If more private companies, investors, and scientists were willing to champion different approaches, we'd have a more robust HIV vaccine research environment. Mostly, companies are taking a wait-and-see attitude, and things are moving so slowly that you probably shouldn't put serious money on meeting President Clinton's challenge to have an HIV vaccine in the next decade, before 2007. ▼

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MANFEST manifests community in Santa Rosa

by Ron Lazar

An overflow crowd turned out for "MANFEST: Manifesting Community," a grassroots Sonoma County community-building event for gay, bisexual, queer, and curious men

Saturday, January 17. Project Coordinator Bill Blackburn and the nine-member board of advisors said they expected about 300 men at Santa Rosa's Flamingo Hotel; they were surprised, delighted, and a little overwhelmed when the crowd showed up 500-strong. The board of advisors, a di-

verse group of men representing counselors, community organizers, and board members from several nonprofits, founded MANFEST with the twin goals of "encouraging deeper connections among gay-bi-queer-curious men" and "caring for ourselves and each other in all our social and sexual interactions." The alcohol-free kickoff event was partially funded by a grant from the County of Sonoma Department of Health Services Prevention and Planning Division.

The evening started out with a solid buzz of curiosity. "What the hell is this about?" was typically overheard, but after opening re-



MANFEST organizers: (first row) Fred Winter, Dan Perdios, Mert Preston, Bob Pasoli, Bob Sigmon, (second row) Jonas Rolyn, Steve Clark, Paul Menconi, George Hamanjan, Bill Blackburn

marks, things quickly came into focus. Blackburn told the crowd, "We hope you'll find some rich new ways of meeting each other, finding out a little bit more about yourself and your possibilities. That is what we hope will happen here tonight. Just the fact that we all turned out and responded to the call ... says something about, not just you, but *all* the men that are sitting in this room. We share that deeply, I think."

The process of encouraging strangers to become cooperative participants, and thereby lay the foundation for a community, took shape first through small groups of about half-a-dozen men each.

In describing the structure of the evening, Board Chair Bob Sigmon, LCSW said frankly, "Well, I don't know what we are gonna do here tonight. When we planned, this we did not envision this many people. But the idea for the first part of the evening was to give everybody a chance to connect with several people in a light, playful, fun kind of way, and then to move on quickly, so that you have many connections during the first part of the evening. The rest of the evening you can spend hunting down those people that you were intrigued by, and getting them to finish whatever it was they started telling you at the beginning."

Soon, the small groups combined into five larger groups. Sigmon's popular "Skin Hunger" focused on safe touching; there was also Sufi dancing, for those who thought twirling seemed like the way to break the ice; Joe's Corner Collage, for the artistically inclined; Just Meeting Men, for those who thought they could handle meeting 15 men in 45 minutes; and Improvisational Theatre Expression.

Londonbridge to reality

Thanks to a "Reality" check by Gina Londonbrida—introduced as "straight from the men's room of the Flamingo Hotel"—the evening also showed a flash of humor.

Speaking to the topic of inner

and outer beauty, Londonbrida said, "Most of you it turns out are reality challenged. But I am here to share my beauty secrets with you. But why, you are asking yourself, does she need to share her beauty secrets with us? And the answer is quite simple. Because you need them." That went over.

"And if you're like me," she continued, "you've always wanted reality to come with instructions, and now, it does." She then delivered a flawless, poised reading of the insert from a package of "Reality" passive condoms. There was no physical demonstration. The purpose was to encourage communication, not just about sex, but communication in general.

And communication did happen. Pens scribbled phone numbers; fingers proffered business cards. Mountains of informational brochures from 20 organizations found their ways into people's hands. Community resources of all kinds presented themselves to deal with health, religion, social, and personal issues: groups for gay Mormons, Buddhists, Catholics, Baptists, students, vegetarians, meditators, the Santa Rosa Pride Community Center, potluck groups, the Gay Spirit North Bay Drumming Circle, and Stone Creek Zendo. And by the end of the evening, hundreds of men had responded to evaluation questionnaires with enthusiastic praise for the event.

Organizer Paul Menconi, a counselor with Face to Face, declared, "I think it was amazing to see people having a really good time... the Sufi dancing was incredible, the play acting was incredible... the fact that so many people stayed indicated that people were really hungry for something like this."

Was it a success? Menconi told the B.A.R. that it was, "beyond our wildest expectations." ▼

MANFEST will announce a date soon for its Spring event, MANFEST II. For more information, call (707) 544-1581, voicemail box #115.

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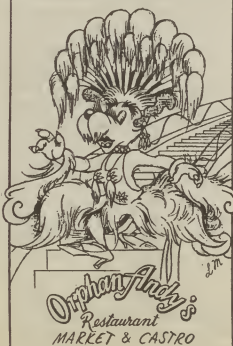
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Mercurial

by Jim Provenzano

Some of the first events ever recorded in Olympic history were track and field. In fact, running is one sport that precedes the Olympics — and even mankind. Animals have been racing each other since the dawn of creation, but their competition is so literally voracious it puts real teeth into the phrase “dog eat dog.” Also “winner take all.”

Humans who run for the sport of it may not have carnivorous plans at the ends of their events, but you can tell watching them that they are definitely hungry for something. They just never stop, it seems. With such recent developments as asphalt tracks and \$200 running shoes, track events have certainly come a long way, and for gay folks, the San Francisco Track & Field Club is the source of some

Even now he downplays the importance of his sexuality.

“When we go on the ‘straight’ circuit we don’t go because we’re gay, to prove anything,” he said. “We go because we’re athletes. You’re going to perform for yourself. Anything else is icing on the cake.”

Perhaps Amsterdam will have the icing. When asked if he thinks the Gay Games have an effect on athletics and fighting homophobia and making athletics safer for queer people, he answered, “We hope it does. We want them to feel comfortable and come out, and be themselves as much as they want to be and not be afraid of that.”

Demby said he has found the events amazing, “a heightened awareness of not only something I love, but sharing it in a world en-

vironment in gay society. It certainly heightened my sense of oneness, to combine the two in a very positive way.”

Demby spoke at the Closing Ceremonies in 1994 to offer the tribute to Gay Games founder Tom Waddell. “Walking into Yankee Stadium and knowing 55,000 gay and lesbians were there,” he recalled with pride. “It was just a moment that was so great. If everyone has their 15 minutes, that was mine.”

Training to keep up with the competition includes weekly drills together, followed by smaller group workouts. “We have three separate workouts,” Thoman explained. “One for sprinters, another for 400 meters, and then middle distance people.”

The team usually has one meet a month, where they usually compete with other Bay Area teams. When asked if any instances of homophobia marred the competitions, Thoman said, “We don’t compete as ‘gay’ athletes, so it’s not an issue for us. I think in the past there have been some flamboyant members that have rubbed some other locals the



Sports Complex

tracksters on. He is excited, though, about the diverse array of competitors, mostly from Europe.

“I think it’s gonna add an element of a new level of excitement,” he said. “We’ve done so well previously, that it’ll be a challenge to go on somebody else’s turf.”

Demby was a bit more cau-

tious as he compared his team’s effort shaping up against the Europeans. “One has to understand we’re in a different playground,” he said. “North American rules are different from international ones. In this, the first truly international event, the rules and regulations are different.” Acknowledging some athletic disgruntlement, he said many Americans will just have to adjust.

But above the competition is the feeling of camaraderie. “We’re there to support and teach each other,” Demby said. “That’s first and foremost.”

For more information on joining the SF Track & Field Club, call Rick at (415) 550-7966. Distance runners interested in FrontRunners should call Anne Ludwig at (415) 668-3771, or for Bay Area distance runners, call Dave Studach at (415) 626-1380 or Jane Meyer at (510) 653-3770.

Contact Gay Games at 011 31 20 427 1998, mail: Gay Games Amsterdam 1998, PO Box 2837 1000 CV Amsterdam, The Netherlands, or visit their website at www.gaygames.nl.



SFT&FC's Rick Thoman and Frank Demby.

of the best tracksters around.

Not to be confused with the FrontRunners and Bay Area Distance runners, which are distance running groups, the San Francisco Track & Field Club focuses on short and middle distance and field events. Team coach Frank Demby said that about 30 people in the Bay Area are planning to compete in running events this summer in Amsterdam.

Rick Thoman is just one of the outstanding Bay Area athletes in this sport. He’s medaled at every Gay Games in the 200 meter, 400 meter, and relays. In 1982 he got one silver medal in the 100 meter. In 1986 he took gold in 100, 200, 400 and two relays. Vancouver’s 1990 events brought him a silver in the 400, silver in mixed-sex relay, and two golds in relays. In 1994, New York’s games saw him win a bronze in the 100, a gold in 200 & 400, and two golds in relays.

Where does he put all those medals? “Oh, they’re hanging around at home,” he said casually.

Not to prove anything

Coach Demby, who has been with the team since 1982 and has coached it since 1990, also has quite a collection. He has competed and medaled in every games except the first (specifically, two golds in 1986; three golds and two silvers in 1990; and four golds and a silver in 1994 — when his team won over 118 medals among 50 people in one week).

But Gay Games is not the main focus of the group.

“We not only run in the games,” Demby said, “but masters track and field events around the country.” The team has competed in Orlando, New York, Washington, Texas, and Ohio: “wherever the major meets are,” he said.

Demby was born in Nashville, but grew up in Marin County and has been a Bay Area resident since. An athlete in high school and college, he had questions about his sexuality as far back as high school, but “I kept them separate,” he said. “It really wasn’t a factor.”

environment in gay society. It certainly heightened my sense of oneness, to combine the two in a very positive way.”

Demby spoke at the Closing Ceremonies in 1994 to offer the tribute to Gay Games founder Tom Waddell. “Walking into Yankee Stadium and knowing 55,000 gay and lesbians were there,” he recalled with pride. “It was just a moment that was so great. If everyone has their 15 minutes, that was mine.”

Europeans in peak form

What does the team think about the preparations in Amsterdam? “Actually, the track is really good,” said Thoman, who has seen the space in Amsterdam. “The competition will be different because there’ll be so many Europeans, and we’ve never had so many Europeans compete in Track and Field. We’re expecting more speed. The European gay championships are about two weeks prior [to Gay Games], so I think they’re gonna be in peak form.”

Training to keep up with the competition includes weekly drills together, followed by smaller group workouts. “We have three separate workouts,” Thoman explained. “One for sprinters, another for 400 meters, and then middle distance people.”

The team meets mostly at Kezar Stadium, located in the southeast corner of Golden Gate Park in San Francisco. Some members in the East Bay work out in Berkeley. The group started Sunday practices this month, and will continue Sundays, Tuesdays, and Thursdays. The team’s first meet will be in the end of March.

The team usually has one meet a month, where they usually compete with other Bay Area teams. When asked if any instances of homophobia marred the competitions, Thoman said, “We don’t compete as ‘gay’ athletes, so it’s not an issue for us. I think in the past there have been some flamboyant members that have rubbed some other locals the

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Bidder's Conference Date: Thursday, February 5, 1998

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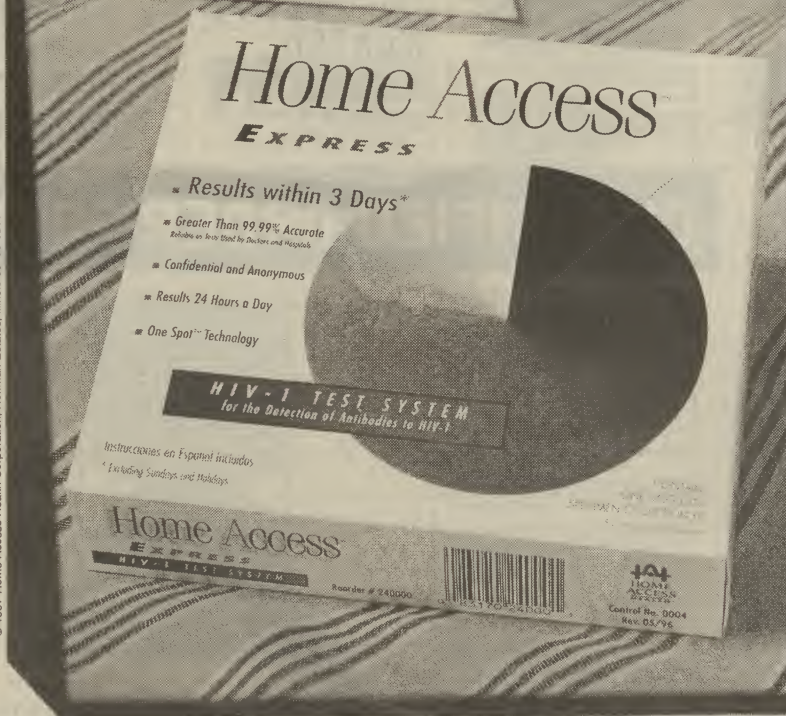
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Dance Theatre of Harlem returns to Berkeley's Zellerbach Hall with works by Limon, Mantsoe, and Balanchine.
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Gavin Dillard tells all in chatty, long-awaited memoir, 'In the Flesh.'
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Mark Eitzel is tough and tender on the moody 'Caught in a Trap.'
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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 28 • No. 5 • 29 January 1998

Beyond Ellen, how gay is TV?

The Lavender Tube

by Victoria A. Brownworth

This is the first in an ongoing series on things queer in TV land.

Judging by the rather pathetic job GLAAD is doing these days with its media alerts, one would assume that Ellen DeGeneres' coming out was the television industry's all-time crowning achievement, and that lesbians and gay men have all they need in the way of queer TV. But a close look at much of what is presently burning up the airwaves begs the question, Just how lavender is the tube? It's more queer than you'd think, but not queer enough. While there are top-rated shows that scream gay, others feature only neatly encoded queer characters. Still others, like the egregious *Ask Harriet*, follow the *Basic Instinct* guidelines for queer programming.

It's been interesting to witness in recent years the infiltration of queer sensibilities into mainstream television. If there is one thing the Fundamentalists actually may have right in their paranoiac one note about the so-called homosexual agenda, it's the allegation that we control the media. Clearly, someone is sneaking a lot of queer content into today's TV comedies, and only a fool would believe it's straight writers playing around.

A good indicator of just how queer things seem to be getting can be gleaned by watching the must-see sitcom that brought us a lesbian wedding back when Ellen was still looking for Mr. Right. Yes, *Friends* (which I refer to as must-flee TV) has a gay producer. Could that have something to do with that long-running lesbian storyline? And would every third person on the top-rated *Rosie O'Donnell Show* be from some theatre production we've never heard of if our gal Rosie didn't have her own, shall we say, special in-

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Randy Tepper / FOX

Top: Anthony Tyler Quinn as Sylvia in *Ask Harriet*;
Right: Candace Gingrich weds
Friends' Jessica Hecht
and Jane Sibbett.



Paul Drinkwater

Pleasures of the Flesh

by Daniel Mangin

Pedro Almodovar goes mellow with latest effort

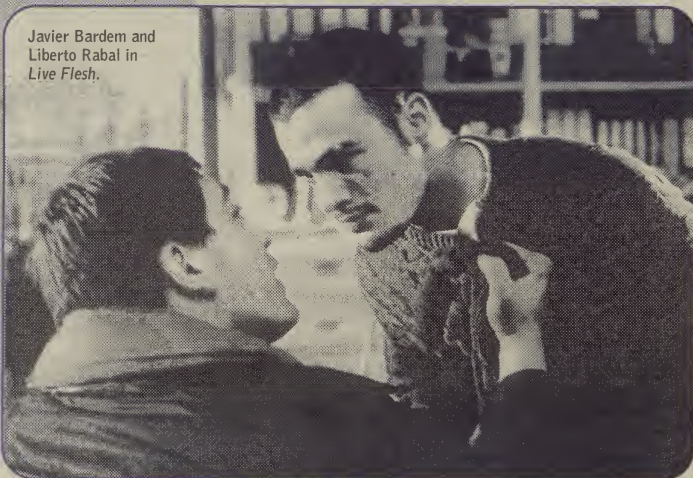
When your filmmaking style is as singularly offbeat as Pedro Almodovar's, it's hard to switch gears and not have people accuse you of selling out or losing your touch. Or both. Directors become "typed" just like actors, and their core fans sometimes find it difficult to adapt to artistic or philosophical changes in direction.

Keep this in mind should you choose to view *Live Flesh*, the Spanish director's 12th film. Though it doesn't quite measure up to his best works, *Matador* and *Law of Desire* — it's neither as clever as the first nor as passionate as the second — *Live Flesh*, a bittersweet meditation on love and life, is Almodovar's most sensibly calibrated effort in some time. A new, perhaps more mature Pedro goes a little mellow with *Live Flesh*, though fortunately his brand of mellow in this potboiler is more lively (and occasionally hyperactive) than most of art cinema these days.

Some critics have chided Almodovar in recent years for trying to outdo himself, for creating ever more ridiculous situations and being unable to bring his films to any sort of resolution. Look carefully at his work, though, and you'll find that the loopy fixes his characters get themselves into have been fairly consistent all along. Reviewers have also complained that the director is not all that profound. But he never was — politics and sociology, and occasionally philosophy, have always informed Almodovar's films, but his true métier is observing character.

The real flaw with later works like *High Heels* and *Kika* (which to its credit contained some savvy media commentary) was not with theme or plot, but character — or, to be more specific, the director's relationship to his characters. Almodovar's affinity with the characters in *Law of Desire*, for instance, is palpa-

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Javier Bardem and
Libertio Rabal in
Live Flesh.

Goldwyn Films

SECOND OF TWO SECTIONS

by Chris Culwell
and Pithy Galore

Sorry we've been away so long, dear readers, but the research we're doing for our new book, *Great Moments in Sycophancy*, found us poking around several exotic European climes longer than necessary. Hence, you can only imagine our shock when we returned to work last Friday and found 18 messages on our phone machine from that whore of Hollywood gossip, the **Oily Avian One**. Though Oily is a demented fabulist whose stories rarely withstand our ruthless factchecking, one tale did pass inspection: Looks like things are finally wrapping up on the set of *The Avengers*, a remake of that campy and ineffably swank British TV series from the '60s. Although few of us who are old enough to remember the original show can imagine anyone other than **Patrick Macnee** and **Diana Rigg** inhabiting the roles of **John Steed** and **Emma Peel**, advance word suggests that **Ralph Fiennes** and sexy **Uma Thurman** share more than good chemistry. *Movieline* reports that while the two make their way through a "crackbrain plot, they flirt with each other and generally tease the audience with will-they-or-won't-they suspense."

Though we failed to get an answer as to whether or not the remake will reprise that fabulously sexy theme song, we did learn that the revamped *Avengers* will feature a trademark of the original series, a catfight between two leather-clad Emmas. Meow. Look for this one in the summer of '98.

Oily also divulged some in-



Ian McKellen

triguing behind-the-scenes goss from the set of the new **Ian McKellen** flick *Gods and Monsters*, about queer '30s film director **James Whale** (*Frankenstein*, *The Invisible Man*), who, after he'd fallen upon bad times in Hollywood, took to massaging curious relationships with all sorts of young lads, among them a sexy gardener, played in the film by **Brendan Fraser**. Oily's dish is unsuitable for print, but film critic **Dennis Harvey**, who saw the film at Sundance, tells us all we need to know in his *Variety* write-up: "McKellen has seldom found such an ideal role. This Whale keeps a barbed wit sharp for his own entertainment. Yet despair at his own helplessness, nostalgia

and vague regret are ever-present. It's a bravura turn."

Drama queen

During our long absence, newspapers and magazines piled up on our desk. Though we normally have no difficulty catching up, all literary endeavors came to a grinding halt after we read a strange op-ed piece in the *Examiner* by one **David Dalton**.

Dalton's piece ostensibly addresses the Sex Panic debate, saying in so many words that gay men who continue to indulge in unsafe sex are making it hard for well-behaved queers to find their place at the proverbial table. To make his case, Dalton builds a paper-thin conspiracy theory in which good homos, those presumably like himself, are pitted against a tight "gay elite" that draws its "fringe ideologies" from newspapers like the *Bay Area Reporter*. Gay groupthink, he suggests, is sealing our collective fate as marginalized victims of oppression.

Given this melodramatic and distorted view of things, it's no wonder Dalton then beseeches queers to "Join the mainstream!" "Demand our place at the table!" and "Don't accept life on the margins of society!"

Alarmist rhetoric like this amuses us when we hear it on the street, or when it appears in a B.A.R. letter to the editor. But to see such histrionics splashed across the pages of a major daily newspaper is truly confounding. One would think that a real discussion of Sex Panic would at

least grapple with the issues ranging in this debate, instead of devolving into a **Bruce Bawer** blowjob. For the record, Sex Panic isn't just a bunch of teenagers trying to pack in as much great sex as possible before turning 40, as Dalton seems to be saying. Rather, Sex Panic is a broad congress of male and female homosexuals of varying ages who are confronting what it believes is an oppressive attempt to limit homosexual behavior.

Ultimately, Sex Panic is raising questions that touch on important Constitutional issues about the right of privacy and the role of police and government in controlling our lives. These matters may be of little concern to Dalton, but no doubt that's because he lives in San Francisco, a city whose denizens often take for granted our liberal climate.

Time for some Polygrip

Last week's Golden Globe spectacular certainly was a drag. We were hoping something exciting would happen, like **Leonardo DiCaprio** hurling a dish of peanuts at *Titanic* costar **Kate Winslet**, but, alas, **Jack Nicholson** waxing fecal was about as good as it got. In fact, we fell asleep a quarter of the way into the presentation, only to be rudely awakened not long after by a strange clanking noise. At first we thought our TV set was self-destructing, but then we realized the odd sound emanating from the box was just **Faye Dunaway's**

dentures negotiating the English language. Strange how Faye's ongoing medico-dental attempts to halt the march of time have occluded everything that was once recognizable about her, replacing a once-glamorous presence with a strange assemblage of disturbing breathing sounds, a fixed grin that looks more like a bloody smear than a smile, and a body language that in its jerky, contorted rhythms reminds one of a battery-operated action figure running out of juice.

If you don't believe our assessment of how scary La Divina has become, find out for yourself on Saturday night when HBO airs Dunaway's latest film *Gia*, about **Gia Carangi**, the world-famous supermodel who became addicted to coke and heroin and died of AIDS at 26 in 1986. Dunaway plays the infamous **Wilhelmina Cooper**, the supermodel potentate whose high-powered agency turned Carangi into one of the most recognizable faces of the late '70s and early '80s.

In the film, Dunaway is as scary as anything she's done since becoming Miss Waxed Fruit. And though you'd think her new status as a proto-humanoid would have no effect on her ability to deliver lines, this is not the case. In *Gia*, Dunaway seems incapable of uttering a single line with anything like the required verisimilitude. In fact, Faye must have been touring *Master Class* when she filmed *Gia* because everytime she opens her mouth as Wilhelmina Cooper she sounds like **Maria Callas**. Perhaps we're being pedantic, but you'd think Dunaway would find reason to differentiate between "Willie," who was German, and

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Pleasuredome

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FILM

Live Flesh

◀ Arts cover

ble—he makes the outlandish actions of Pablo, the gay film director, and Tina, the transsexual, seem comprehensible, if not always logical, and he makes some tidy observations about human nature in the process.

This is hardly the case with *Kika*, in which he seems more the mad puppeteer putting his principals (particularly Verónica Forqué) through their paces than an artist communing with them. This is likely the reason some found *Kika*'s rape scene gratuitous. (The one film since *Women on the Verge of a Nervous Breakdown* in which Almodóvar has a less manipulative relationship to his protagonist is *The Flower of My Secret*, whose pacing and story are so inept they do seem matter.)

Which brings us to *Live Flesh*, a difficult film to write about without giving away the plot. You can tell from the get-go much of what's going to happen, but one of the several joys of this film is the way circumstances large and small reveal character (another

Francesca Neri as Elana in Pedro Almodóvar's *Live Flesh*.

joy is the cinematography, a grand blend of sly symbolism, juicy shots, and gritty urban scenery).

At the center of *Live Flesh* is a hapless young lad, Victor (Liberio Rabal), whose actions nonethe-

less become pivotal to the lives of two policemen (Javier Bardem and Jose Sancho) and, more importantly, the policemen's wives (Francesca Neri and Angela Molina, who made a splash in *That*

Obscure Object of Desire, one of two Luis Buñuel films to which Almodóvar makes nods in *Live Flesh*).

Suffice it to say that bad timing is everything in this film. Victor, who was born on a Madrid bus because he couldn't "wait" until his mother, a prostitute, got to the hospital, often arrives at precisely the wrong moment, generally making a bad situation worse. The two policemen, partners, hide much from each other and their wives, and the wives stay with them for all the wrong reasons. The combination of deception and self-deception becomes truly deadly by film's end.

There's a mild political discussion going on in *Live Flesh*, but Almodóvar's conclusions are a tad slight: we're in part the product of our time. He does, however, succeed in making a persuasive case for life's redemptive possibilities—fate may stack the cards against one, but those who learn from their mistakes can still triumph. This is hardly a brilliant deduction either, but *Live Flesh* renders it so suavely the film satisfies all the same. ▼

Live Flesh opens January 30 at the Lumiere.

Cutting edge farce

Martin Waltz's 'Killer Condom'

by David Lamble

In German director Martin Waltz's outrageous sex farce *Killer Condom*, putting on a condom is not a recipe for safe sex.

A castration fetishist's delight, *Killer Condom* takes place at the appropriately named Hotel Quickie, a fast food brothel just off New York's Hell's Kitchen. The proprietor, Mr. Robinson, buys the cheapest rubbers on the market just to satisfy the health department, but the condoms turn out to be the last protection a man will ever need—each rubber has piranha-like teeth and a penchant for biting off hard dicks. Enter detective Luigi Mackeroni, a Sicilian-born gay cop with a taste for chicken. When Mackeroni initiates a "quickie" with a cute, hairless young thing, he gets his right nut devoured by the beast, setting into motion an unforgettable string of pitfalls and queer-tinged misadventures.

Killer Condom is the kind of film Rosa von Praunheim has always wanted to make but has never quite pulled off. Like von Praunheim, Waltz takes cheap shots at the expense of just about everybody, including: an American presidential candidate who is castrated while smoking a cigar in a hot tub; a religious feminist who gets neutralized in a vat of the deadly condoms; and a hairy ex-cop who turns into a transvestite hooker in order to tempt Mackeroni from bedding down with his boy hustler.

Waltz keeps things moving with a brilliantly witty script, but the *coup de grace* are the special effects, which, among other things, bring the carnivorous prophylactics to sidesplittingly funny life. At one point, the killer condoms do a kind of mad square dance as they size up their prey. Don't wait for the Hollywood remake, *Killer Condom* is the whole cheese. ▼

Killer Condom plays January 30-February 3 at the Castro Theatre.



Inspector Luigi Mackeroni (Udo Samel) ponders life without a penis.

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Dennis Harvey, *Variety*

Poignant premieres

New works by Vivier, Torke at Davies Hall

by Philip Campbell

The San Francisco Symphony recently stunned audiences with a commanding interpretation of Carol Orff's popular cantata *Carmina Burana*. It almost amounted to a reward for good behavior, as patrons had gamely endured the demanding choices of conductor David Robertson the week before. There were, according to some accounts, actually boos and catcalls at Robertson's opening night, but things calmed down by the week-end. Robertson was ultimately accorded the respect and measured enthusiasm he deserved.

Making dual debuts at both the SF Opera and SF Symphony this season, Robertson has certainly enjoyed a lot of the local limelight. He may have thought the Bay Area's liberal reputation would attract more adventurous listeners, but our musical establishment can be just as staid as anywhere else. Plus, it takes the charms of a Michael Tilson Thomas to really entice audiences away from the beaten path.

Robertson stopped giving an introduction to Claude Vivier's *Siddharta* after taking the orchestra into overtime at the first performance. It was just as well, for Robertson's from-the-podium commentary really is no match for this impressive music. The score finally received a U.S. pre-



Violinist Vadim Repin

miere at these concerts, and it is easy to see why Robertson, who recently gave us a radiant *L'Ascension* by Olivier Messiaen, would want to share such beautiful and unusual music. There is much of

Repin to chase the shadows away with Beethoven's Violin Concerto in D major. Repin's performance ripped the roof from Davies Hall. This was old-fashioned, full-bodied playing of the highest order. Repin is only in his mid-20s, and as he matures, his technique continues to amaze. Fortunately, his interpretive skills are growing at the same phenomenal rate.

Carmina Burana has become the concert hall equivalent of an Andrew Lloyd Webber musical, and though some critics and musical snobs find it easy to dismiss as mere bombast and kitsch, I find it as much fun as anyone else.

Carl Orff was not writing a profound masterwork here, but one would have to look far and wide for a more tuneful or exciting showpiece. Plus, it allows some wonderful solo turns, in this case from South Korean soprano Sumi Jo. She is every bit as good as her recordings indicate, and also makes a lovely presence on-stage. If the singer doesn't make a debut with the SF Opera, one hopes she will at least consider

Vadim Repin's Beethoven offered old-fashioned, full-bodied playing of the highest order.

Messiaen's glowing sensuality in the piece, as well as his propensity for unique orchestral effects. Using a bow on the side of a cymbal produced an eerie and delightful sound. At almost 30 minutes, *Siddharta* is a difficult listen, but it's wonderfully rewarding.

A brief piece by Bernd Alois Zimmerman opened the second half of the program, *Stille Und Umkehr* (*Stillness and Return*), a dense, curiously uninvolved work that conveys a mysterious sense of nothingness.

It was left to violinist Vadim

performing a recital here.

The first half of the program was a commission from the SF Symphony, Michael Torke's *Brick Symphony*. Torke has pleased audiences with brilliant, albeit unsuited, scores in the past, ones that abound in primary musical colors. His motives are admirable, and his belief in the survival of the symphonic form a relief to the ears. If his first major outing is not entirely successful, it is not for lack of talent. *Brick Symphony* is a big listener-friendly piece, one I would like to hear again. ▼

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THEATRE

Up from the gutter

Queer 'Pygmalion' at NCT

by Richard Dodds

From *Pygmalion* to *Pretty Woman*, men in suits have been trying to do makeovers on comely guttersnipes. David Mauriello's play *Come in from the Rain* offers a gay variation on an enduring straight-male fantasy that has fueled plays, books, and movies for decades. But if the formula now seems familiar, the execution is often smart in Mauriello's play, providing the New Conservatory Theatre with an attractive, intimate offering in its Pride Season.

In this case, it's the study of a closeted mama's boy who sets out to rehabilitate a drunk hustler he

finds lying in the gutter. But Michael, a bank clerk, can't bring himself to have sex with the scruffy younger man; even talking about being gay makes him sick to his stomach. So Michael and Tom set up a separate-beds domesticity that is interrupted when Tom backslides into hustling and Michael awkwardly attempts sex with a proper gentleman from his bank. Finally, though, each is able to find his missing piece in the other.

It's a nice tale, predictable to be sure, but still an appealing romantic fantasy that Mauriello sustains with carefully crafted moments of high drama, tender introspection, and humor. The playwright indulges one too many clichés perhaps, but in the end he

pushes all the right buttons.

The same can be said of the cast. As Michael, Markham Miller starts out overdoing the fussy gestures and mincing steps we later see aren't essential to the character. By the end, though, Miller is striking emotional truths that don't depend on artifice. Bill Allen, on the other hand, brings a bracing naturalism to his early scenes as the rough-and-tumble Tom, only to force things later before getting back on track.

Despite these occasional lapses, director Ed Decker has staged the play crisply, with attention to emotional arcs. He has also provided several opportunities for doffing clothes beyond what the script suggests. This is a gimmick the production doesn't need. Besides, Michael seems more like a flannel-pajamas than a sleep-in-the-nude kind of guy. ▼

Come in from the Rain runs through March 7 at the New Conservatory Theatre. For more information, call 861-8972.



Markham Miller and Bill Allen in *Come in from the Rain*.

Funny lady

by Jerry Metzker

Maureen Brownsey, an incisive and witty comedian and filmmaker, is currently displaying both of her talents at Venue 9 in a new multimedia piece called *The Joke*.

Combining comic riffs with video clips, *The Joke* examines from whence jokes and comedians come. Comedy, she intimates, begins in childhood. As a child, Brownsey noticed she didn't see things the way her siblings did. For instance, she was fascinated by her mother's habit of disguising kitchen appliances with decorative covers. "Just what was she trying to hide?" Brownsey asks.

Video is put to good use in a series of amusing clips in which a chorus of people from her past lays claim to her jokes.

Catholic school, baby dykes, dating, sex, and the Olivia Cruises are just some of the topics she explores in *The Joke*, whose funniest moments mine material from the diary she kept while performing at the Michigan Women's Festival. The results are hysterical.

Brownsey's comedy is smart, and her delivery fast-paced without being hectic. Director Pamela August Russell (who makes a cameo in one of the video clips) has superbly balanced the show's mix of comedy and video. Brownsey's show is up only through the weekend, so catch her before it's too late. ▼

The Joke plays through January 31 at Venue 9 (252 9th St.). Call (415) 626-2169 for more information.



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Man in the iron mask

The secret life of Virgil Thomson

by Gregg Shapiro

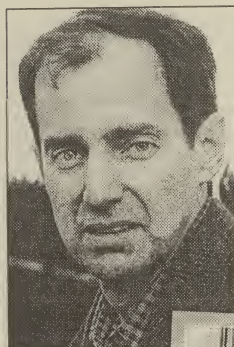
Anthony Tommasini's *Virgil Thomson: Composer On The Aisle* (Norton, \$30) was one of the best-reviewed books of 1997. Gerald Walker's glowing review appeared on the front page of the *Chicago Tribune* books section, along with a color photo of Virgil Thomson. Rave reviews also ran in the *Los Angeles Times*, *The Washington Post*, and *The Advocate*. For lovers of biographical literature and great music alike, Anthony Tommasini's loving portrait of this brilliant composer and critic covers all the bases. I recently spoke with Tommasini about the book and its colorful subject.

Gregg Shapiro: I have an unusual advantage in this interview because I was once a student of yours in a music appreciation course at Emerson College in Boston. How long did you teach at Emerson?

Anthony Tommasini: Until 1986. Then I started working at *The Boston Globe*, where I was for almost eight years, as a free-lancer. Then I moved to New York, and now I'm a full-time music critic at the *New York Times*.

Are you still teaching?

No teaching, just a critic. But as a critic I think of myself as a teacher. People do it differently. I'm also a newsman, a journalist. I love the aspect of journalism where I can bring attention to things that aren't known, like younger artists, student performances, or people who may be overlooked. When I write, I try to educate people. I feel like I'm a demystifier. So much that is written about music today is mystifying. The funny thing about music is that we're such a poorly educated



Anthony Tommasini

society, musically. Even cultured people are mystified by music in a way that they're not by other things.

Why is this?

It's very difficult to say anything about music without using technical jargon that people don't know anything about. I envy tremendously the sportswriters who can assume all sorts of knowledge when they're writing about their subject. If you're writing about baseball, you wouldn't think of explaining the designated-hitter rule, you just assume that everybody knows what it means. I can't use words like chromatic harmony — a fairly basic concept in music — without assuming that 90 percent of people have no idea what it means. So you have to use everyday language to describe

something that's almost indescribable in any language.

Writing about music was one of the things that Thomson was fabulous at. No one has ever topped him in his ability to describe music in everyday, clear language. It's a continual wonder to read his reviews. In terms of writing, even people who hated what he was saying acknowledge he was the best.

A few months ago I interviewed Allan Gurganus about his new



novel *Plays Well With Others*. One of the characters, Robert, is a gay composer who has contact with Aaron Copland, whom Gurganus describes as the "successfully closeted, and fully smitten old composer." What explains the interest in this deceased gay composer?

The classical music and fine arts worlds have always been very closeted about these things. We tend to think that the pop culture world has not been, since there are all sorts of *Entertainment Tonight* kinds of shows that tell us about the private lives of everybody. But only recently have Hollywood people like Ellen DeGeneres felt comfortable enough to actually say something.

Do you think we need to take a more intimate look at some of our cultural icons of the past?

There's a natural tendency to want to go back and revisit history, fill in the blanks left out of the story. In the case of Virgil, who I knew very well for the last ten years of his life, his closetedness is a major theme in my book. But it's a complicated matter. He lived in two worlds. In certain circles, like amongst catty gay men, he loved gossip — he even loved to be flirtatious. But it was a restricted, underground thing for him. Then he had a "proper" circle of friends that included married couples, women friends, singers and musicians. Of course, everybody knew about him, and he knew that they knew, but you didn't talk about it.

Why?

It came from something deep-

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DANCE

Spunk and dazzle

Balanchine, Limón light up Dance Theatre of Harlem program

by Robert Johnson

Invigorated by an influx of new dancers and fresh from tours of Europe and North America, Dance Theatre of Harlem returns to UC Berkeley's Zellerbach Hall February 4-8 with a dynamic series of programs that demonstrates the versatility for which this troupe is justly famous.

The first of its two programs includes a neoclassical ballet by

Prodigal Son, playing opposite Cooper. Two other young dancers to keep an eye on are Tanya Wideman and Marc Burns.

Ballet companies often perform *The Moor's Pavane*, but when black artists interpret the work the element of racial tension blessedly absents itself, bringing to the fore the essential humanity of Shakespeare's tale. The virtues that DTH exhibits in *Pavane*, however, are typically balletic: one enjoys the dancers' physical

forms as a participant in the international circuit of contemporary dance festivals. Neither folkloric nor primitivist, his work expresses the reality of today's world culture, and in its fusion of forms takes aim at the future. *Sasanka* combines the thrust and articulation of traditional African movement with filigreed details of the Far East, moments of linear clarity, and ferociously balletic jumps and turns. The piece concludes on a note of transcendent calm as the

gle choreographer. Balanchine's *Serenade* is a meditation on the soul of woman and the vicissitudes of love. Things come to a head in the final movement, "Elegy," which suggests the bitter contest of a triangular relationship, and concludes with the defeated soloist's transfiguration as

she is carried overhead into the light.

While the vocabulary of *Serenade* is essentially academic (and its score romantic), *The Four Temperaments* represents the 20th-century transformation of the ballet classroom at the hands

page 41 ►



Dance Theatre of Harlem's Duncan Cooper, Thaddeus Davis, Vince CoHins, Donald Williams, and Cedric Rouse.

John Alleyne, director of Ballet British Columbia; a multicultural piece by contemporary South African choreographer Vincent Sekwati Mantsoe; and José Limón's *The Moor's Pavane*, a monumental study of Shakespeare's *Othello* crafted in the style of classic American modern dance. The second program pays homage to the artistic roots of DTH director Arthur Mitchell, once a protégé of Russian-American choreographer George Balanchine at New York City Ballet. Ranging from the abstract to the dramatic, from ballet to modern dance, the DTH season offers a little something for everyone.

This season finds the company undergoing a transition. Prima Ballerina Virginia Johnson has retired from the stage after a distinguished career that has left her fans with a mental album full of ineffable memories. West Coast audiences will surely miss her, even as they fall in love with the spunk and dazzle of the company's newest recruits. Some of these youngsters are already well-known in the Bay Area. Duncan Cooper, formerly one of the most promising soloists at San Francisco Ballet, was sidelined by injuries, but has now recovered and become one of the rising stars of the company. Stephanie Powell, a dancer of great musicality, is a name familiar to Bay Area dance enthusiasts, as she made such a strong impression here with the Oakland Ballet in works by Betsy Erickson and Bronislava Nijinska. A striking new arrival is Alicia Graf, a long-limbed, 18-year-old beauty who possesses flexibility, a well-rounded technique, and the kind of muscular coordination that makes for exceptionally fluid movement. Graf caused a sensation during DTH's New York City season when she made her debut as the Siren in Balanchine's *The*

strength, clarity of movement, and sharply etched poses. In addition, DTH gives a powerfully dramatic reading of Limón's choreographic text, which remains a marvel of economy and inspiration nearly 50 years after its premiere in 1949. Unlike more recent adaptations of *Othello*, *The Moor's Pavane* is a masterpiece that has stood the test of time. Mitchell also says he feels a personal connection to the work since Lucas Hoving, who created the part of the Moor's Friend (Iago), was one of his teachers at New York's High School for the Performing Arts.

Alleyne's *Adrian: Angel on Earth*, a ballet of atmosphere created especially for Dance Theatre of Harlem, stirs the emotions with its wordless portrayal of romantic entanglements. The duets at the heart of this dance suggest familiar passions, yet like the interactions of couples observed from a distance, the intervening mystery amplifies the significance of their gestures. The action of the ballet thus unfolds in a realm of deeply felt memories, alternately joyous and disturbing. Alleyne's vocabulary illustrates his personal response to classicism, with pointe work and academic positions accented by unconventional foldings and off-center balances. The DTH dancers bring a gift for poignant, lyrical expression to their interpretations.

On the surface, *Sasanka* may resemble the kind of exotic spectacle popularized by such artists as Katherine Dunham and Asadata Dafora, but the circumstances of its creation suggest the dance is very much a product of its own time. Choreographer Mantsoe, the 25-year-old director of the Moving into Dance Performance Company, is a liberated South African who learned his African dance at the source, and was exposed to Japanese and Balinese

dancers exit slowly from the stage, swimming through space. When he devised this ending, Mantsoe, who comes from a family of female shamans, was thinking of the ritual trances he observed as a child in South Africa.

Balanchine is forever

The company's second program is just as varied, though all three ballets are the work of a sin-

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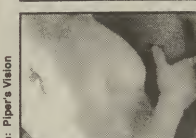
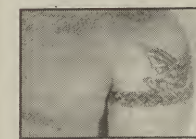
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Gay TV

◀ Arts cover

terests? (How many other talk shows employ lesbian comedian Kate Clinton as a writer, and what other talk-show host regularly trots out her gayer-than-gay hairdresser to meet the audience?) Rosie is the gal who has really delivered queer sensibility to straight middle-America, albeit in a non-threatening (okay, closeted) way, through talking about her adopted children (no husband, no plans for one) and knowing more musicals than the entire cast of *The Boys in the Band*.

But while *Friends*, *Ellen*, and the *Rosie O'Donnell Show* suggest that queerness is enjoying unprecedented visibility on television, other TV products, like *Frasier*, show how gay sensibility has infiltrated straight TV in covert form. This show is the gay male version of *Ellen*, except the characters haven't come out yet. The show's brothers, Dr. Frasier Crane (played by real-life heterosexually obsessed Kelsey Grammer) and Dr. Niles Crane (David Hyde Pierce), lust after antiques, Saville Row shirts, arcane opera, the perfect soufflé; they are Greenwich Village stereotypes — if they were gay, we might have to object to the characterizations. There's little that is ambiguous about this gay duo except how they convince straight people week after week that they're actually heterosexual.

The concept of *Frasier* fascinates because it is such a formulaic queer tableaux: The brothers have each married (and divorced) icy, controlling dominatrices — Frasier to Lilith, Niles to the never-seen Maris. Then there's Roz (Peri Gilpin), the quintessential fag-hag, and Frasier's butch ex-cop father (Jock Mahoney), who appears to be the only male member of the Crane family who is actually having heterosexual

Frank Thornton and John Inman in *Are You Being Served?*

sex, despite a bum hip and 20 years on his sons. In this show all the women are scary man-eaters, like the perennially fabulous Harriet Harris as Frasier's scheming agent BeBe, or Mercedes Ruehl as the predatory station manager Kate Costas. No doubt the Drs. Crane are familiar with the Freudian concept of *vagina dentata*: This is a smart, witty, urbane show whose jokes have a queer and intellectual nuance that seems to reach an audience well beyond its straight devotees. The most marvelous irony about the show is that its butchest character, sportscaster Bulldog, is played in real life by queer Dan Butler, the only out fag on network TV.

It's interesting to watch these sitcoms in the context of earlier TV history. For several years, PBS has run a British sit-com from the '70s called *Are You Being Served?*, which details days in the lives of a group of salespersons in a London department store. One member of the ensemble is a flagrantly gay character named Wilberforce Clai-borne Humphreys (John Inman), whose truly limp wrist, mincing walk, and panoply of theatre friends make him one of the gayest characters ever to appear on television. Although the characterization is somewhat dated, it's not offensive, but rather very *La Cage aux Folles*. Many of the episodes put Mr. Humphreys in drag, while others have him in the clutches of women who want to turn him straight (it doesn't happen). There is much broad double-entendre in the show's humor, and not an episode goes by in which reference isn't made to Mr. Humphreys' sexual proclivities.

The queer character Josh on People's Choice winner *Veronica's Closet* is tame by comparison to Mr. Humphreys. A full-fledged stereotypical queen who toils in the (under) garment industry, he gets a few good lines, but gay-fave Kathy Najimy (Olive) gets more. Given this is the rag trade, there should be more gay characters and much better snap-diva attitude. This show obviously doesn't have a single queer producer or writer.

Neither, to my knowledge, does *The Simpsons*, now in its eighth season, yet it has the longest-running gay characters on a network TV series. Smithers,

amanuensis to the evil magnate Mr. Burns, is openly gay and has been since the show's second season. (Inexplicably, the character was black in the first season, now he's white and gay; one assumes he simply decided to change expressions, which can be done in cartoons or the Jackson family, but not in real life.) Smithers has a deep and abiding love/lust for Burns which manifests itself through such things as Noseratula-like dreams and occasional outbursts of emotion. It's hard not to love the nuanced smartness of *The Simpsons* and the gay sensibility that courses through the show on a regular basis. On American TV, where sitcoms nearly always tell a moral tale, this show, which has featured entire queer-themed episodes, deals with macho versus camp in a totally gay-positive way.

The sitcom we can't explain is *Sabrina, the Teen-Aged Witch*. Like *Frasier*, this is a very queer show, but the queerness is inexplicable given its time slot and intended audience. At 8 p.m. on the Friday night lineup, *Sabrina* is obviously intended for a G audience. Yet the premise places 16-year-old half mortal, half witch Sabrina (Melissa Joan Hart) in the home of her "aunts," Zelda (Beth Broderick) and Hilda (Caroline Rhea), and their talking cat; Salem (Nick Bakay). Ostensibly about the perils of teenage angst, the show puts Zelda and Hilda in drag more than Milton Berle — and women in drag on TV is very unusual.

The aunts, despite being quite attractive, never manage a real date with mortal or witchy guys, and even the cat, who is definitely heterosexual, ends up in drag on a regular basis. It's a strange show, with a storyline that is so queer-encoded it makes me think someone is out there appealing in a subliminal way to the youthful queer and transgendered.

Drag is the premise of the new Fox series *Ask Harriet*, and not since Patrick Swayze in *To Wong Foo with Love*, *Julie Newmar* has there been a more unbelievable drag queen. This show makes *Tootsie* seem realistic. Even Eddie Murphy would need suspension of disbelief for this one. The show stars Anthony Tyler Quinn as Jack

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Gavin Dillard's memoir makes print

by Roberto Friedman

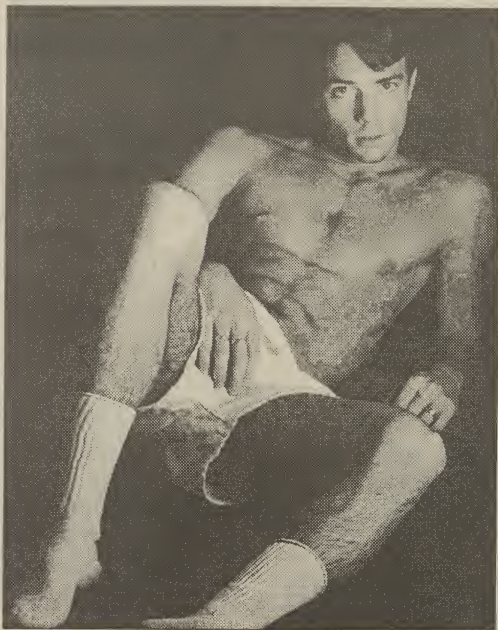
In The Flesh: Undressing For Success by Gavin Geoffrey Dillard; Barricade Books, \$23.95

He has been a porn star, the kept boy of Hollywood moguls, a poet who gave readings in the buff, a songwriter, monk, and mystic channeler of past lives. But if the life experiences of Gavin Geoffrey Dillard seem diverse and extreme, consider the eventful history of his memoir, *In The Flesh: Undressing For Success*, just brought out by Barricade Books. Major publishing house E.P. Dutton & Company hyped its imminent release in its Fall 1994 catalog and set up an extensive p.r. campaign, only to drop the book from its list like the proverbial hot potato, due to the unrelenting threat of litigation by two of the thirty-plus sex partners Dillard describes: none other than Tinseltown potentates David Gefen and Barry Diller.

Now the tell-all tome is finally in print and in bookstores, thanks to a publisher who seems to thrive on controversy. Barricade's owner, Lyle Stuart, has a backlog that includes *The Anarchist Cookbook* and Barbara Hutton's sensationalist bio, *Poor Little Rich Girl*. Since Barricade acquired the book, however, the plot has thickened: Stuart has had to file for Chapter 11 bankruptcy, a consequence of casino owner Steve Wynn's \$3 million libel award against Barricade, which is another story entirely. The maverick publisher certainly gets points for bringing out Dillard's ticking time bomb in the face of possible financial ruin.

Gavin Geoffrey, in art as in life, doesn't pull his punches. OK, thanks to the legal piranhas, Gefen and Diller have been given pseudonyms, as has Marlo Thomas; but Dolly Parton (whose attorneys sent nasty letters), Cher, Calvin Klein, and Barbra Streisand still make the book's guest list in their own names. Dillard, far from his rural Southern roots, seems to have been everywhere fashionable in the hedonistic '70s and culty, spiritualist '80s. In a 1995 interview for the now-defunct magazine *Wilde*, he told me the book "just happens to cover a period of time that will not happen again... that brief period between liberation and the plague. I did it all, and ultimately it was all empty."

Now that the manuscript is finally between hard covers, com-



Gavin Geoffrey Dillard in a photo from 1977. The author will read from *In The Flesh* tonight, January 29, 7:30 p.m. at A Different Light Bookstore, 489 Castro. Call 431-0891 for info.

plete with a sheaf of sexy photos from skin flick days, it's possible to sort out the hype from the substance. For all the scenes of Hollywood decadence with name-brand stars, the book's real heart is its honest portrayal of a bumpkin young man's spiritual journey. Even its form, in which each chapter is headed by a sex/love partner's first name, reveals the earnestness at its core: directly beneath each name Dillard appends an aphorism, sometimes in the form of a rhyming couplet such as, "The truth is never hard to find, it's telling lies that takes our time." The effect is less that of a fuck journal, more that of *A Child's Garden of Verse*.

But that's how the author, self-abnegating yet playfully holy, would have it. If he dutifully recalls all the drug parties and famous fucks, and indulges in some heavy-duty name-dropping along the way, he also writes convincingly of how he transcended what were, to him, spiritually-deadening ways. His own path to enlightenment included paranormal experiences, flying saucers, and a bizarre matriarchal cult, but the particulars almost don't matter. The point is that this golden boy

matures into a worldly-wise man, bringing back experiences from a time about which few have lived to tell. ▼

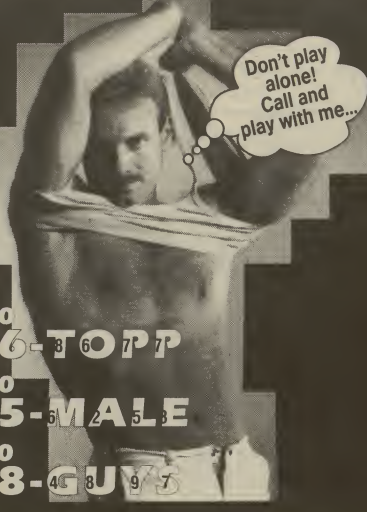
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Gay TV

◀ previous page

Cody, an offensively womanizing sportswriter who masquerades as an advice columnist (the Harriet of the title). The character is awful, not to mention anti-gay. But the real horror of the show is that anyone could believe Sylvia is a real woman. In a recent episode, Jack dreams he is Sylvia, that the wig won't come off, and the breasts are real. He wakes up in a sweat and grabs under the sheet for his penis, breathes a sigh of relief, and then finds two of the men who lust for Sylvia in bed with him. The message, in case the sledgehammer didn't hit you hard enough, is that the only thing more dreadful than being a woman is being gay. As

Bart Simpson would say, "Ay Carumba!"

Finally, I must admit to watching *Ellen* every week, but only because it's so gay and I'm so pathetically starved for queer TV. But I would like to remind Ms. DeGeneres that even though her personal world is very white and very blonde, there are actually a lot of people of color who live in Los Angeles, the sprawling polyglot metropolis where *Ellen* takes place. Couldn't some Latina at least visit the bookstore or coffee shop? Now that we've crossed one barrier, could we see someone on this show who doesn't look like she/he fell off the bus from Iowa? It's time to see the color spectrum on more than *Ellen*'s refrigerator magnets. Now that would be pushing the envelope. ▼

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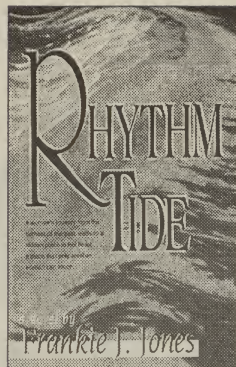
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Stunning debut

by Deborah Peifer

Rhythm Tide by Frankie J. Jones; Naiad, \$11.95

I can certainly understand suicide as a preferred choice to being straight. Clara Webster, who has been abused by her husband throughout their marriage, decides that ending it all is the only possibility because she can imagine no other life. Swimming into the Gulf, she envisions a peaceful nothingness, one that is abruptly disturbed when Randi Kosub swims out to save her. Furious at the intervention, Clara struggles so ferociously that she



ends up having to save her erstwhile rescuer.

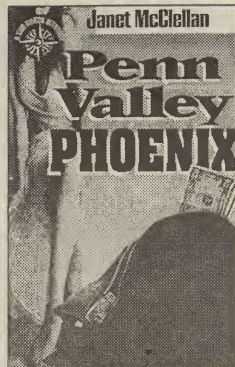
This odd beginning would, in the hands of a less skilled writer, lead immediately to true love, the requisite problems, and finally to the ultimate reconciliation. Fortunately, Frankie J. Jones has more to offer than formula. Her main characters are detailed and vivid, a pair of women you'll be happy to spend time with. Jones does a fine job exploring the many ways we discover our true selves, and the tremendous effort that sometimes takes. On the way, she offers pointed observations on the various ways we lesbians mess with our own heads as well as each other's. I only wish Jones had taken a little more time with certain things. Her scenes are sometimes terse when length is called for. Still, *Rhythm Tide* is a very fine first effort, one that promises more and better books to come. ▼

Secrets and lies

by Deborah Peifer

Penn Valley Phoenix by Janet McClellan; Naiad, \$11.95

When I reviewed Janet McClellan's first Naiad novel, *K.C. Bomber*, I suggested that three or four novels down the road her work would be as eagerly anticipated as that of



Claire McNab or Lauren Wright Douglas. OK, it only took one. *Penn Valley Phoenix* is a fine police procedural, creepy, scary, sexy, and very entertaining.

Our hero, Tru North, continues to work for a homophobic cretin of a captain who likes nothing more than watching his detectives fail, while he promotes the careers of lesser, but more politically connected, investigators. When Sandra Vandamier, a famous local lesbian, is found murdered, the cops are willing to pin the rap on the first lesbian they find, one who happens to have been the victim's housemate. But a look at Sandra's past reveals a surprising fact. She has no past, nothing before her arrival in Kansas City eight years before. This missing history intrigues Tru, and makes her think that the obvious solution, one that has everyone congratulating her for the quick resolution, may, in fact, be wrong.

McClellan has more than 20 years on the job as a cop, including time spent in homicide. That real-life background means that her cop characters, and the various ways in which they approach an investigation, always ring true. McClellan's characters are richly detailed, their worlds compellingly authentic. The budding relationship between Tru and her lover, Marki, who was so memorably introduced in the first novel, continues to grow. Their struggles around trust are especially noteworthy. *Penn Valley Phoenix* will keep you guessing as it makes you think, about secrets and honesty, and, well, everything. ▼

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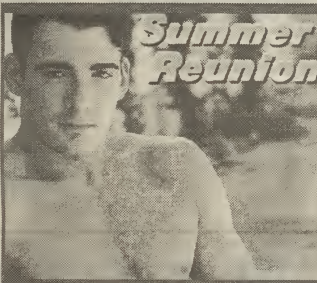
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Miscellany

by Deborah Peifer

If the only thing you remember about Walt Whitman is the very confusing way that straight teachers explained his interest in men, you might drop in for Gary Schmidgall's talk on the man considered by many to be the father of American poetry. Schmidgall is the author of *Whitman: A Gay Life*. The festivities take place at A Different Light Bookstore (489 Castro Street) on February 1 at 7:30 p.m. Call 431-0891 for information. Also at ADL, Rafael Diaz will talk about Latinos, HIV, and the high incidence of unprotected intercourse within the Latino community on February 4 at 7:30 p.m.

Margaret Gillon, founder of Bluestocking Press, recently e-mailed me with some fabulous news — the University of California is going to begin archiving all the books published by Bluestocking as part of the California Feminist Presses Project. Gillon says a circulation copy will be bought by UC and an archival copy will be housed at UC Santa Barbara for "future generations of feminists to look at, study, and ponder." Gillon also says that the books will "become part of the California MELVYL on-line catalog, which is available to people all over the world via the Internet." Great news for a press that was founded only three years ago. ▼

If you have gossip, inquiries, or information of a literary nature to share with readers, contact dpeifer@delphi.com, or send via snail mail to the B.A.R.

MUSIC

Emotional quicksand

by Steven Jenkins

Caught in a Trap and I Can't Back Out 'Cause I Love You Too Much, Baby, by Mark Eitzel; Matador Records

Although Mark Eitzel copped the title of his latest album from Elvis Presley's *Suspicious Minds*, it's impossible to imagine him decked out in rhinestone-studded bell-bottoms, wowing the geriatric Vegas crowd with pelvis-thrusting show-biz shtick. For one thing, Eitzel favors natty thrift-shop suits and straw hats, and he's more likely to be found sulking into a shotglass at the Mission Rock than lounging around some Graceland-style pleasure palace.

Eitzel may love the conventions of big-time pop — he strived half-heartedly for commercial success with the late, great American Music Club, and he once paid homage to Johnny Mathis — but as a singer and songwriter of extraordinary authenticity, he can't help telling the truth, even when it hurts, both himself and everyone within earshot. Because most pop music — from Vegas-era Elvis to the Spice Girls — is about telling lies, Eitzel remains the perpetual outsider, the lovelorn troubadour, the barroom crooner singing bruised, beautiful songs of

heartache and woe.

Sonically stripped down and unrelentingly melancholy, the eleven songs on *Caught in a Trap* sound like secrets Eitzel no longer could bear to keep. Following last year's *West*, an unusually upbeat collaboration with R.E.M. guitarist Peter Buck, Eitzel has returned to his acoustic roots for this somber collection in which confessions, laments, and accusa-

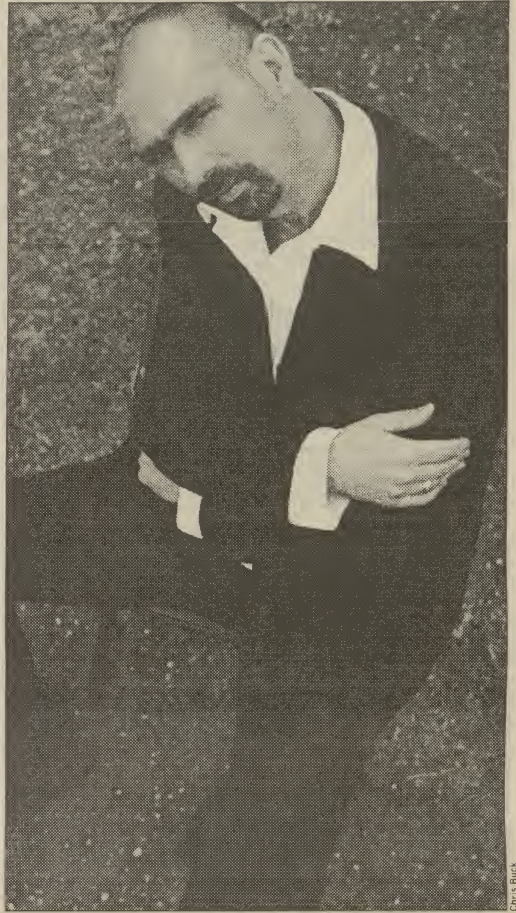
tions take the form of gorgeous ballads and a few fidgety rave-ups. On the latter, Eitzel is accompanied by Sonic Youth drummer Steve Shelley, Yo La Tengo bassist James McNew, and guitar virtuoso Kid Congo Powers. Their gritty arrangements perfectly augment Eitzel's caustic kiss-offs in

songs like "Cold Light of Day," "Go Away," "Queen of No One," and "If I Had a Gun." Eitzel is at his best, however, when alone, with only his acoustic guitar and mordant wit to undercut the despair that infects his songs like a virus. "Are you the trash I left behind?" Eitzel asks a former lover in the album's pithy opener, while in "Xmas Lights Spin," he depicts St. Nicholas as a drunk who "left your toys behind again at the bar." Eitzel has kinder words for Craig and Jose, who hang on to life tenuously in the delicately strummed "Atico 18." In the final track, "Sun Smog Seahorse," Eitzel acquiesces to the finality of death — "let it all go, no address book, you're lost in the sky" — with a hushed dignity that is inexpressibly moving.

In a recent issue of *BAM*, Eitzel was quoted as saying, "The worst thing is to have a pink triangle over every single one of my songs. I never want to be like San Francisco's gay poster child." By resisting the allure of catchy queer sloganeering, Eitzel has forged a far more complex and rewarding creative path while remaining true to *les misérables* of Polk Street. On the tough and tender *Caught in a Trap*, Eitzel's passionate paens to failed romance and morning-after regret transcend gender and orientation; just about everyone in these sublime songs gets fucked, and fucked over. ▼

Q: WHY IS YOUR MUSIC SO DARK AND DEPRESSING?

A: BECAUSE I CAN'T DECIDE IF I WANT TO KILL YOU OR IF I WANT TO FUCK YOU.



Mark Eitzel



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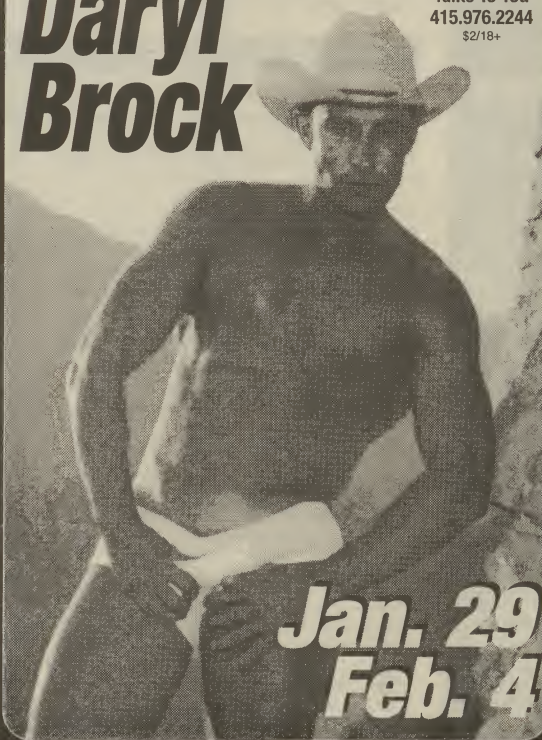


ALWAYS
WET
& WILD

ALWAYS

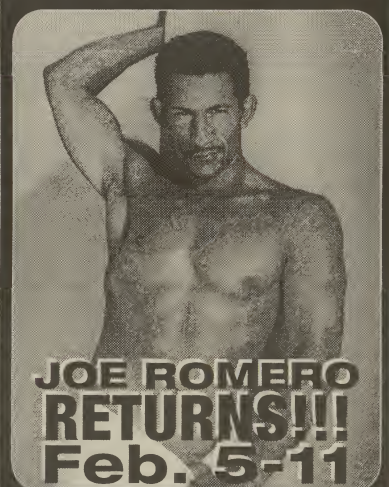
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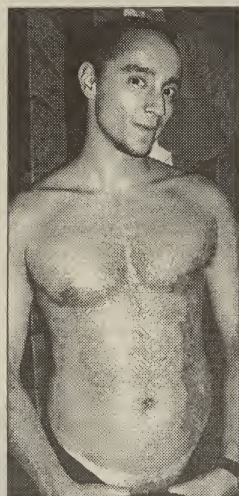
by Mister Marcus

With all that has transpired so far this month, 1998 looks like it might be a banner year for our leather brethren. The Centaur MC Mid-Atlantic Leather weekend in Washington, D.C., was a rousing success. One of the local D.C. rags, *Metro Weekly*, managed to print photos of quite a few San Franciscans who were there. And close on MAL's heels, the 1998 South of Market Bare Chest contests (for the 1999 calendar) kicked off last Thursday, Jan. 22, in their new home, the Powerhouse (1347 Folsom). This venue boasted a wall-to-wall crowd, including all the "usual suspects," and four contestants vying for the Mr. January 1999 spot.

Now in its 14th year, the Bare Chest Calendar has won prestige as a major fundraising tool that has earned thousands of dollars for the AIDS Emergency Fund since the BCC's inception way back in 1985. For the first time since its creation, the calendar used full color for the 1998 edition, and sales zoomed immediately. The 1999 calendar will also be in color, and corporate angels have expressed more than a cursory interest in funding the enterprise.

Last Thursday night, Miller Brewing representatives Mike Gallagher and Dave Fish came to see the BCC contest along with Golden Brands Distributing rep Robert Lee. While the dialogue may have been a little too raunchy for their tastes, they seemed to be enjoying it all with positive nods that may or may not signal their willingness to become benefactors of the project. Time will tell.

Judges Michael Wieland, Daddy Irwin Kane and Keith Truitt proved to be adept at asking unique and probing questions of the four contestants (Jimmer Casiol, Steven Edwards, Terry Gauchat and Barry Rogers), and the Bare Chest Chorus was in



Mr. January 1999 Terry Gauchat on the Bare Chest Calendar displays his ample charms for his admirers.

good form. There were lots of risqué queries, much guffawing and all-around good-humored kidding.


Bazaar

When the scores were tallied, the first spot on the 1999 calendar was taken by Toronto-born Terry Gauchat, who titillated the latex/rubber mavens when he appeared on-stage in scuba-diving gear. The runner-up was Steven Edwards (who was on the 1996 calendar).

It was a fun night, and if you're interested, Mr. February 1999 will be chosen tonight, Jan. 29, at 2200. Here's your chance to have a good time, win \$100, and become one of the Magnificent Dozen for 1999. A whole set of new judges will also be on hand, so come on down and join the high jinks.

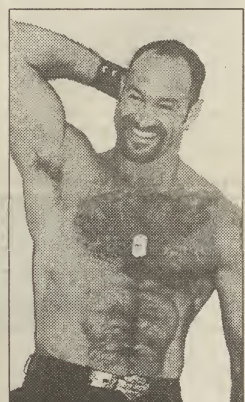
On the home front

Former Leather Daddy Steve Gaynes and Daddy's Boy David Meyers staged a cyberspace bene-

fit beer bust last Saturday night, Jan. 24, at the Eagle. In the process, they managed to raise some \$700 for Plus Seminars, who, I am sure, are most grateful.

Online people were encouraged to fill out a questionnaire on a web site and meet a "match" at the beer bust. Raffles awarded participants software, videos, dinners and a chance to meet their "match." It was all in good fun, but from what I observed, I doubt if any marriages will come out of this one! Over 100 people signed on for the game, and a big crowd was on hand for the event. Perhaps this unique affair could happen again in the not-too-distant future!

The Super Bowl game on Sunday had some exciting moments. The half-time show, a tribute to Motown, wasn't all that spectacular, however, and was reminiscent of *Sunday Afternoon at the Apollo* (except the Apollo show is more entertaining). It's safe to say that most 49er fans were rooting for the Denver Broncos. What a triumph for QB John Elway! Well, late into the night, Denver's gay community was celebrating in all the bars and taverns. After all the pre-game hype, it's over for another page ►



Mr. Mid-Atlantic Leather '98 Tony Mills showed off his physique at the press party in D.C. Jan. 18.

EVENTURES IN LEATHER

Thursday, Jan. 29

Mr. February 1999 will be chosen at the Powerhouse tonight at 2200. Win honor, acclaim and \$100 cash. Easy money, fame - and perhaps a new husband?

Saturday, Jan. 31

The Defenders MC celebrates its fourth anniversary with a celebration at the Eagle, 1900-2200. Admittance by wearing your club overlay or by having your invitation in hand. Congratulations!

"Resolution" (as in New Year's) beer bust at the Turf Club in Hayward by Mr. and Ms. Alameda County Leather Steven Crouse and Ereka Erikson, 1500-1800, \$7, with entertainment, drawings, etc. It's a benefit for the AIDS Emergency Fund and Women's Breast Cancer Resource Center.

Sunday, Feb. 1

Ms. Golden Gate Leather Erin Kelley and Mr. January 1998 André English present the "Men and Women of Leather Together" beer bust at Daddy's, 1500-1800, with raffle prizes, fun and surprises. The event benefits the AEF.

Tickets to International Bear Rendezvous '98 go on sale today at the Leather Zone and the Bear Store (9th and Harrison) for the Feb. 13-16 weekend event. No tickets will be sold at the door, so get 'em now! They'll also be on sale at the host hotel, the Ramada on Market, over that weekend.

Tuesday, Feb. 2

Barry Rogers, the first runner-up at the Mr. SF

Leather contest last April, will be elevated to the title at 9 p.m. at Daddy's Bar. The event will be a \$7 beer bust, with raffles and entertainment by Brian Benamati and Donna Sachet.

Wednesday, Feb. 4

The Leathermen's Discussion Group at 1930 at a South of Market location. Subject: "What Do Bottoms Want? What Should They Get?" Leatherwear encouraged. Call 626-3747 for location.

Thursday, Feb. 5

Big Basket contest at The Edge around 2100, with a beer bust and Danny Williams emceeing. See the Old Bag! See the big baskets! Show your sausage!

Saturday, Feb. 7

Cal Eagles MC celebrates its 14th anniversary at the Eagle, 1900-2200. Wear your club overlay or have your invitation in hand. Congratulations to the club!

Sunday, Feb. 8

Leather Daddy's Boy David Meyer presents the beer bust at the Eagle, 1500-1800, \$8, food. Tickets to the Inter-Club Fund Motorcycle Awards show will be on sale, with a silent auction, beer, fun and general tomfoolery!

Monday, Feb. 9

Lou Duff's Gray Hanky Social/Benefit at Club Lex (3464 19th St.). Call 550-0122 for time and cost.

LEATHER SCENE

Mister Marcus

◀ previous page

other year – a football season to be remembered!

Bedlam in Beantown

It's unbelievable that now as we approach the millennium, oppression still exists when it comes to the gay lifestyle, especially the gay leather lifestyle. It's sad to report that Boston no longer has a bona-fide leather bar. According to a reliable source, the mayor of Boston closed down The Spike Jan. 18 after scurrilous mainstream press reports on the bar's history and after authorities caught two men having sex on the premises during a raid. No arrests were made.

The Roxbury, another bar in the same building upstairs, which was raided almost 400 times in the past five years over allegations of excessive noise, drug dealing and assaults, was closed five days later, according to the *Boston Globe* in a Jan. 24 copyrighted story.

On top of all that, it was announced on Jan. 22 that the Ms. New England Leather contest sponsored by the Twilight Guard and slated for Feb. 7 at the Brook Cafe has been canceled. This sad declaration results from little community support and a lack of contestants.

Boston's leather community is



Lauger Valentin received the Unsung Hero Award during the Mid-Atlantic Leather '98 festivities in D.C.

devastated by this turn of events. The former major leather bar in town, The Ramrod, turned into a dance venue after its popular manager, Jeff Zirpolo, moved on to manage the new Arena bar, which has since gone under. Stay tuned for further developments.

Our archives and museum

When Joseph Bean left San Francisco last year to take on the formidable task of running the

Leather Archives & Museum in Chicago as its executive director, it was only a matter of time before big things started happening.

Two weeks ago, a press release was issued launching The Capital Campaign, a fundraising effort to raise a whopping \$500,000 to purchase an "ideal" building in Chicago. The new site will house a collection of leather artifacts, provide room for other activities, and establish space for conservation, restoration and preservation work. Space will be allocated for academics and researchers to utilize the resources of the LA&M, plus there'll be room for exhibits, offices, retail sales and a reception area.

The building, only five minutes from the present location, seems to fit the needs of the museum. If 1,000 leather men and women were to contribute just \$500 each, or raise that amount via a fundraising effort, the campaign would be a success.

For your donation, each and every contributor will receive recognition on a brass plaque to be permanently displayed in the new building. Given the size of the leather communities of the U.S. alone, the \$500,000 goal does not seem unrealistic.

You can send your donation to the Leather Archives & Museum, 5007 North Clark St., Chicago, IL 60640. I urge you to make the effort to support an institution we can all call "our own." Do it today! ▼

Virgil Thomson

◀ page 34

seeded in him. When gay liberation came, he was largely against it. He thought nobody should be persecuted, and if this meant that there would be less persecution, that was good. But he also felt that talking about it was a mistake, that it would backfire, that there would be a backlash. He never put together that talking about it was a precondition to the end of persecution.

Part of my reason for writing the book was that I wanted to explore this question of why he was so ashamed [of being gay]. I found a lot of answers. When he was growing up, the newspapers were filled with stories of the Oscar Wilde trial. And in Kansas City in the 1910s, there were anti-vice campaigns, and there was the kind of wild, corrupt side of Kansas City, and also the Puritanical fringe. These elements really clashed in that early decade, and Virgil grew up in that milieu. Later, when he was a critic at the *Herald Tribune* in

1942, he was arrested at a gay bordello. It was unbelievable. He was just plain afraid, and it also shamed him.

Did that shame play a role in his life?

I think he was so ashamed of gayness that he became brilliant. In the book I write about a very telling incident that occurred when he was a boy on his first day of school. He's beaten up by the class bully, and he writes about it in his autobiography, saying, "I realized then that that was not the way I was going to succeed in the world." He realized that he was always going to be prey to the classroom bully, but that he could fight back by being an intellectual bully.

He could do with words what other people do with their fists.

Exactly.

Do you think Thomson would have been pleased with your book of his life?

That's a complicated question. I think when we started working on it he fully expected to be around, and that he'd be able to bully me into making any changes he wanted, which is probably true. As he got sicker, though, he realized he was not going to be here and, ironically, rather than panicking and clamping down, he opened up. He talked openly about his gay life. I think he finally felt that if the truth was going to be told, it might as well be told by a friend. I don't spare my examination of his ornery side, but I think he would understand that what essentially comes through is a sympathetic portrait. ▼

Harlem Dance

◀ page 35

of German Expressionism and American jazz. Balanchine commissioned the score from Paul Hindemith in 1940, at a time when the choreographer was immersed in American popular culture. Hence, a popular, African-American accent is evident in the high kicks, loose hips, and low-down lunges of the choreography. Performed in leotards and tights, the ballet has become an icon of American neoclassicism.

The Prodigal Son, created for Diaghilev in 1929, is a narrative work that relates the well-known Biblical story in an original, expressionistic style. To a commissioned score by Prokofiev, the protagonist beats out his demand for freedom and abandons home, only to meet with deception and ruin during a night of debauchery

in the Siren's den. The role of the Prodigal, originally created for Diaghilev's lover Serge Lifar, is that of a male ingenue who is stripped and left finger-licking naked in the second act. Cooper plays this part to perfection while young Alicia Graf has an opportunity to hone her skills as a vampire seductress. Like all Diaghilev productions, *The Prodigal Son* is a work of total theatre (it also features a rich setting designed by French painter Georges Rouault).

With its phenomenal repertoire and strong, talented dancers, Dance Theatre of Harlem's return engagement is sure to bring down the house. ▼

Dance Theatre of Harlem performs February 4-8 in Zellerbach Hall at UC Berkeley. For tickets (\$18-\$40), call (510) 642-9988, or BASS at (415) 776-1999.

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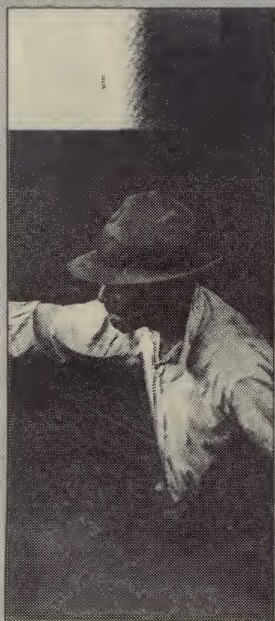
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OUT & ABOUT

Calendare

by Roberto Friedman



Man coming up subway stairs (detail).

Jazzed

Roy DeCarava's lyric, intimate photographs of New York City street life are a celebration of an urban community. SFMOMA curator of photography Sandra S. Phillips calls his pictures "wonderfully humane," and the artist, in town for his retrospective at the museum (through April 14), proudly claims they were all "done out of affection."

DeCarava has been making photos for 50 years, transforming daily life in Harlem or Midtown into stark black-and-white beauty. He is perhaps best-known for his studies of jazz legends, and the show here includes memorable pictures of Billie Holiday, Coleman Hawkins, Sarah Vaughn, John Coltrane and others in performance. Also Louis Armstrong barreling down the street like a Sherman tank. The list of Harlem leading lights begins with Langston Hughes, Romare Bearden, Mahalia Jackson, and goes on from there. But it's the candid yet artfully composed pictures of anonymous New Yorkers that give this exhibit its buzz. Whether his subjects are garment workers, or a coalman filling a bin, DeCarava immortalizes the dignity of honest labor.

"I go out of my way to recognize things as beautiful," he said at the press opening. DeCarava creates startling beauty from black, white, and gray, never using a flash, not even for the subway, not even for his night scenes. "I have a very paternal feeling about my work. I wouldn't let anyone touch my negatives!"

I asked whether he had ever been tempted to experiment in color. Heresy!

"Never!" he told me. "Color is too, too literal!" ▼

Roy DeCarava: A Retrospective is on view through April 14 at SFMOMA, 151 3rd Street. Call 357-4000 for information.



Photography by Vince Gabrielly is part of *The Next Show*, opening Friday at Raven Gallery. See listing.

Fri 30

Dirty Little Showtunes!

Tom Orr's comedy musical revue: Broadway standards turned naughty. Thurs.-Sat. at 8pm extended thru 3/1. \$16-22. New Conservatory Theater, 25 Van Ness. 861-8972.

En Drag

Female impersonators revue, hosted by Sexilya Luvseat. \$10. 9, 10&11:30pm. Kimo's, 1351 Polk. 885-4535.

Ester's Boys

Tommi Aviccoli Mecca's work-in-progress. \$5-10. 8:30pm. Jon Sims Center, 1519 Mission. 554-0402.

Full Frontal Rudity

Queer Latino comedy trio Latin Hustle performs. Thurs.-Sat. at 8:30pm thru 2/7. Studio at Theatre Rhino, 2926 16th St. 861-5079.

Hatful of Stars

Dinner show/cabaret review. \$8 cover. Doors 5:30pm, show 7pm. Coconut Grove, 1415 Van Ness. 776-1616.

The Joke

Comic Maureen Brownsey in solo multimedia work. Thurs.-Sat. at 8pm thru 1/31. \$10. Venue 9, 252 9th St. 626-2169.

Late Night Live

Comedy talk show; hosts Geraldine Barr, Brigitte Schwarz. Tonight: Suede, Mr. Marcus, Dan Rothenberg. \$8. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

The Maids

Jean Genet's play, directed by Joshua Marchesi, part of the Absurdist season. Fri., Sat. & 2/9 at 8pm thru 2/14. \$12. Exit Theatre, 156 Eddy. 673-3847.

The Next Show

Erotic art exhibition, includes Sanford Shapiro, Michael Rosen, Marc De Bauch, more. Reception tonight, 6pm. Fri. & Sat. thru Feb. Raven

Gallery, 2187 Market. 551-7940.

Nora

Aurora Theatre Co. presents Ingmar Bergman's adaptation of Henrik Ibsen's *A Doll's House*. Wed.-Sat. at 8pm, Sun. at 2pm thru 3/1. \$18-25. Berkeley City Club, 2315 Durant, Berkeley. (510) 843-4822.

Roy DeCarava

Retrospective exhibit of works by Harlem and jazz photographer, thru 4/14. \$8. SFMOMA, 151 3rd St. 357-4000.

Say You Love Satan!

The Devil on Film, curated by Joel Shepard. Tonight: *Charlie's Family*. \$6. 8pm. Yerba Buena Center for the Arts Screening Rm., 701 Mission.

978-ARTS.

Sonic Luminescence

Dance/theatre piece inspired by 12th-century abbess Hildegard. 1/29-2/1 at 8pm. \$12. Dancers' Group Studio Theater, 3221 22nd St. 824-5044.

Suede

Jazz, pop and blues stylings. Wed.-Sat. at 8pm thru 1/31. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Sat 31

Baby Judy's

"Tokyo Salutes Bridgitte Bardot (in the 60s, in outer

space)" niteclub. \$3. 10pm-3am. Stud, 9th & Harrison. 252-7883.

Book Sale

Friends of SF Public Library's sale. Sat.: 10am-5pm, Sun.: 10am-3:30pm. Bldg. A, Fort Mason. 557-4257.

Ex-Lovers

Scott O'Hara's surreal musical romance, with music by Tom Phillips. Wed.-Sat. at 8pm, Sun. at 7pm thru 2/14. \$12-22. Theatre Rhinoceros, 2926 16th St. 861-5079.

French Kiss

14th annual ETV Cotillion. Doors 6pm, show 8pm. \$25-30. SF Design Center Galleria, 101 Henry Adams. 731-7032.

Imperial Teen

An Evening of Pop & Prevention, benefit concert for Stop AIDS Project. \$8. 10pm. Bottom of the Hill, 1235 17th St. (510) 601-8932.

M4M AOL Party

Meet AOL chatroom buddies live. 9pm. Cyberworld Café, 528 Folsom. RSVP: Cworld-cafe@aol.com

Rhapsodies in Black:

Art of the Harlem Renaissance multimedia exhibition, thru 3/8. \$7 + \$2.50 surcharge. Palace of the Legion of Honor, Lincoln Park, 34th Ave. & Clement. 863-3330.

San Francisco Magic

Magicians from the SF Conjurers Club perform. Saturdays at 8pm thru 2/28. \$13 + \$2 min'm. City Cabaret, 450 Geary. 215-1001.

Saturday Night

Gay Comedy

Gay comics Doug Holsclaw, Amma, Karen Ripley. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Sun

Dame Joan Sutherland

Philharmonia Baroque Orchestra hosts reception for opera legend. 5:00. 6pm. Wattis Room, Davies Symphony Hall. 495-7445.

Dennis Conkin

Former B.A.R. writer speaks on "Life in the Gay Press" to G40+ Club, free. 2pm. First Unitarian, 1187 Franklin. 552-1997.

Dr. Ssex

And his condom collection; free HIV testing. 2-4pm. Nobody's Place, 437 Virginia, Vallejo. (707) 645-7298.

Gary Schmidgall

Reads from *Whitman: A Gay Life*, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Gay and Lesbian Chavurah

Outreach program of Congregation Beth Shalom holds vegetarian potluck brunch. 1pm. Call for location. 221-8736 x217.

Joy Ride

Campo Santo presents Greg Sarris' play: three mixed-race Portuguese brothers. Thurs.-Sun. at 8pm thru 3/1. \$9-14. Intersection for the Arts, 446 Valencia. 626-3311.

Live Jazz

Free admission. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

SAGA

SF gay & lesbian ski club general meeting. 6:30pm. Rm. 210, Bldg. C, Fort Mason. 995-2772.

SmartBomb-D

Open mike for dykes, free. 1pm (sign-ups, 12:30pm). A Different Light, 489 Castro. 431-0891.

Mon

Arthur Mitchell

Dance Theatre of Harlem artistic director in conversation. \$15. 6:30pm. SF Ballet Bldg., 455 Franklin. 255-0141.

Black Males

13 oil paintings by Syvan Rogers, thru 3/9. Booklovers Haven, 725 Marin, Vallejo. (707) 644-8655.

Gay Comedy Open Mic

MC Maureen Brownsey, up-and-coming comic talent, performers sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Idea House

San Francisco

Design showcase creates three complete homes, free. Mon.-Fri. thru 9/30. SF Design Center, 2 Henry Adams. 490-5800.

Stoli Arts Awards

3rd annual Stoli Arts Achievement Awards, hosted by Clinton Jackson. \$60. 7pm. Cowell Theater, Fort Mason. 441-3687.

Tues

Border

(Meta)morphosis:

1848 one-hundred fifty years later, group exhibition by artists originally from the Southwest, thru 2/7. Terrain, 165 Jessie. 543-0656.

Eye on Viet Nam:

Images from Ho Chi Minh City photographers, curated by Lou Dematteis, with photos from his *A Portrait of Viet Nam*, thru 4/10. Veterans Bldg., 401 Van Ness. 554-6080.

Gross Indecency:

"The Three Trials of Oscar Wilde," Moises Kaufman's play. Tues.-Sun. extended thru 4/12, call for times. Tonight at 8pm. \$25-39. Theatre on the Square, 450 Post. 433-9500.

Hunter Reynolds

Display of Memorial Dress for drag persona Patina du Prey. Also: Rodney O'Neal Austin's *Now Entering Beaver Creek, Ohio*; nine artists in *To Be Real*. \$5. Center for the Arts, 701 Mission. 978-ARTS.

It's All True!

Film and video series challenging idea of reality. Tues.-Sun. thru 3/1. Museum admission \$5. Center for the Arts Screening Room, 701 Mission. 978-ARTS.

James D. Phelan

Art Award

In Photography, exhibition by winners David Berg, Kim Brown, Erin O'Neill. Tues.-Sat. thru 2/28. San Francisco Camerawork, 115 Natoma. 764-1001.

Nocturnal Emissions

New work by Timothy Cummings, with "A Thin Line," new work by Ted Julian Arnold. Thurs. 2/28. Catharine Clark Gallery, 49 Geary. 399-1439.

Picasso & Villers:

"The Diurnes Portfolio," exhibit of collaboration: photographs & paper cut-outs. Thru 3/8. \$5. Ansel Adams Ctr., 250 4th St. 495-7000.

Sabrina Matthews

Lesbian comic, with opening comic Dan Rothenberg. Tues.-Sun. at 8pm thru 2/8. \$10-12. Josie's Cabaret, 3583 16th St. 861-7933.

Sol Lewitt

Wall drawings and photographs by pioneering Con-

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SAN FRANCISCO, CALIFORNIA

Women's Co-Operative Printing Office ad from 1884, part of *Women in Printing and Publishing in California* exhibit at the California Historical Society Museum. See Tuesday.

DJs Deena Davenport and Alvin à Go-Go of Baby Judy's Tokyo Salutes Bridgitte Bardot (in the 60s, in outer space) Saturday night at the Stud. See listing.

771-7020.

Wittgenstein: On Mars
George Coates' theater work.
Fri. & Sat. at 8pm thru 2/28.
\$24-36. Performance Works,
110 McAllister. 392-4400.

Thur

Bio-Experiments:
"Unnatural Specimens" by
Alan Rath, "Natural Specimens"
by Rob Craigie, thru
2/7. Haines Gallery, 49
Geary. 397-8114.

Black Hose Mountain
Works by Gay Outlaw, thru
2/28. Refusal, 20
Hawthorne. 546-0158.

Bridges
The Snow White Co. in two
one-act plays by Lionel
Kranitz: *Reach Out and Touch
Someone*, and *You, the Night
and the Music*. Thurs.-Sun. at
8pm thru 2/8. \$12.
Yugen/Noh Space Theatre,
2840 Mariposa. 621-7797.

Come In From the Rain
David Mauriello's erotic
drama: a bank clerk and a
buff call boy. Wed.-Sat. at
8pm thru 3/7, call for Sun.
matinees. \$16-20. New Con-
servatory Theatre, 25 Van
Ness. 861-8972.

Dating and Relating
Group discussion for Latino
gay and bi men on do's and
don'ts of dating, free.
6:30pm. Proyecto ContraSI-
DA Por Vida, 2973 16th St.
864-7278.

Death of a Salesman
Arthur Miller's Pulitzer
Prize-winning play. Thurs.-
Sat. at 8pm., Sun. at 7pm
thru 2/8. \$18. Actors Theatre
of SF, 533 Sutter. 296-9179.

Hepatitis C:
"The New Epidemic," Linde-
smith Center forum, free.
5pm. SF Medical Society,
1409 Sutter. 921-4987.

Jack Sturges
New photographs, the inno-
cence of children. Tues.-Sat.
thru 2/21. (Lecture: 2/11,
7:30pm, SF Camerawork.)
Robert Koch Gallery, 49
Geary. 421-0122.

Queer Spirituality
For Women and Men, work-
shop led by Will Roscoe and
Marcia Perlstein, begins
tonight. \$60/sliding scale.
7pm. Alternative Family
Proj., 425 Divisadero #203.
436-9000.

Shear Madness
Comedy whodunit set in uni-
sex salon. Tues.-Sun. Call for
times, prices. Mason Street
Theatre, 340 Mason.
982-5463.

**Under 24
Performance Fest**
2nd annual selection of short
solo works by theatre artists
under 24. Thurs.-Sat. at 8pm
thru 2/7. \$10. Bindlestuff
Studio, 185 6th St.
974-1167.

WANNA SUBMIT?

Send your calendar
event listings to:

Roberto Friedman
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA
94103

Deadline is the
Friday before
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This Week's Dinner Specials



Grilled Atlantic Salmon with lemon-caper
butter on a bed of garlic mashed potatoes
with seasonal vegetables 9.75

Penne Pasta & Grilled Chicken Breast
with creamy basil pesto, parmesan 8.95

N.Y. Pepper Steak with cracked black
pepper & brandy-cream, with onion rings
and crispy french fries 11.95

PRIME RIB au jus with baked potato
and creamy horseradish 11.95

Fried Calamari with dipping sauce . 5.75

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Breakfast/Lunch served from 9:00 AM
Dinner from 5:00 PM nightly

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6PM SHOW FEB 1 WITH ALEX WEISS TRIO AT 7:30

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SATURDAY NIGHT GAY COMEDY - 10PM, \$10

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SAN FRANCISCO'S LATE NIGHT
COMEDY TALK SHOW ALTERNATIVE

EVERY FRIDAY - 10PM, \$8

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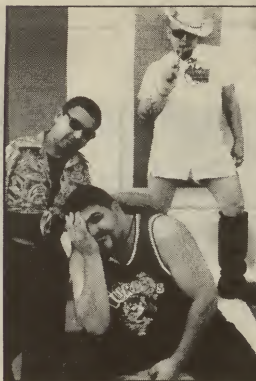
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FULL FRONTAL RUDITY

An Evening of Comedy
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Starring

Jaime Cortez, Lito Sandoval and Al Lujan

Studio at Theatre Rhinoceros

2926 16th Street @ Mission

January 29-31 and February 5-7

8:30 p.m.

Admission \$10

For tickets call 415-861-5079

Supported by a grant from the
San Francisco Arts Commission Cultural Equity Grant

Wed 4

Alchemy

A new multimedia work by
brothers Lyle Ashton Harris
and Thomas Allen Harris,
thru 3/14. New Langton Arts,
1246 Folsom. 626-5416.

Designs for Dance

Exhibit of costume designs
and set models, Wed.-Sat.
thru 5/9. Free. SF Perf. Arts
Library & Museum, 399

Grove. 255-4800.

Essence of Style:

Chinese Furniture of the Late
Ming and Early Qing Dynas-
ties exhibit, thru 9/6. \$7.
Asian Art Museum, Golden
Gate Park. 379-8801.

Five Points of View

Contemporary basket artists,
thru 3/15. SF Craft & Folk
Art Museum, Bldg. A, Fort
Mason. 775-0991.

Gino Severini:

"Works on Paper from 1922
to 1965" and "A Futurist
Footnote" exhibitions. Wed.-
Sun. thru 3/22. \$2. Museo
ItaloAmericano, Bldg. C, Fort
Mason. 673-2200.

How I Learned To Drive

Berkeley Rep Theatre pre-
sents Paula Vogel's off-
Broadway hit. Thru 2/27, call
for times. Tonight at 8pm.
\$34.50-45. Berkeley Reper-

tory Theatre, 2025 Addison.
(510) 845-4700.

Ikut:

"Splendid Silks from Central
Asia," exhibit thru 3/1. \$7.
de Young Museum, Golden
Gate Park. 863-3330.

Insurrection:

Holding History
A.C.T. presents Robert
O'Hara's riff on history, slav-
ery, and sexual identity.
Tues.-Sat. at 8pm; Wed., Sat.
& Sun. at 2pm thru 2/8. \$14-
51. Geary Theater, 415
Geary. 749-2228.

New Tendencies in Spanish Art

Contemporary Spanish
artists, thru 2/7. Southern
Exposure, 400 Alabama.
863-2141.

Rafael Diaz

Reads from *Latino Gay Men
and HIV*, free. 7:30pm. A Dif-
ferent Light, 489 Castro.
431-0891.

Taoist Astrology

Susan Levitt discusses Taoist
animal signs, free. 6pm.
Books Inc., 2275 Market.
864-6777.

Transgender Parents

Forum, free. 7:30pm. Alter-
native Family Project, 425
Divisadero, Suite 203a.
436-9000.

When Borders Migrate:

Reflections on the One Hun-
dred and Fiftieth Anniversary
of the Treaty of Guadalupe
Hidalgo, group exhibition cu-
rated by Rebecca Solnit.
Wed.-Sat. thru 3/7. SF Art
Commission Gallery, 401 Van
Ness. 554-6080.

Wings of Desire

First exhibition of California
Suite: New Art from LA
opens, reception 5pm. Thru
3/8. SFAI, 800 Chestnut.



Goddess of sexuality Ishtar with a male worshipper, part
of a Queer Spirituality for Women and Men workshop at
Alternative Family Project. See Thursday.

EXTENDED!

February 12
thru March 8

Infidelity

Love

Comedy

Happy Anniversary

Thurs. Fri. & Sat @ 8:30, Sunday @ 7:30. Tickets \$15
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For Information and Reservations call: 415-861-5079

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PARTING GLANCES

Steam Works 12/2/98

Afternoon. James, you cute, hunky black man, on extended lunch, you came to my room. Me bearded white guy, you brought me to the edge. Again, when there is more time? ☎ 9701

Sharon McNight 12/31 10:00show You fondled my back and rubbed your foot against mine. I caressed your leg. We've noticed each other before. I would love to meet you. Please call. ☎ 9702

Tall Asian man with Rav4 1/4 Castro-couldn't stop smiling at each other Sunday 2:45. You were with someone. Me: tall, blond, black jacket, blue shirt with 3 friends. We've done this before. Time to meet. ☎ 9703

Ronnell the dancer

I lost contact with you when I went overseas. Sol Y Luna should ring a bell. ☎ 9704

Hot fuck at Mack 12/27

About 2:00 at night. You: muscular black dude, huge dick. Me: shaved head white boy. You pounded my ass up against the wall in the corner. I want more. ☎ 9705

Bank of America Castro @ 18th 12/28 afternoon. Me: black jacket, goatee, at teller window with friend. You: nice smile at another teller. Me near inside ATM as you leave. We smiled. Care to talk? ☎ 9706

Hassan at "My Place" Friday 1/2 We closed My Place with passion, long probing kisses, and body play. More kissing outside. I'm still no masochist but your energy is delightful. I'd love to play again, if... ☎ 9906

ISO: Drag queen Kitty Glamour Met you NYE @ Castro Station. You are the hottest babe around. You'll remember me by the kisses. You have my number. Please call. You're hot! ☎ 9707

Dec 21 PM U called me ISO Tony You have a great voice! Sorry I couldn't talk. People in the house. Would love to talk to you-meet you-lick your boots?! Call ☎ 9708

Walgreens @ 16th & Mission Friday, Dec. 26. You were picking up an Rx. I said "hi" but was too shy to say more. I'd like to meet you. ☎ 9709

12/29 7PM I validated your parking. You just saw Wings of the Dove. We spoke briefly outside Embarcadero Ctr cinema. I'm Asian, sorry did not stay long to talk with you. ☎ 9710

Wed/ 12/31 9pm BofA ATM 18th St. & Castro. We talked about the New York musical Sideshow. Damn Yankees and Chita Rivera. I enjoyed our conversation and would like to continue where we left off over coffee. ☎ 9711

Eureka St-roommate-Sun 12/28 You: very cute shirtless roommate. Me: quest. We passed at teh bath-room and again when I was leaving. Want to get together...how about it? ☎ 9712

Cutie in red jacket and blue cap leaving Pleasuredome 12/29. I wore a Cleveland Indians shirt. We glanced and danced together but didn't talk. Would like to do both even more. You're a good dancer. ☎ 9714

Castro censorship at MCC I sat behind you near the back. You were with friends. We kept watching each other, but I left early, after you spoke. ☎ 9715

In this our life Roxie, Sunday December 28. We made eye contact and smiled. I hope that wave didn't mean goodbye. Please call. ☎ 9716

Mystery man at SF6MCXmas show at Castro theatre. You gave me bouquet of beautiful roses then disappeared. Didn't get the chance to say thank you. Hope you're out there somewhere. Happy New Year. ☎ 9717

Wally at Universe/Fag Fridays Seen you many times. Want to talk to you, but I'm always too shy or messy. Can we talk? Do dinner? Me: cap guy. ☎ 9718

N-Car stop @ 10/Judah You: tall, dark haired, waiting for outboud, sucking on water bottle. Me: across the street, beard, buff, boner. Car came to soon, huh? ☎ 9801

Said my name wasn't Bill--9304 Do answer to Robert instead. Do remember being asked but not by whom. Refresh my memory if interested. What do you want to know? ☎ 9802

Tim: Eros, Sat Jan. 17 You: Tattooed back from Hayes Valley. Me: Latino guy with cropped black hair from downtown. You wanted to take me home. I'm interested. ☎ 9901

Sat Jan 17-Castro sidewalk 1:00 We looked, I turned, we smiled. You: waiting at Chevron gas, tan pants, white shirt, sweater, great smile. Me: w/ friend, jeans, blue jacket, sunglasses, shy! Let's talk, meet? ☎ 9902

Tony, Folsom St. bookstore Mon, 5PM. You: tank top, leather jacket. Me: shirt and toe. Both really nice dicks. Glory hole then booth. I came while sucking your dick. Let's play some more. ☎ 9903

New Year's Eve in Palm Springs You from SF, me from Monterey. Spoke of resolutions at Amnesia. You stayed at El Mira Sol. Call me. ☎ 9904

Andrew 12/28 I came back to Eagle and you were gone, would love to continue where we left off-Michael. ☎ 9713

Black Lab on N Judah Tues, 1-6, you and your black Lab were on the N Judah. We talked and I foolishly got off at Van Ness. ☎ 9905

SEEKING RELATIONSHIP

Best friend seeks same (not having much trouble getting laid-would like to meet someone though) Would like to meet someone to share affection and intimacy with. I'm 45, HIV+, top looking for a stocky bottom who wants to have a best friend. ☎ 9719

Aggressive Asian and Black men GWM, 45, 165#, desires Asian and black men who are dominant in bed. I am submissive and can make love for hours. ☎ 9720

Romantic Latino seeks GWM for LTR. Me: honest, mature, funny, down to earth, versatile, 37, 5-10, 150#, blk/blk, HIV+, healthy, affectionate. Enjoy movies, music, dinners, gym. You: proportionate 30-40, NS, ND. ☎ 9721

Friendship first, then... Me: 30, blond, introspective, intuitive, romantic, intelligent, compassionate, earthy. You: around 26-36, sincere, focused, relationship-oriented. Pluses: Latino or Asian, no drugs, leather-oriented. ☎ 9723

Want a friend or mate in 98?

This babe doesn't come w/ diaper and sash, but if your New Year's resolution is to find someone with compassion, intelligence, sincerity and a humorous, youthful outlook on life. Call me! ☎ 9724

East Bay GWM seeks GBM for LTR. Me: 5'11", 185#, 8" cut, professional, sensitive, romantic, great kisser, open to diverse possibilities. Your: GBM, 5'9" or less, caring, sincere, loving, professional, enjoys life in/out of bed. ☎ 9725

Seeking male signifiers Smooth Poz muscle jock looking for a stocky poz muscle bear. I'm 5'5, 145, tattooed, muscled versatile top, needing tough hairy bottoms. For workouts in the South Bay. ☎ 9726

Mind, body, soul GWM, 30yo, 5'8, 155#, brn/bm, muscular, medium hairy chest, Ph.D., shy, affectionate, spiritual, enjoys weightlifting, hiking, movies, cuddling. ISO fit, hairy chested WM to 37yo with similar interests, NS, ND, HIV-. ☎ 9727

Seeking someone sincere, who knows how to have a relationship. Me: 24yr. Asian, 5'10, 150#, sincere, caring, and healthy love to see moves. Please call me. ☎ 9728

GIM, Scorpio seeks fun Seeking Black or Latino guys who are ready for romance, passion, and a great massage. I'm a 30yo Italian-American, 5'4, 145#, masculine-bottom, sexy eyes. ☎ 9729

Cuddle in heaven 30yr old Filipino cute hard body, 5'6, 137#, HIV-, smooth ISO GWM HIV-, NS, 18-35, only cute and defined hard body for quality satisfying time. ☎ 9730

Let's do it I am a butch looking for a daddy bear. Me: 6'1, brn, blue, 255. I need a men! ☎ 9731

Seeking HIV buddy Who looks healthy and fit with weight and height in proportion. A fairly firm body would be the icing on the cake. Me: blk, 5'10, 170#, slim build decent look. No bear types. ☎ 9732

HIV+ Hispanic seeks BM GWM, 27yrs, HIV+, bottom, 5'10, 155#, seeks black mate, HIV+, top, in SF. ☎ 9733

Visualize a... 21yo, 165#, 6' GWM, dark features, light spirit. A casual Leo who appreciates progressiveness, nature and creativity. In shape prefer UB2. Seeks attractive young guy for enjoyment of one another. ☎ 9734

Beefy and brawny men under 40 and over 170# sought by muscular Asian 34, 5'9, 174#, for fun/friendship, NS/ND. ☎ 9735

Sex slave wanted GWM, 54, 5'7, 140, masculine, NS, HIV-, safe. You: HIV-, totally obedient, under 40, willing to give over control, B/D, S/M. My agenda, my way. Will train. ☎ 9736

A class act Attractive, intelligent, rich (but very together) GWM-40's, 5'8, 177, br/gr-seeks very cute and classy GWM/GLM under 30 for fun/friendship/sex? Have a great sense of humor and many interests: indoors and out. You should too. ☎ 9737

New Year, old hope Attractive, intelligent, GAM, 31, 5'11", 135#, looking for GWM: 31-45 yrs. HIV-, honest, mature, not feminine, professional, normal looking and in shape. Let's head into LTR if it's a good match. ☎ 9738

New Year, old hope Attractive, intelligent, GAM, 31, 5'11", 135#, looking for GWM: 31-45 yrs. HIV-, honest, mature, not feminine, professional, normal looking and in shape. Let's head into LTR if it's a good match. ☎ 9738

I want you!! Wanted: one GWM bottom 48-55 yrs who wants more than a one night sexual healing. Offered: one GBM top, late-40's, ISO ongoing bed partner or LTR. I'm affectionate, articulate and communicative. ☎ 9739

Hunky Handsome loving package Quality GWM wants passionate relationship and possible LTR. I'm 6'2, 190#, 40s, very muscled, hot Italian, soulful, loyal, exclusive, sincere, talented. HIV, nonprogressor, professional, sexually charged from puppy to leather. Looking for similar, 30-40yr old GWM who wants to look me in the heart, die for my body and live for my soul. Prefer facial hair. Serious only ☎ 9740

GM30s/SeekingGWM45s-60s for friend to LTR. Clean, HIV-, N/S/D; healthy, a small build, slender a plus. ☎ 9722

Fun loving pre-op transsexual Hawaiian-Chinese 33, looking for friend to LTR. Enjoys the simple things in life. ☎ 9808

Lonely college guys out there? GWM couple 27 seek 3rd for LTR. US: 6'1, 170, brn/hazel and 6'; 155, brn/blk, both NS D/D free. You: under 28, avg build, NS, D/D free. ☎ 9741

Attractive Latino Goodlooking Latino, 32yo, dark hair, brown eyes, goatee, like to go to movies, dinner, hiking, tennis, travel. Looking for GWM between 25-37yo for friendship or more. Just call. ☎ 9742

Let me be the one to hold you Attractive, passionate, GWM, 6'1", 155, 43, firm body seeking attractive, romantic, GAM, 25-45, who possesses a sharp mind, kind heart, and a smooth, firm body. ☎ 9743

Passionate kisser seeks GAM GWM, 26, 6', boyish good looks, nice slim body, seeks Asian male, 18-40, for hot intense get-togethers. Don't be shy. Call me. ☎ 9744

Pac Isld/Latino wanted by young, slim, goodlooking, 5'11, blue, brown, versatile, mod. hairy, BIWM, nice guy wants to be indulged. No STD's, ancient, shorty's. Be secure, horny, versatile bottom. LTR maybe. ☎ 9745

Asian male seeking friends GAM, 38, 140, 5'7 1/2" in good shape, smooth, dark, likes movies, theatre, dining. Seek WM 28-38 with same interests for friends and dating. ☎ 9746

Mendocino bottom Healthy HIV+ GWM, 5'11, 147#, br/blue, goatee, slim, passive, romantic, loves outdoors. ISO tall GWM/GLM 25-35, honest and sincere, for friendship, dating, sex poss. LTR first time ad. ☎ 9747

Looking for romance Goodlooking GWM, 40, 6' tall, 195# and HIV+ is looking for a romantic partner. I have short dark hair, moustache and smooth body. All nationalities between 30-40 can respond. NS ☎ 9748

Bodybuilder Seeks another bodybuilder for the sharing of mutual interests and strong man to man action. ☎ 9749

Latino bottom seeks top in E. Bay GWM, 30, 5'10, 175#, handsome in very good shape ISO top, 30-40yrs. Should be very masc, good looking and workout. Race unimportant. Hairy chest a plus. ☎ 9750

Cute, romantic, warm GAM 34 5'11", 145, ISO GWM, 30's, well-built, sexy, responsible, intelligent, great kisser. Let's take a cosy breath-taking backroads drive up the coast, through Sonoma, wine & dine in Calistoga. That's just the beginning. ☎ 9803

Badass butthoy needed!! Seeking W/m masochistic bottom for GW masochist top dirty old man, who wants and knows how to make your ass feel real good. ☎ 9804

Chicano guy 26 Regular type, 5'7, 165, stocky, muscular build, student. Seeking Latins, Whites or Asians under 40 for friendship maybe more. N/S. ☎ 9805

Intense, bi-racial, 23 Handsome black/white man (6 feet tall, 155 pounds, black hair, brown eyes, goatee) seeks white man under 30 for friendship/relationship. Mature, emotional, spontaneous and sensual. ☎ 9806

Tale of Mr. Hirsute and smooth! I would be the tall hairy one, and you would be the smooth b between 30 and 45, well read and witty, warm-hearted and humorous. I am 45 with a kind smile. ☎ 9807

Friendship-relationship sought by an attr. loving-caregiver GWM, 74, 5'7", 165. You are 18-40, gdlyk, romantic, HIV-, and open to a LTR with a more mature man. ☎ 9809

Fun 4 GAM? Hip GWM, 40ish, funny, honest, seeks trim GAM over 30 for friendship-relationship. I enjoy arts, music, treasure hunting, travel, romance!! Call me now!! ☎ 9810

Seeking GBM/GHM GWM, 6'3", 170, 41, br/br, HIV-, athletic, attractive, masculine into sports, music, movies, seeking attractive GBM/GHM, 30-45 with similar interests for dating, possible LTR. ☎ 9811

YOUTHFUL 40s Goodlooking, athletic, GWM, HIV-, enjoys smoking/drinking looking for compatible Asian who enjoys socializing for friendship/poss. LTR. ☎ 9812

GWM early 50's HIV- seeks mature N/S Asian for dining, walks, friendship, possible LTR. ☎ 9813

My funny valentine... ...likes laughter, love, romance, honesty, spirituality, and achieving goals. GWM, 45, 6, 185, NS, gym, healthy pos. All of the above. A good catch. My happy future includes you. ☎ 9814

Life is an adventure

Great attitude, passionate, good-looking, 26yo GLM looking for cute 23-35 GM any race for friendship/relationship. I am 5'8, 150#, and enjoy films, exercise, travel, great food. **9815**

Gdlooking masculine cigar smoker

Easy going, friendly, professional, 38, 6'4, 185#, beard, HIV+. Seeking similar, top or versatile, masculine cigar-smokers over 30, affectionate and enjoy vanilla to kink. Facial hair a+. **9907**

Cub seeks poz bear daddy

Cute, GWM, 45, 5'7, 165, beard, bottom, HIV+ and healthy, seeks older husky, hairy, strict daddy bear. Like spanking and rough sex, drinking buddy on weekends and over 200# a must. **9908**

Daddy top

5'8, 165#, Nordic white beard oversized swanta ISO Mediterranean featured bottom companion. HIV+, E. Bay, Hairy a+. **9909**

Handsome muscular Italian

GWM, 6'2, 185#, 38, into fitness, travel, romance and quiet times seeks another HIV- extremely well-hung man for monogamous relationship. **9910**

Free Spirit

GWM, 33, HIV+, positive attitude, attractive, outgoing, healthy mind, body and spirit, into: nature, walks, loves animals, tennis, beaches, movies, camping. You: HIV+, 25-35, healthy, attractive, top, versatile, love outdoors, humor. **9911**

Fun-loving mentor

Looking for GWM professional, 28-44, who enjoys older men. "Been around the block" GWM professional, 50ish, educated, travelled, social character, smoker and healthy. **9912**

European SWM

Mid 30's, tall and slim, br/br, fit and healthy professional, into hiking, movies, books and much more. Looking for partner with similar interests for friendship, dating, open to LTR. **9913**

Hugs and kisses come first

My aims hold what the world lacks. Me: attractive, GWM, top, 46, 6'5, 250, husky-stocky build, brown hair, moustache, hairy chest/stomach. You: attractive, GWM, 21-35, slim, smooth/moderate body/hair, nice buns. Good kisser a must. **9914**

Pacific Islanders young and slim

New friends sought by romantic WM, 54 (looks 40's), 5'11, 170, HIV-, NS, brown hair/eyes, handsome, clean shaven, city boy, likes cats, scuba, travel, photography. Monogamous LTR possible. **9915**

Looking for LTR

Just you and me babe. Now is the time to get started a new year for you. Some quiet nites at home, good food, conversation. Me: 60yo, 170#, I'll fix dinner for us, you fix the rest. **9916**

Seeking HIV+ something

I know you're out there. HIV+, early 30's, handsome, healthy, sexy, gym-oriented, outdoorsy, WM with fresh attitude and mind. HIV status not public. Need your comrademerie, energy. Call me. **9917**

Seeking Asian top

Healthy, good-looking 35yr GWM bottom seeks quality in-shape Asian top, 25-40. Serious only!! **9918**

Social Xnawy main line has wads

ISO xprt plmr 2 deep sssur. It dry on reg basis. Dkly WM, 6', 160, br/br, 47, cut, castiron pipe with gasket needs pro 2 clear chunky wads. Sweaty, steady work in heavy brush. Long hrs, wknds, OT. Travel requ. 4 LTR. **9919**

Leather and/or lace slave

Kinky, submissive GWM, mid 50's, seeks complement. Ht, Wt proportionate, looks, age, ethnicity not important. Slave likes to please, has many interests. Fr active, Gr passive. **9920**

Dad seeks "son"

Man, 40's, masculine yet gentle, seeks a young good looking guy, 20-40, who appreciates a nurturing mature man-inspire me!!! **9921**

Good catch, good fuck, good god!

I'm still single! 5'10, 165#, 35, GWM, brn/hzl, beard, good-looking, honest, straightforward, loyal, educated, talented, human, emotionally available, NS, ND, wants similar GW/LM with facial hair. No shit. **9922**

Handsome, greatshape, HIV+

GWM, healthy mind and body. Professional, honest, unaffected, self-aware, 41, 5'9, 170, brn/grn, work out, read, cook, travel, adventurous, sweet, tawdry, seeks quality man with similar attributes for fun, frolic and maybe more. **9923**

Looking for a chaser

Me: 41, 5'10, 265, caucasian and new to SF. Love the outdoors, animals, travel. You: younger, shorter, lighter with mental, emotional maturity. Wanted: new friends. **9925**

HIV+ btm sks hung romantic top

Me: 6'3, 190, 42, GWM, smoker, long brn/grn stach in sexless open LTR, romantic, affectionate, hung. Seeks: 30's to 40's attractive hung real, aggressive topman for friendship, sex relationship. Be honest. Redwood City. **9924**

Humbolt GWM seeks Clark Kent

Me: 30, 6'2, 190#, b/n/bl, masc, fit, stable, politic. active, out, N2 dancing/sun/ outdoors. You: GM, 28-40, slim build, fit, Dk hair, masc., out, sim. interests, affectionate, artistic, NS/ND. **9926**

SEEKING ADVENTURE**Oral service given**

front and rear. Have hot mouth. Watersports, uncuts A+. Body scents appreciated. **9751**

Chubby men

LM, 40, 6', 155# ISO very chubby men who don't exercise and are comfortable with themselves who enjoy slow oral action. Facial hair a+. Not into gay lifestyle. **9752**

Uncut ISO uncut

Cute, boyish, WM, 37, 5'7", 135, oral, bottom/versatile seeks safe sexual fun with other uncult men. Age, race, size unimportant. Foreskin a must. **9753**

Seeking Smeagol

Horny GWM seeks uncut GM with cheesy pole for fun and fumes, sensual delights, pleasures of the flesh, and role milking. I'm 51, 5'8, brn/blu, beard, HIV-. **9754**

SF over 50 gumjob wntd eyes

45, WM, 5'10, 165#, HIV-, Md bid, br/br, musta, smoker, 7X51/2 cut a cockrkedng meat kicks back for hungry milker (no teeth) on reg basis. Serious gum massagers only! Leave #. **9755**

GWM seeks men of color

GWM, 5'10, 165, blonde, bottom, HIV+, seeks men of color for friendship, sex, possible LTR. Mutual respect desired. **9756**

Great head in Sonoma County

by nice-looking, relaxed, healthy, generous, middle-aged guy for slender or medium-build guys, 18-35. Meet first in public, then your place or mine. No reciprocation expected. **9757**

Black Irish seeks red

Dark, gdlyk Irish-Am whose hot mouth waters for those big white buns and that pink meat. 40, fit and fired up for a redhead. **9758**

Wkday afternoon discrct cock play

GWM, 49, 6', HIV-, 161#, smooth, endowed cockrkedng dick in LTR ISO Xtra pleasure/play-JO, oral, kissing, exploring hands and tongue. Discreet, sane, affectionate, regular guy. All cocks=excitement-U/C AA++ **9759**

Santa Rosa Sonoma dildo action

Attractive GWM ISO dildo buddies. Like dirty talk, mirrors, big toys, showing off hole. If you're top/versatile and like hot, nasty butt pounding action call now. SF also. **9760**

Very cute African American

26, 5'6, 160 seek HIV- aggressive tops 23-34, single, gay only. Seek a regular sex buddy and friendship. No 1 nite stands. Be honest, reliable, intelligent, serious only!! **9761**

Bottoms bottomboy/pigboy

Hot leather/superbottom ISO lean leather/bondage/W/S bottoms to orally serve, submit, obey and be humiliated by. SF Bay Area. Serious. **9763**

Oral svc for Asian men

SF GWM, 45, 6'1, 190, handsome, delivers complete oral service to trim, mature, masculine Asian men. HIV-. No reciprocation required. **9818**

Leather and more

Sexy hairy professional looking for other hot men for sex, conversation and good times. **9819**

Even after 44 long years

Every time I take off my pants I thank God I'm black. I need 3 Or 4 manly oral experts to keep me satisfied. All races welcome. Serious only. **9766**

Dildo/FF top for my SJ playroom

Hot leather bear GWM 39, 6'3, 230#, versatile needs ongoing training. SJ or SF. Available Saturday night, Sunday, Mondays. Serious only. No flakes, no heavy drugs. **9767**

I'd do a gorilla

If I knew he'd relax. You-furry. Me-38, br/bl, stache who will suck you as long as you'd like. **9768**

Wanted: Great top from hot bottoms.

Eves. **9769**

A1 Oral service-delivered

SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. **9770**

Big men and dildos

GBM, 5'11, 240#, big tits, hung, attractive, seeks big and heavy set men into mutual dildo pleasure. Only big fat men with big tits, belly and butt. **9771**

Balls deep cock sucker

Deep cock service from devoted worshiper. 46, 5'9, br/br, beard, stache. Repeat sessions for trim, hung, 30s-40s with a load to share. **9772**

ISO mouth and throat stretcher

Goodlooking GWM oral pig looking for a few good extra thick, long man tools for sucking, licking, worshipping, kissing, rubbing and slapping on face. Verbal nastiness and cockrks a plus. **9816**

Black men take notice!!!

You want a regular white pussy boy, 5'8", 145, stache, goatee, hairy chest. Seeking well-endowed dominant top black men to please. **9817**

Give it up to a dominant stud

You know your hot mouth and tight ass are there to serve your handsome hawalian prince. Thinking about his chiseled, smooth muscular strong body slapping your butt makes your hole tingle, your ass wet. You: cute, in-shape. **9820**

Rewarding fun!

Top-notch bi M/Fs, 18-32, sought for private parties. Ideal for students and artists. Broad capabilities not required. **9821**

Stern strict man wanted

Man wants dominant activity from hard-cocked boss. SM, BD, and heavy duty fucking. Men are mature, professional. Upper Haight, SF. **9822**

Married and love to suck cock!

BIWMM, 47, attr, tall, slim, prof seeks well-hung man to service. Will play with it slowly, suck it like only a married guy can and with enthusiasm. **9823**

I'm your baby tonight

Sexy GWM, 21, 5'11 and slim, brn/blu eyes ISO oral tops 18-30, in shape w/ lots of energy. I'll be your dream and you can be my fantasy. **9824**

Spread your cheeks

For my hot, wet, talented tongue in your hot, clean butt by attractive Italian, 44, 6', 190, goatee, Castro late nite sex 12-5AM. **9825**

Hot daddy in leather ISO boy

Nasty party boy with hungry mouth n' butt for daddy who wants to give what you need. Daddy is 40, muscular, moderately hairy, moustache, hung 9". Surrender to the experience. **9826**

Senior citizen

Gives extraordinary deep throat service to well-endowed men. Bring your stud tool to a dedicated phallic worshiper who knows what to do. **9827**

Large Black men

big black men with large chests and lots of smooth skin to climb all over. Let's get it on. **9828**

Daddy top with full white beard

and big ole dick needs bottom companion who is versatile, talented, and holds a grateful heart. **9829**

Mommie dearest told me...

I could grow up to be whatever I wanted if I worked hard at it. So I became such a good cocksucker I made captain, U.S. Olympic cocksucking team! **9830**

The cocksucker's curse:

light loads, limply oozed. So my elegant blow jobs inspire your rock hard dick (size incidental) to shoot its very max in scenes of white hot protein. **9831**

Big, masculine guys...

Are you tired of always being on top? This masculine WM, 36, 5'9, 175, is looking to help you explore your bottom/submissive side. **9927**

Leatherboy needs bully daddy

ISO: leatherdad/bully for sissy-toilet into heavy pushin around, slapping, spitting, pissin, his down, suckin, diaperin, trainin, humiliation, bondage, public scenes in SF. **9928**

Cocksucking unlimited

Slow, sensual blow jobs for well-hung, trim cauc. guys 30yo & up on basement massage table. Kick back, take ur time. Blue-eyed, brunettes a+. **9929**

Whip out that fat meat

Beefy SBM, 34, 200, HIV-, w/81/2"x6" dick, ISO nasty, thick-tooled guy for mutual posing/jacking. GB asses, huge nuts, self-suckers get harder-how about you? **9930**

Wm, 36, 6', 190, married top

seeks sexual friendship. HIV-, clean, safe, UB2. Curious to be rimmed. Asian, Latino, uncut all pluses. Obviously have limite availability & experience. **9931**

Muscular GWM bottom SF & SJ

ISO muscular top fuckbuddy, HIV+, healthy, hot. Nice smile, great pecs, legs, ass, pierced tits. Oral sex, spanking, bondage, groups-safe fun. **9932**

Boy2 Men

Charming Oakland boy, HIV+, 28, 5'7, seeking financially secure, tall, masculine, cleancut, attractive man, 30-45, looking for outgoing, fun people to enjoy evenings and weekends. **9933**

Sex, Sex and more Sex!

Sexy hairy Italian stud, 45, can't get enough of the good stuff. I love to mount masculine hairy assed well-endowed men. 35-45. **9934**

ISO leatherboy in top's body

ISO total leather/top/bully to publicly humiliate me in bondage, hoods, diapers n' plastic pants, urinal duty, WS, seriously only. **9935**

Just for the sex of it

Want some? This HIV- top, who enjoys, wnts and needs it. Seeks a tight bottom that feels the same way. Hot sex first-possible boyfriends or more later. **9936**

Pig bottoms

Wanted for parties. Leave name, stats, qualifications, number. Will return all calls. **9937**

Verboten!

Seeking young Nordic/Germanic blond Aryan with blood purity racial beliefs for J/O. Me: 40, in-shape, crypto-nationalist. Let's rewrite history. No SM, Just "forbidden" brotherly love. **9938**

Spring back 7-inch desired

Safe play with young, sensational Asian, 5'8, 28W, S/BI/GWM, 20-30, healthy, fit, proportional, erotic, NS, ND, willing to give hand/tongue/body-work and receive a hot blow! Discreet. Your place or mine? **9939**

Black in Vallejo

Attractive, 26, 6'2, 190#, looks to be serviced. Prefer passionate horn dogs. **9940**

Naked or clothed

One of us is naked, one of us is clothed, one orders, one obeys. Lean goateed masculine WM 40 seeking trim masculine young guy for safe role-playing fun. **9941**

Top man seeks hot young head

WM, 40's, HIV-, very masculine, in-shape, dominant top seeks submissive HIV- boy under 30 with cum hungry deep throat into older men for long sessions at your SF place. **9942**

Huge nipples for your pleasure

Play with lick & suck them. I'm 59, 6', 235#, handsome, short silver hair, trim moustache and goatee. You: real tit and nipple lover. **9943**

ISO S. Bay enenmate by Bi-TV

Did your mommy give you hot soapy enemas and force you to take the whole bag? 42yo, 5'11, trim and eager to relive the times and trials. Very clean and discreet. **9944**

Hairy scat top

44yo muscular with dirty butt into letting older bottoms touch around a man's body, giving him a close up view. **9945**

Big shaved nuts and dick(7/12X6)

ISO mutual admiration, stretching, squeezing, sucking with big dicked (7+) and nutted, hot, mature (35-50), masc., single men w/ facial hair. Me: hot, 40's, hairy, masc., inshape, UB2. Big slits, veiny, uncut, Latin a+. **9946**

Serious dick milking

for horny orgasm-oriented GM who wants to slip his tool into my love paw for man-servicing. I'm 51, 5'8, 175, br/blu, beard, HIV-. **9947**

LESBIANS

No guys, just girls. I like private parties, too. I'm 24yrs old, from Puerto Vallart, Mex. Cute, hot and exciting, ready to do everything, anytime, everywhere. I got a lot of experience. I do massage, dancer, and very good for sex. Call me. I want to suck you all over your body. **9832**

FETISHES**Spare the rod...**

this senior trim fit English gentleman floors the buttocks of naughty boys. Young gentlemen only please. Any age. Upper Haight. **9773**

Watch dad feed toilet boy

Looking for hot men, interested in watching intestine feeding. You must be into seat, and get off on watching me feed my toilet. Experience in videotaping a plus. **9774**

Sexy daddy need boy balls

Daddybear, 45, 5'11, 220lbs., very hairy, uncut, balding wants to work your boyballs. You get to take care of my foreskin. **9775**

Long lash whips

Professional, masculine, 45yo has fetish for single lash bullwhips. Strong back and arms. Can give or take whippings, safe, sane, clean, drug free only. Fantasy explored. **9776**

Full-service pig seeks top

44yo muscular raunch slave needs nasty man top to service regularly-scat and piss scenes. No reciprocity-top only wanted. **9835**

Shave you down!

GWM wants to shave your crotch, balls and whatever else. Shave it off and get you off. Safe and experienced. Let's play! Bm don't be shy. Give it a try. All ages ok. **9777**

Codename: Spartacus

ISO Centurion & gladiator tops, slave boy bottoms for Roman fantasy weekend. Bondage, S&M, outdoor fun! Let's enact the revolt of Spartacus. **9778**

Feet sheer socks and more

Attractive Latino, 31, 5'11", 190, Virgo, size 121, dark features. Would like to meet Latins or whites under 35 into foot fetish. Serious only. **9779**

Sexy hairy daddies N2 T&T & FF

Need to slip/slide w/ versatile 40-60yrs HIV+ GWM, GWM, Levi/leather w/ facial hair. Me: GBM, 6'1, 200#, sht s/p hair. 4 WS, Dildo, TT, FF exploration. Happy New Year. **9780**

East Bay

Nude cut white-latin men wathed with big clean feet start at your feet all over them, then around the world. 50's, hot mouth is waiting. Call me. **9781**

Have a foot or leg injury?

Are you in a cast, brace and use crutches or a wheelchair? Age unimportant. Prefer white or Latino. Asian, 23, 5'8, 165#, workout. All replies will be answered. **9782**

Spiritual bondage adventure

Longtime mediator (Pranayama), actively fit, seeks similar to explore consciousness through bondage, sensory stimulation/deprivation. Slow, esthetic, comradely, substance-free. Prof WM, 51, 5'8, 175. **9833**

I'm Seeking a foot buddy & friend

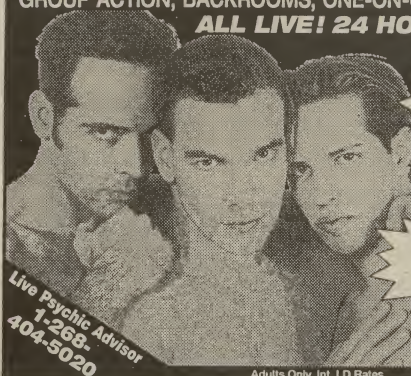
Lifelong excitement looking af/fantastic East Bay GWM, 5'8, trim, tan, HIV-, loves reciprocal kissing, licking, massaging barefoot and sensual/safe all over/body pleasures. More? **9834**

ISO the feminine touch

Masculine LM, 42, 6', 155#, moderately hairy ISO younger effeminate looking/acting man to give me slow sensual oral service all over. No S/M, B/D or pain. **9836**

Muscular whipmaster

with strong arm ISO together in-shape bottoms for slow, long flogging sessions. Under 45. Leather, etc. Limits, stamina respected & expanded. **9837**

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BAY AREA REPORTER**Out There**

◀ page 30

Maria, who was Greek. She is, after all, an actress.

The film itself stinks, though **Angelina Jolie** as Carangi actually manages to breathe life into a stupendously stolid script. Still, dumb as it is, we have to take our hat off to HBO for not skimping on the queer stuff. Gia was a lesbian, or at least bisexual, and the film hardly downplays the lezzie action she enjoyed with Linda (**Elizabeth Mitchell**), the make-up artist with whom Carangi had an ongoing affair. Equally honest is the film's depiction of Carangi's death from AIDS, which, thankfully, isn't sanitized for lily-livered Bible Belters. *Gia* airs on HBO January 31, February 3, 8, 12, 16 and 18 (check local listings for times).

Déjà-snooze

Finally, just in from the bitter little world of queer publishing comes word that *Curve* editor **Shannon Turner** has resigned, citing "ideological differences" with the publisher. This is bad news for those of us who were impressed with Turner's efforts to turn the magazine into something



Angelina Jolie as Gia Carangi

more than a waste of trees. Oh well, guess one can never read enough about the **Indigo Girls**, eh? But, hey, weren't they on the cover just a couple of years ago? ▼

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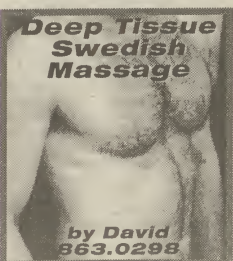
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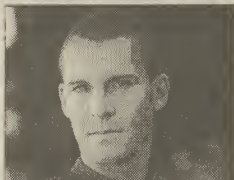


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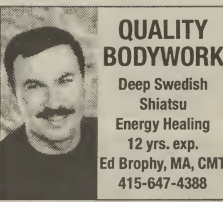
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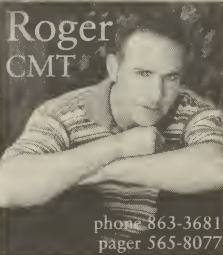
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Energy Healing
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Full Body Sensual Massage

ANTON
28, 6'1"

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Swedish Full Body Massage
Upper Nue Valley Location
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9A-9P Pgr 790-5018 60 mins \$40

MASSAGE

NUDE MASSAGE-CUTE GUY

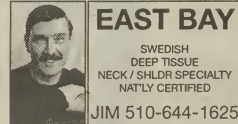
5'5", 135#, NICE CHEST &
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OLDER MEN WELCOME,
\$40 DON (415) 351-2034



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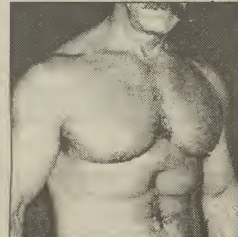
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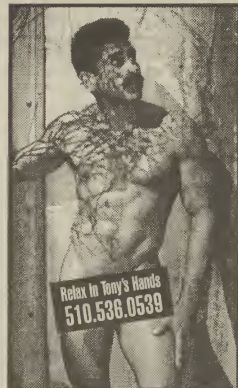


EAST BAY

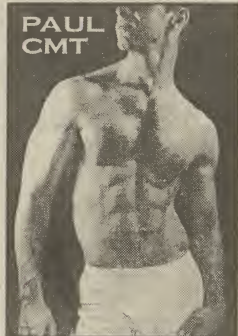
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When You Need a Relaxing Massage
5'10", 180, 40's, \$50/Hr
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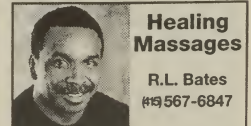


Relax in Tony's Hands
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PAUL CMT

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9 AM - 9 PM



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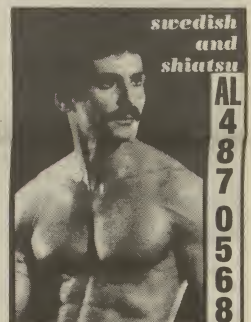
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Nude Swedish Massage
SENSUOUS TOUCH
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\$40/IN \$50/OUT

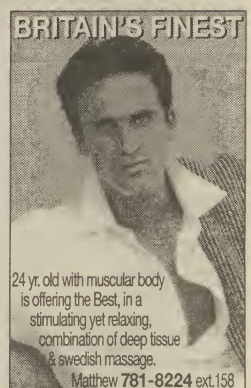
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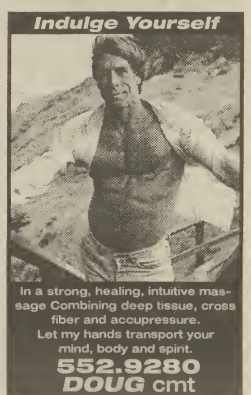
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and
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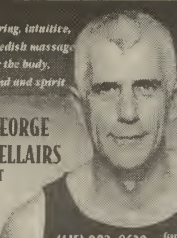
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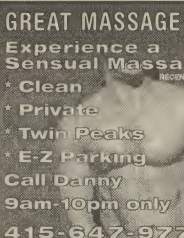
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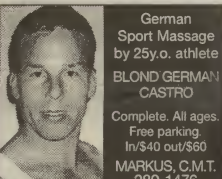
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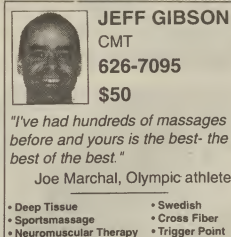


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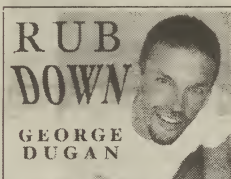
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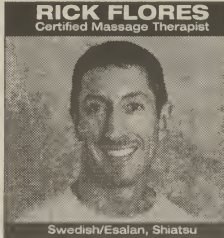
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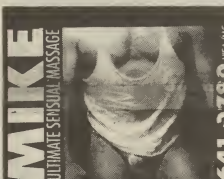


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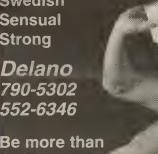
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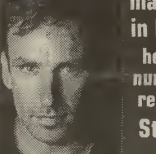
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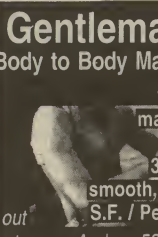


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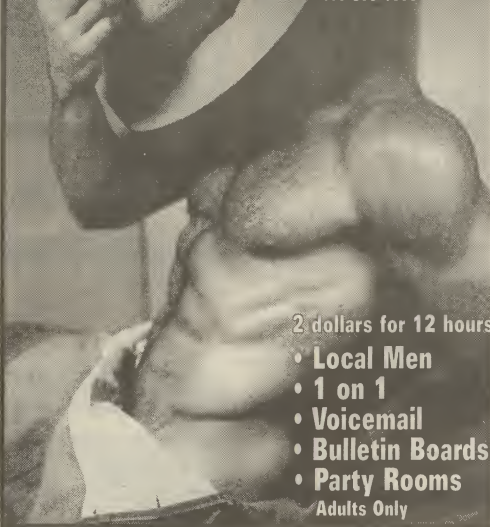
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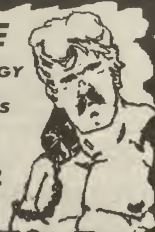
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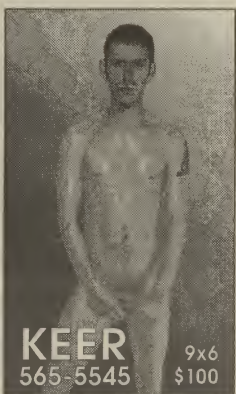
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BOTTOM, HANDSOME,

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41C/161/2A/30W

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•Submit

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Discover who you really are.
Experience your desires.
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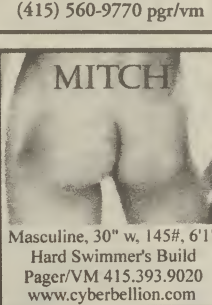
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beginners welcome

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Brown hair, flat top,
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Beginner to heavy.
Have equipment and playspace

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6FT, 198LBS
BIG BALLS
GREAT FACE
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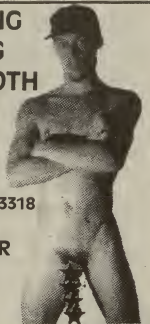
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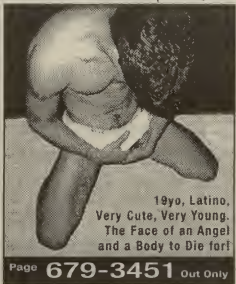
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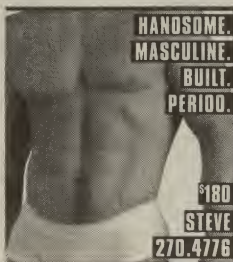
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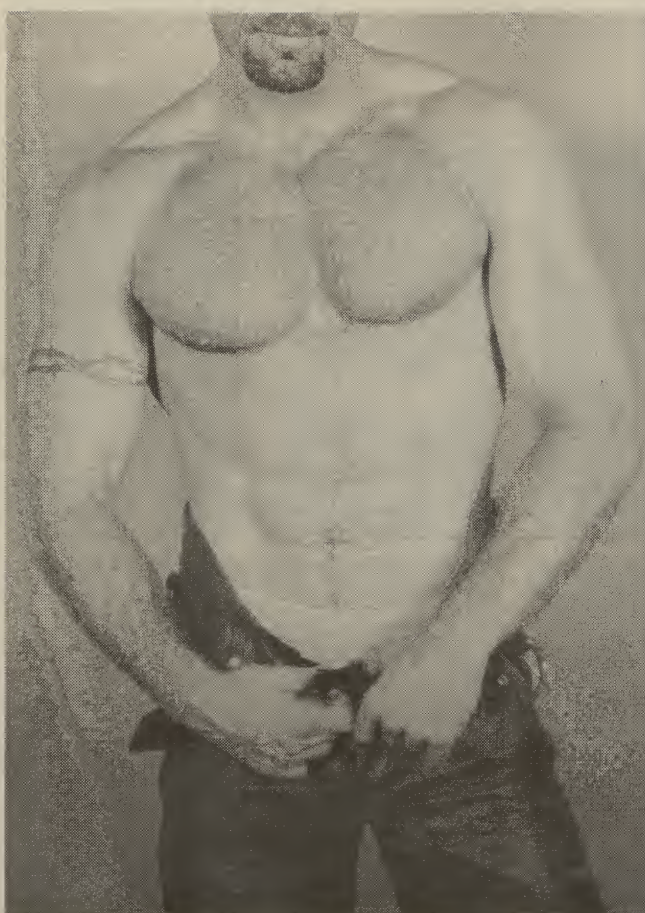
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